Society of North American Goldsmiths

SNAG Conference Program

40th Annual Conference
Seattle, Washington

May 26–29, 2011
Under that Cloud

An exhibition of jewelry inspired by 18 artists, stranded in Mexico City under the Icelandic volcanic ash cloud

april 13 - may 29, 2011

Curated by Jo Bloxham
Exhibition catalog available

Image: Benjamin Lignel Bracito de Oro 2011
Photo © Jonathan Keenan

VELVET DA VINCI
2015 Polk Street
San Francisco, CA 94109
415.441.0109
www.VelvetDaVinci.com
The Seattle Metals Guild Welcomes You to SNAG’s 40th Annual Conference,

**FLUX**

We live in a state of flux. Our response to change in society, art, politics, economics, and technology is to embrace it, challenge it, or ignore it. No matter how we respond, flux is a constant catalyst in our lives.

The metal arts – and the community of people making, promoting, evaluating, buying, and preserving them – are not exempt from this constant flux. Change influences our choice of materials, our designs, our processes, what we teach, and even what we choose to value.

With that impact in mind, at the Seattle SNAG conference, our presenters, panelists, and exhibitions will probe the ways in which we exploit change in our work, as contributors of or as objectors to change. We also will look at those who use time-honored methods and materials, bringing vitality to age-old traditions.

We’ve put a uniquely Seattle spin on SNAG 2011. The Exhibition Crawl in downtown Seattle, Exhibition in Motion: Objects Performed at the Bellevue Arts Museum, the Swap + Meet at the Westin, and the Student Mixer at Belltown Billiards are sure to be memorable evenings. The Final Night Party will be A Groovy Time whether you’ll never wear tie-dye and bell bottoms again or you hunt for them in vintage clothing stores.

Thanks to everyone who helped plan this conference over the past three years; your creativity and energy are visible in every aspect of the conference! Special thanks go to our sponsor, Rio Grande; our host, the Seattle Metals Guild; and our distinguished speakers. We are grateful for the help and guidance provided by the SNAG staff, the SNAG Board, and Meetings a la Carte.

Rain or shine, Seattle is a city you can enjoy. From the Space Needle and Pike Place Market to Pioneer Square and the International District, you’ll find restaurants, galleries, museums, and great views of Puget Sound. Welcome to Seattle!

Joan Hammond and Carmen Valdes  
2011 SNAG Conference Co-chairs
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SCAD has the largest metals and jewelry degree program in the United States.
The Society of North American Goldsmiths is proud to announce L. Brent Kington as the 2011 recipient of its prestigious Lifetime Achievement Award.

L. Brent Kington is one of the founding members of SNAG, past-president, and internationally recognized artist. For more than 50 years, he has been making art, with great contributions to our community. From silver toys to reintroducing the craft of blacksmithing into an academic setting, Kington’s work is exceptionally powerful. His record of accomplishments as educator, blacksmith master and mentor makes him a complete artist. He has received honors from the National Endowment for the Arts, the Artist-Blacksmith Association of North America and received the Gold Medal from the American Craft Council.

L. Brent Kington Book Signing

Friday, May 27
11:30 AM – Noon

Members Service Table
Grand Foyer

SNAG and 2011 Lifetime Achievement Award Recipient L. Brent Kington will host a book-signing event of the catalogue L. Brent Kington: Mythic Metalsmith, by the Illinois State Museum and Associate Curator Debra Tayes. Join us for this one time event!

Note: Only 100 copies available!
In Memoriam

Presentation on Friday May 27, 1:00 PM
Grand 1& 2

» Heikki Seppä, pioneering metalsmith, respected educator, and founding member of the Society of North American Goldsmiths was born in Säjjijärvi, Finland in 1927. His formal metals education began at age fourteen. In 1961 he emigrated to the United States with his Danish wife Ulla, enrolling for one year as a special student at the Cranbrook Academy of Art, and later earned his Masters Status, Silversmith from the Finnish Ministry of Education.

