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“And How! Celebrating Art and Soul in Contemporary Metalwork”

The Society of North American Goldsmith’s (SNAG), in cooperation with The Gallery at the Airport in Eugene, Oregon, is proud to present "And How! Celebrating Art and Soul in Contemporary Metalwork." The exhibition opened November 12, and runs through February 29, 2008.

Featured are more than 60 outstanding pieces by 37 artists from the Pacific Northwest, selected by curator Christine L. Sundt, SNAG member and Eugene jewelry artist, and Dena Brown, Director of The Gallery at the Airport. The artists from Oregon, Washington, California, Idaho, and British Columbia present works in a variety of materials and formats. Using the double meaning of “And How,” the exhibit also incorporates both the tools used to make the work and panels explaining all the various processes.

Every piece in the exhibition displays artistry, invention and masterful technique. The objects presented range from fine and precious metals to funky and fun, from miniature to imposing, from jewelry to hollowware to small sculpture.

“The exhibit at the Eugene Airport is a fine array of work and well-conceived display, with the technical information giving the audience some background,” said SNAG executive director Dana Singer. “Our goal was to reach the everyday audience, expose them to work they may never have seen before, and explain how it’s made.” The Eugene airport is the 5th largest airport in the Northwest, and during this busy holiday period close to 400,000 travelers will pass through the exhibition site.

SNAG is also offering a **virtual exhibition of "And How! Celebrating Art and Soul in Contemporary Metalwork"** located through SNAG’s website, www.snagmetalsmith.org (look for the **homepage entry point under Upcoming Events**).

See the attached list of all the artists whose work is being exhibited.

SNAG exhibitions are produced by the Society of North American Goldsmiths. High-caliber exhibitions in galleries and museums create access to a wider segment of the general public, exposing more people to the historical, artistic, and cultural impact of the work. SNAG exhibitions expand the depth and breadth of museum and gallery exhibitions, educates the general public and those in the field, nurtures the development of the field. The Society of North American Goldsmiths (SNAG) is the premier association of jewelers, designers and metalsmiths. For more information about SNAG, the SNAG exhibitions program, or for information regarding submitting an exhibition proposal, visit our website at www.snagmetalsmith.org

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