

Call for Presentation Proposals  
*FLUX*: 2011 SNAG Conference

**Annual Conference of the Society of North American Goldsmiths  
Seattle, Washington  
May 26 - 29, 2011** (Thursday through Sunday)  
**Hosted by the Seattle Metals Guild**

**flux** (fluks), *n.* **1.** a flowing or flow. **2.** continuous change, passage, or movement. **3.** a substance used to remove oxides from and prevent further oxidation of fused metal.

As human beings, we live in a state of flux, personally and globally. We move with the constant flow of life, events, information, ideas, materials, and technologies that surround us. There is movement in art, culture, society, politics, economics, science, etc. We deal with change or ignore it; embrace it or refute it; influence it or make a truce with it. *Flux* is a constant catalyst in our lives.

How are the metal arts—and the people making, promoting, analyzing, buying, and preserving them—affected by change? What do we contribute to it? What effect does being in a state of flux have on how and what we choose to make, to teach, and to value? What effect does it have on whether the art is made using traditional techniques or cutting-edge technology? Is composed of long-lived or ephemeral materials? Embodies a conceptual or representational approach? Is on a wearable or public-art scale?

Being in flux can be unsettling or it can be invigorating. How then do we tap into the positive aspects of being in flux, the positive aspects of *flow*? In what ways is that flow a part of our work? Is it intrinsic to the design? Do we incorporate it in the process? And how do we get our minds and our work into that flow, to that *in-the-groove* state of mind?

**To recommend a presenter:**

If you have seen an excellent presentation that would contribute to this dialogue, please tell us about it and why you think it should be considered. Contact both **Carmen Valdes**, [czvaldes@aya.yale.edu](mailto:czvaldes@aya.yale.edu) and **Joan Hammond**, [joan@haysys.com](mailto:joan@haysys.com).

**All emailed proposals must be received by, and mailed proposals must be postmarked by:  
August 15, 2009**

**To submit a proposal, please send:**

- An abstract describing the content of your presentation and its relevance to the subject of the conference (as a .pdf file\*).
- A resume, including a link to your website (as a .pdf file\*).
- Pertinent support materials, including digital images of your work, and a CD or DVD of previous presentations, if available.

\*You can use a free service such as PDF Online to convert your abstract, resume, and other documents. Visit [www.pdfonline.com](http://www.pdfonline.com) for more information.

**Conventions and formats for submittals:**

- CDs and DVDs should be labeled with the presenter's name.
- For files submitted on a CD, the files should be in a single folder with the presenter's name as the folder name.
- Name each .pdf file with the presenter's last name and first initial, and a word describing the contents (for example, DOE\_J\_Resume.pdf).
- Images should be in JPEG format, 1000 pixels on the longest dimension. Name each file with the presenter's last name and first initial, followed by an image number (for example: DOE\_J\_1.jpg)

**Send questions or e-mail submissions to both:** Carmen Valdes, [czvaldes@aya.yale.edu](mailto:czvaldes@aya.yale.edu) and Joan Hammond, [joan@haysys.com](mailto:joan@haysys.com). Include "SNAG 2011: <Presenter's last name, first initial>" in the Subject line.

**Send postal submissions to:**

SNAG 2011  
c/o Joan Hammond  
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Sammamish, WA 98075

For more information about SNAG visit [www.snagmetalsmith.org](http://www.snagmetalsmith.org)