In 1965 he joined the faculty at Washington University, in St Louis, where he developed his innovative shell forming program and related vocabulary, and introduced important techniques such as reticulation. To help disseminate this knowledge, he authored “Form Emphasis for Metalsmiths” (1978), which is held in the collection of the Library of Congress in Washington DC. He retired from Washington University as Professor Emeritus in 1992. Throughout his lifetime, Heikki produced hundreds of works that are held in prestigious collections, and he received many professional awards. Heikki is survived by his jeweler wife Laurie A. Lyall.

» Marcia Macdonald was an internationally recognized jeweler and metalsmith. She was a teacher, visiting artist, or guest lecturer at the leading craft schools and exhibited at the top shows. Her work told stories and created narratives about real-life situations. She investigated the dichotomies that life presents and that stir our emotions.

Never one to shy away from self-examination, the stories were based on her own experiences. Marcia’s work appeared in many solo and group exhibitions, and she received numerous awards. Most important perhaps, Marcia was an exuberant and powerful mentor to a long list of artists working in the field today. Marcia lived her life at full throttle, and we have lost one of our brightest stars.

Heikki Seppä
1927–2010

Marcia Macdonald
1958–2010
The 2011 SNAG Conference is Generously Sponsored By:

The 2011 conference is hosted by the Seattle Metals Guild

Platinum
$5,000 to $10,000
Rio Grande
National Endowment for the Arts – *Professional Development Seminar and Education Dialogue*
Herban Feast – Catering: *Exhibition in Motion*
Bellevue Arts Museum – *Exhibition in Motion*

Gold
$2,000 to $3,000
The Boardman Family Foundation – Speaker: *Damian Skinner*
David H. Fell & Company – *Conference Tote Bags*
Catherine Morgan – Keynote Speaker: *Glenn Adamson*
Charon Kransen Arts – *Student Work Exchange*
Artist Trust – *Exhibition Crawl Pedestals*
Seattle Metals Guild – *SMG Hospitality Suite and Photo Booth*
Tacoma Art Museum – *Student Exhibition Pedestals*

Silver
$1,000 to $1,500
Otto Frei and Bill Gangi – *Room Keys*
University of North Texas, Dr. Robert Milnes, Dean, College of Visual Arts and Design – *SNAG Juried Student Exhibition*
Facèré Jewelry Art Gallery – *Portfolio Review/Education Resource Room*
Shining Wave Metals – Speaker: *Lori Talcott*
Manufacturing Jewelers and Suppliers of America – *Professional Development Seminar*
United Precious Metal Refining – *Vendor Room Demo*

Pewter
$500 to $800
Aaron Faber Gallery – *Juried Student Presentation*
North Bennet Street School – Speaker: *Lola Brooks*
Gallery Loupe – Speaker: *Valeria Vallarta Siemelink*
Sherry Fotopoulos – Speaker: *Miel-Margarita Paredes*
Meetings A La Carte – *Conference signage*

Cooperating Institutions & Organizations
BAM is excited to share three contemporary metal exhibitions with the SNAG community.

Marilyn Werby Rabinovitch Collection
Apr 29 - Jul 10, 2011

Think Twice
New Latin American Jewelry
May 26 - Oct 16, 2011

Cathy McClure: Midway
May 26, 2011 - Jan 22, 2012

Art | Craft | Design
Bellevue Arts Museum
www.bellevuearts.org
Thank You to All Who Donated to the Conference Student Scholarships Fund

100% of the donations made to SNAG’s Conference Student Scholarships Fund directly underwrites the conference fees for undergraduate and graduate students. With your support close to 30 students received scholarships to the Seattle conference.

