

CALL FOR ENTRIES

DECORATIVE RESURGENCE

The Exhibition:

"Decorative Resurgence", is a juried exhibition focused on **contemporary** metalwork and jewelry inspired by historical ornamentation and decoration. Artists are encouraged to submit work that references historical decorative metalwork, jewelry, functional and non-functional objects, architecture, textile patterns, and/or processes.

The jurors will look for exquisitely crafted metalwork and/or jewelry which:

1. Successfully re-contextualizes the chosen historical decorative influence into thoughtful and contemporary art.
2. Illustrates research and knowledge of the decorative inspiration.

The exhibition will be held in the Rowan University Gallery in Glassboro, NJ and will coincide with the Society of North American Goldsmith's Conference entitled "Revolution", in Philadelphia, PA, May 20-23, 2009.

Considering the conference theme "Revolution", how do objects and ideas remain in motion, revolving and evolving? How have you been influenced by the decorative?

The jurors welcome a wide variety of materials, techniques, styles, and formats.

Jurors:

Jill Baker Gower is a metalsmith and Assistant Professor at Rowan University. She received her MFA from Arizona State University, and her BS from the University of Wisconsin-Madison. Jill is a former resident artist of Arrowmont School of Arts and Crafts in Gatlinburg, TN. Her work has been exhibited in numerous national and international juried and invitational exhibitions.

Jessica Calderwood is an artist and faculty at the University of Wisconsin -Oshkosh. Her work has been exhibited throughout the U.S. and Great Britain in curated and juried exhibitions. Her sculpture and jewelry has been published in Metalsmith Magazine, NICHE, Ornament, and American Craft, as well as numerous enameling books.

Entry Fee:

There is a \$20 non-refundable fee, for up to three (3) entries, payable to Rowan University. Applications without payment will not be reviewed.

Entries:

Applicants may submit up to three entries. Each work may be represented by two views. All works must be submitted in digital format. Digital image file titles should read: (Last name)_(first initial)_(Title of Work)_(entry #).jpg

Example: DaVinci_L_Mona Lisa_2.jpg

All digital images must be JPG files with 300 dpi and a width and/or height maximum of 6 inches /1800 pixels. CDs will not be returned.

Please submit a self addressed stamped envelope for the jury notification.

Selected artists will be asked to submit an artist's statement.

Exhibition Calendar:

All entries must be postmarked by **December 1, 2008.**

December 1, 2008: Postmark entry deadline

January 2, 2009: Notification forms are mailed

April 6th-9th: Work received

April 20th – May 29th: exhibition open

Week of June 1st: Return Shipping

Liability:

Entries will be insured by the Rowan University Gallery for the insurance value of the work.

Delivery and Return of Work:

Accepted works must be shipped and insured by the artist according to the Notification of Acceptance Letter. Artists are responsible for paying all shipping charges to and from the exhibition site. Work should be properly packed in re-usable shipping containers. **Return shipping arrangements must be made by the artist prior to the exhibition.**

Mail Entry Form, CD, and SASE to:

**Rowan University
Department of Art: Westby Hall
Attn: Jill Baker Gower
201 Mullica Hill Rd.
Glassboro, NJ 08028**

**Any questions or concerns should be directed to Jill Gower: Gower@rowan.edu
(856)256-4789**

ENTRY FORM:

Name: _____

Address: _____

Email: _____

ENTRY #1

Title and Date Created: _____

Size in inches (H X W X D): _____

Materials: _____

Processes: _____

ENTRY #2

Title and Date Created: _____

Size in inches (H X W X D): _____

Materials: _____

Processes: _____

ENTRY #3

Title and Date Created: _____

Size in inches (H X W X D): _____

Materials: _____

Processes: _____