METALSMITH

3 FORFWORD

14 FINDINGS New & NotableKate Fogarty

18 UNDER THE COVERS
Jewelry by
Suzanne Belperron:
My Style is
My Signature
Kate Fogarty

20 IN PRODUCTION **Jeff and Susan Wise**Andrea DiNoto

22 IN THE STUDIO Stacey Lee WeberSarah Archer

24 LOOK **What I Want** Susie Ganch

FEATURES

28 Alexander Blank's Fabulous Fantasies

Once an accidental jeweler, Alexander Blank now fully embraces the medium's symbolic power. Liesbeth den Besten

36 American Victorian: Lola Brooks

Channeling 19th-century sentiments and extremes, Lola Brooks's seductive ornaments are keenly of the moment. *Marjorie Simon*

44 Rethinking Tradition: June Schwarcz and Late 20th-Century American Enameling

Through her innovative and improvisatory enamelwork, June Schwarcz reshaped the parameters of the field. Bernard N. Jazzar and Harold B. Nelson

REVIEWS

54 Bent, Cast & Forged: The Jewelry of Harry Bertoia *and* Atmosphere for Enjoyment: Harry Bertoia's Environment for Sound

Ursula Ilse-Neuman

55 Mentoring as Art: Micki LippeJudith Wagonfeld

Merging Memories and Jasmin Matzakow: body × necklace × intention = base unit Rebecca Hannon

Cover:

Alexander Blank,
Smiley (brooch), 2007
iron, lacquer
Helen Britton,
Wood Devil, 2015
18k gold, diamonds
Lola Brooks,
byebobybunting, 2015
(detail), rabbit fur,
stainless steel,



Metalsmith is published by the Society of North American Goldsmiths

Artists. Designers. Jewelers. Metalsmiths. www.snagmetalsmith.org

The Society of North American Goldsmiths advances jewelry and metalsmithing by inspiring creativity, encouraging education, and fostering community. **Editor** Suzanne Ramljak, editor@snagmetalsmith.org

Contributing Editor
Kate Fogarty

Graphic DesignLuke Hayman, Jenny Hung,
Pentagram

Editorial Advisory

Raïssa Bump, Melissa Cameron, Andy Cooperman, Suzanne Pugh, John Rais, Cindi Strauss

Advertising John Garbett, jgarbett@snagmetalsmith.org

SNAG Executive Director
Gwynne Rukenbrod Smith

SNAG Board Of Directors

Nicole Jacquard President-Elect Brigitte Martin Secretary

Secretary
Becky Mcdonah
Treasurer
Anne Havel

Jill Baker Gower, Chris Balch, Dominique Bereiter, Kat Cole, Dianne deBeixedon, Brian Ferrell, Tedd McDonah, Ezra Satok-Wolman, Elizabeth Shypertt, April Wood **Printer** Royle Printing, Committed To Using Environmentally Friendly Materials And Methods.

Metalsmith (ISSN 0270-1146) is published both in print and digital formats in January, March, June, August, and October by SNAG, PO Box 1355, Eugene, OR 97440, 541.345.5689, www.snagmetalsmith.org.

Membership rates: \$85/year and up, full membership includes five-issue subscription to *Metalsmith*. Special student rates. Subscription to only *Metalsmith*: \$31/year and up.

Postmaster/Members/ Subscribers/Copies

Metalsmith is not forwarded by the post office. Send all address changes and any other requests, including missing issues, to SNAG, PO Box 1355, Eugene, OR 97440, 541.345.5689, info@snagmetalsmith.org. Claims for missing issues are accepted only if received within three months of publication.

The opinions expressed in *Metalsmith* are those of the authors and not necessarily those of the staff or directors of SNAG or *Metalsmith*.

Metalsmith is indexed in the Art Index and EBSCO Media. Newsstand distribution: COMAG Marketing Group, 155 Village Blvd, Princeton, NJ 08540.

Copyright 2017 by Society of North American Goldsmiths, all rights reserved. Reproduction in whole or in part without written consent is prohibited.

Printed in the U.S.A.