Nancy Worden
*Protection*

Traver Gallery - Seattle

April 7 - May 29, 2011

*Dual: The Private Life of Sculpture*

juried by Catherine Grisez

Traver Gallery - Seattle

April 7 - May 29, 2011

*I Said No (detail), 2010, steel, glass, horn, wood, copper, gold leaf, cotton thread.
22”H x 20.5”W x 17.5”D
Photo: Rex Rystedt

Erin Williams
*Dancing Dress for a Legless Girl*

2010

SEATTLE
110 UNION STREET #200
SEATTLE WASHINGTON 98101
P: 206.587.6501
F: 206.587.6502

WWW.TRAVERGALLERY.COM
**FLUX**  
**Daily Conference Schedule at the Westin Seattle**  
**Thursday, May 26 through Sunday, May 29, 2011**  
*Please see descriptions of individual events and programs starting on page 18*

### Thursday, May 26

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00–7:00</td>
<td>Registration Open</td>
<td>Grand Foyer</td>
</tr>
<tr>
<td>3:00–7:00</td>
<td><em>Geography</em> Exhibit</td>
<td>Grand Crescent</td>
</tr>
<tr>
<td>4:00–8:00</td>
<td>SNAG TV</td>
<td>Grand Foyer</td>
</tr>
<tr>
<td>4:00–8:00</td>
<td>SNAG Silent Auction (receiving) &amp; Raffle Sales</td>
<td>Grand 3</td>
</tr>
<tr>
<td>4:00–8:00</td>
<td>Vendor Room Open</td>
<td>Grand 3</td>
</tr>
<tr>
<td>4:30–5:00</td>
<td>Demo: BRONZclay</td>
<td>Grand 3</td>
</tr>
<tr>
<td>4:30–5:00</td>
<td>Welcome First Timer’s</td>
<td>Cascade Ballroom 1</td>
</tr>
<tr>
<td></td>
<td>(Mezzanine Level)</td>
<td></td>
</tr>
<tr>
<td>5:00–6:00</td>
<td>A Smaller Conference Experience</td>
<td>Cascade Ballroom 1</td>
</tr>
<tr>
<td></td>
<td>(Mezzanine Level)</td>
<td></td>
</tr>
<tr>
<td>5:30–6:00</td>
<td>Demo: Resin Jewelry</td>
<td>Grand 3</td>
</tr>
<tr>
<td>7:00–9:00</td>
<td>Opening Night Reception &amp; Swap + Meet</td>
<td>Fifth Ave, Grand Foyer</td>
</tr>
<tr>
<td>9:00–Midnight</td>
<td>Student Mixer (offsite location &amp; all ages)</td>
<td>Belltown Billiards</td>
</tr>
</tbody>
</table>

### Friday, May 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00–5:00</td>
<td>Registration Open</td>
<td>Grand Foyer</td>
</tr>
<tr>
<td>8:30–5:00</td>
<td>SNAG TV</td>
<td>Grand Foyer</td>
</tr>
<tr>
<td>8:30–5:00</td>
<td>SNAG Silent Auction &amp; Raffle Sales</td>
<td>Grand 3</td>
</tr>
<tr>
<td>8:30–5:00</td>
<td>Vendor Room Open</td>
<td>Grand 3</td>
</tr>
<tr>
<td>8:30–7:30</td>
<td><em>Geography</em> Exhibit</td>
<td>Grand Crescent</td>
</tr>
<tr>
<td>9:00–9:30</td>
<td>Welcome/Opening Remarks,</td>
<td>Grand 1 &amp; 2</td>
</tr>
<tr>
<td></td>
<td>Conference Dedication &amp; Lifetime Achievement</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Award Ceremony</td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>Glenn Adamson, Keynote Speaker</td>
<td>Grand 1 &amp; 2</td>
</tr>
<tr>
<td></td>
<td>“Affective Objects: Design &amp; the Image of Craft”</td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>Lola Brooks, Presenter</td>
<td>Grand 1 &amp; 2</td>
</tr>
<tr>
<td></td>
<td>“love and other indoor sports”</td>
<td></td>
</tr>
<tr>
<td>11:30-12:00</td>
<td>L. Brent Kington Book-Signing</td>
<td>Grand Foyer</td>
</tr>
</tbody>
</table>

*continued...*
Seattle Metals Guild

Biennial

EXHIBITION 2011

Celebrating Pacific Northwest Metals Guilds
Seattle Metals Guild • Creative Metals Arts Guild • Spokane Jewelers Guild

Washington State Convention Center
Corner of Pike St & 8th Ave in Seattle
2nd Floor, South Galleria

April 13-July 10, 2011
Reception April 17th, 2pm
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30–12:30</td>
<td>Portfolio Review Sign-up</td>
<td>Grand Foyer</td>
</tr>
<tr>
<td>11:30–1:00</td>
<td>Lunch Break</td>
<td></td>
</tr>
<tr>
<td>11:30–1:00</td>
<td>SNAG Election &amp; Voting Open</td>
<td>Grand Foyer</td>
</tr>
<tr>
<td>12:15–12:45</td>
<td>Demo: Graver Tricks</td>
<td>Grand 3</td>
</tr>
<tr>
<td>12:00–1:00</td>
<td>Activity: A Smaller Conference Experience with Glenn Adamson &amp; Lola Brooks (Grab &amp; Go lunch available for purchase)</td>
<td>Elliott Bay</td>
</tr>
<tr>
<td>1:00–1:20</td>
<td>In Memoriam: Heikki Seppä and Marcia Macdonald</td>
<td>Grand 1 &amp; 2</td>
</tr>
<tr>
<td>1:20</td>
<td>Damian Skinner, Presenter “All the World Over: The Global Ambitions of Contemporary Jewellery”</td>
<td>Grand 1 &amp; 2</td>
</tr>
<tr>
<td>2:20–2:35</td>
<td>Spotlight On: David Clemons</td>
<td>Grand 1 &amp; 2</td>
</tr>
<tr>
<td>2:45–4:45</td>
<td>Education Resource Room</td>
<td>Fifth Avenue</td>
</tr>
<tr>
<td>2:45–4:45</td>
<td>Portfolio Review (San Juan Level)</td>
<td>Blakely &amp; Orcas</td>
</tr>
<tr>
<td>2:45–4:45</td>
<td>SNAG Election &amp; Voting Open</td>
<td>Grand Foyer</td>
</tr>
<tr>
<td>3:00–3:30</td>
<td>Demo: 10 Point Check List for Buying Pearls</td>
<td>Grand 3</td>
</tr>
<tr>
<td>4:00–4:30</td>
<td>Demo: Chasing on Microcrystalline Wax</td>
<td>Grand 3</td>
</tr>
<tr>
<td>5:00</td>
<td>Exhibition Crawl begins (see map provided in tote bag). Galleries on the North Route: Facèré, 3 x 10, Fancy, Marquand, Traver, &amp; two SMG shows at the Washington State Convention &amp; Trade Center. Galleries on the South Route: G.Gibson, Pratt, Punch, &amp; SOIL.</td>
<td></td>
</tr>
</tbody>
</table>

**Saturday, May 28**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30–9:30</td>
<td>SNAG Election &amp; Voting Open</td>
<td>Grand Foyer</td>
</tr>
<tr>
<td>8:30–5:00</td>
<td>Registration Open</td>
<td>Grand Foyer</td>
</tr>
<tr>
<td>8:30–5:00</td>
<td>Geography Exhibit</td>
<td>Grand Crescent</td>
</tr>
<tr>
<td>9:00–12:00</td>
<td>Professional Development Seminar</td>
<td>Grand 1 &amp; 2</td>
</tr>
<tr>
<td>9:30–4:00</td>
<td>SNAG Silent Auction &amp; Raffle Sales</td>
<td>Grand 3</td>
</tr>
</tbody>
</table>

*continued...*
Supplying quality precious metals to metal artists and the jewelry industry for over 100 years.

www.hauserandmiller.com or 800-462-7447

Proud sponsor of METAL Inclinations

The Hauser & Miller Award for second place: Suzan Rezak’s necklace “Ikebana”

METAL Inclinations1 and 2 are produced by the Society for Midwest Metalsmiths: www.metalinclinations.org.
# Daily Conference Schedule at the Westin Seattle

**Saturday, May 28** (continued)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30–4:30</td>
<td>Vendor Room Open</td>
<td>Grand 3</td>
</tr>
<tr>
<td>9:30–4:30</td>
<td>SNAG TV</td>
<td>Grand Foyer</td>
</tr>
<tr>
<td>11:45–1:30</td>
<td>SNAG Election &amp; Voting Open</td>
<td>Grand Foyer</td>
</tr>
<tr>
<td>12:00–1:30</td>
<td>Panel: “Nothing if Not Critical” (Grab &amp; Go lunch available for purchase)</td>
<td>Fifth Avenue</td>
</tr>
<tr>
<td>12:00–1:30</td>
<td>Lunch Break</td>
<td></td>
</tr>
<tr>
<td>12:15–1:30</td>
<td>Continuing Professional Development Seminar Discussion (Grab &amp; Go lunch available for purchase)</td>
<td>Elliott Bay</td>
</tr>
<tr>
<td>12:45–1:15</td>
<td>Demo: Threading to Success</td>
<td>Grand 3</td>
</tr>
<tr>
<td>1:30</td>
<td>Valeria Vallarta Siemelink, Presenter</td>
<td>Grand 1 &amp; 2</td>
</tr>
<tr>
<td></td>
<td>“Think Twice: New Latin American Jewellery”</td>
<td></td>
</tr>
<tr>
<td>2:30–2:45</td>
<td>Spotlight On: Masako Onodera</td>
<td>Grand 1 &amp; 2</td>
</tr>
<tr>
<td>2:45</td>
<td>John Grade, Presenter</td>
<td>Grand 1 &amp; 2</td>
</tr>
<tr>
<td></td>
<td>“Anticipation and Disintegration”</td>
<td></td>
</tr>
<tr>
<td>3:45–4:00</td>
<td>Spotlight On: Miel-Margarita Paredes</td>
<td>Grand 1 &amp; 2</td>
</tr>
<tr>
<td>4:00</td>
<td>Silent Auction closes (Raffle sales continue)</td>
<td>Grand 3</td>
</tr>
<tr>
<td>4:00–4:30</td>
<td>Demo: Sterlium</td>
<td>Grand 3</td>
</tr>
<tr>
<td>4:00–4:30</td>
<td>Book Signing</td>
<td>Grand 3</td>
</tr>
<tr>
<td>5:15</td>
<td>Exhibition in Motion at the Bellevue Arts Museum</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Buses board at 5:15 p.m. and you must have a ticket to board a bus to the museum. Last bus from BAM leaves promptly at 8:45 p.m.</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Sunday, May 29**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30–9:00</td>
<td>SNAG Election &amp; Voting Open</td>
<td>Grand Foyer</td>
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<tr>
<td>8:30–12:30</td>
<td>Registration Open</td>
<td>Grand Foyer</td>
</tr>
<tr>
<td>8:30–12:30</td>
<td>SNAG TV</td>
<td>Grand Foyer</td>
</tr>
<tr>
<td>8:30–12:30</td>
<td>Vendor Room Open</td>
<td>Grand 3</td>
</tr>
<tr>
<td>8:30–1:00</td>
<td>Geography Exhibit</td>
<td>Grand Crescent</td>
</tr>
</tbody>
</table>

continued...
Multifaceted: Makers & Educators

www.pratt.org
312 S. Washington St. #A1, Seattle, WA
on display at Pratt Gallery at Tashiro Kaplan Studios
May 5 - 28, 2011
an exhibition featuring work by Pratt Fine Arts Center Instructors Paul Casey, Virginia Causey, Roger Horner, Patrick Maher and Rebecca Tomas

Cultivate your inner hammer.

2011
Nanz Aalund
Charles Lewton Brain
Dana Cassara
Andy Cooperman
Nancy Megan Corwin
Jim Dailing
Bill Dawson
Micki Lippe
Helen Shirk
Jan Smith
Cynthia Toops

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Multifaceted: Makers & Educators

an exhibition featuring work by Pratt Fine Arts Center Instructors Paul Casey, Virginia Causey, Roger Horner, Patrick Maher and Rebecca Tomas
on display at Pratt Gallery at Tashiro Kaplan Studios
May 5 - 28, 2011
www.pratt.org
312 S. Washington St. #A1, Seattle, WA
# Daily Conference Schedule at the Westin Seattle

## Sunday, May 29 (continued)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30–7:00</td>
<td>Raffle Sales continue (if tickets remain)</td>
<td>Grand 3 &amp; Grand Foyer</td>
</tr>
<tr>
<td>9:00</td>
<td>Lori Talcott, Presenter “Understanding the Largest Thing through the Smallest Thing”</td>
<td>Grand 1 &amp; 2</td>
</tr>
<tr>
<td>10:00–10:15</td>
<td>Spotlight On: Stacey Lee Webber</td>
<td>Grand 1 &amp; 2</td>
</tr>
<tr>
<td>10:15–11:45</td>
<td>Annual Membership Meeting &amp; Conversation with the Board</td>
<td>Grand 1 &amp; 2</td>
</tr>
<tr>
<td>11:30–12:30</td>
<td>Lunch Break</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>“Fluxuation” SNAG Student Juried Presentation</td>
<td>Grand 1 &amp; 2</td>
</tr>
<tr>
<td>1:00–1:15</td>
<td>Spotlight On: Sarah Troper</td>
<td>Grand 1 &amp; 2</td>
</tr>
<tr>
<td>1:15</td>
<td>Heidi Schwegler, Presenter “It Only Hurts When I Laugh”</td>
<td>Grand 1 &amp; 2</td>
</tr>
<tr>
<td>2:30–5:30</td>
<td>Education Dialogue</td>
<td>Fifth Avenue</td>
</tr>
<tr>
<td>3:00–5:00</td>
<td>The Trunk Show &amp; Sale (Lobby Level)</td>
<td>Elliott Bay</td>
</tr>
<tr>
<td>6:30–7:00</td>
<td>Cocktails</td>
<td>Grand Foyer</td>
</tr>
<tr>
<td>7:00–9:00</td>
<td>FLUX Final Night Dinner Buffet Announcements Raffle Drawing Passing of the Torch Conference Closing Words</td>
<td>Grand 1, 2 &amp; 3</td>
</tr>
<tr>
<td>9:00–Midnight</td>
<td>FLUX Final Night Dance Party A Groovy Time: Celebrating 40 Years of SNAG Conferences</td>
<td>Grand 1, 2 &amp; 3</td>
</tr>
</tbody>
</table>

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**Society of North American Goldsmiths**

★★ ★★★

**Trunk Show Sale**

60 superstar artists and fast rising talent

**Sunday May 29, 3:00 to 5:00**

Westin Hotel – 1900 Fifth Ave, Seattle
Elliot Bay Room, lobby level – 541-345-5690

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Affective Objects: Design and the Image of Craft

Glenn Adamson is an internationally renowned craft writer, researcher, educator and theorist. His research interests include modern craft and design; furniture and ceramics in England and America in the 17th and 18th centuries; and decorative arts theory. Adamson is co-editor of the Journal of Modern Craft, and the author of Thinking Through Craft (Berg Publishers/V&A Publications) and The Craft Reader (Berg, 2010). His other publications include Industrial Strength Design: How Brooks Stevens Shaped Your World (MIT Press), and Gord Peteran: Furniture Meets Its Maker (Milwaukee Art Museum). Presently he is working on an exhibition about Postmodernism, to be held at the V&A in 2011.
Presentations

Love and Other Indoor Sports

» Lola Brooks is interested in ways in which her life and art overlap, intersect, and at times even collide. Brooks’ use of stainless steel drives the conceptual content of the work and her underlying interest in material hierarchies. Brooks’ work has been reviewed and/or included in many publications including: four of the Lark Books 500 jewelry series, *American Craft, Metalsmith, W, Vogue,* and *Blackbook.* Her work is found in the collections of the Metropolitan Museum of Art, NYC; the Museum of Arts and Design, NYC; the Samuel Dorsky Museum, New Paltz, NY; and the Racine Museum of Art, Wisconsin.

All the World Over: The Global Ambitions of Contemporary Jewellery

» Dr. Damian Skinner is a writer and curator based in New Zealand. In 2010, he curated his first exhibition (and catalogue) in the U.S., *Pocket Guide to New Zealand Jewelry,* at Velvet Da Vinci Gallery in San Francisco and the Society of Arts and Crafts in Boston. Upcoming projects include a new book about contemporary jewelry (as both editor and a contributing author), with support from Art Jewelry Forum, the Rotasa Foundation and other American funders, to be published in 2012, and a history of Australian and New Zealand jewelry with Kevin Murray. Skinner’s research interests include: contemporary and traditional Maori art (the indigenous people of New Zealand); modernist New Zealand art; and the role of art in the encounter between indigenous and settler peoples.
Valeria Vallarta Siemelink
Co-founder and President of Otro Diseño Foundation for Cultural Cooperation and Development
Hilversum, The Netherlands

Friday, May 27, 2:00 PM
Deadline, Ill & 2
Sponsored by Gallery Loupe

Think Twice: New Latin American Jewellery

» Valeria Vallarta Siemelink is a Mexican architect, curator and co-founder of The Otro Diseño Foundation for Cultural Cooperation and Development. The Foundation, a non-profit based in The Netherlands, promotes the work of Latin American designers and encourages the development of cultural projects between artists and designers from Latin America and other continents by providing opportunities to showcase their work internationally. In 2010, Vallarta Siemelink organized the hugely successful, international symposium “Gray Area/Área Gris.” The symposium was an encounter of contemporary jewelry between Latin America and Europe, held in Mexico City, Mexico. Ongoing projects include curating “Think Twice: New Latin American Jewelry,” an exhibition by artists and designers born or living in Latin America, and “Walking the Gray Area,” an exhibition of contemporary jewelry that presents a dialogue about the cultural migration between European and Latin American jewelry makers.

Anticipation and Disintegration

» Art, nature and exploration come together with grit and grace in the work of artist John Grade. Grade’s sculptures are constructed out of wood, resin, metal, clay, and more; his art is both informed and altered by the natural world. John Grade has earned numerous grants and awards, including a 2010 Pollack-Krasner Foundation Grant; the 2010 Willard L. Metcalf Award from the American Academy of Arts and Letters; an Andy Warhol Foundation Award; a Tiffany Foundation Award; two 4Culture Special Projects Grants; three Artists Trust Foundation GAP grants; a Washington State Arts Commission; and Artist Trust Foundation fellowship. He has participated in residencies throughout the U.S. and abroad. He has exhibited internationally and had a recent solo show at the Cynthia Reeves Gallery in New York City. His work has been featured in Art in America, Sculpture, The Boston Globe, and on NPR’s “All Things Considered” and “Studio 360.”

John Grade
Artist/Sculptor
Seattle, Washington

Saturday, May 28, 2:45 PM
Grand 1 & 2
Sponsored by Gallery Loupe

Presentations
Understanding the Largest Thing through the Smallest Thing

» Lori Talcott is a fourth generation jeweler based in Seattle. After studying art history at Lund University (Sweden) and Metal Design at the University of Washington, she worked as an apprentice to a master silversmith in Norway. Talcott divides her time between studio, teaching and research, and is pursuing a graduate degree in art history with a focus on medieval jewelry and material culture. She is the recipient of two Washington Artist Trust fellowships and an Arts Fellowship from the American-Scandinavian Foundation. Her work is in numerous private collections and the permanent collections of the Smithsonian American Art Museum and Renwick Gallery, and the Tacoma Art Museum. Talcott is currently a Guest Lecturer at Rhode Island School of Design.

It Only Hurts When I Laugh

» Heidi Schwegler explores a wide range of materials in the service of very depressing subject matter. Schwegler constructs artifacts and objects from resin, metal, wood, wax, found objects and digital media. She has participated in numerous group shows, including exhibitions at the Tacoma Art Museum, Washington State; Scope Art 2004, New York; and will participate in forthcoming exhibitions at the Museum of Contemporary Craft, Oregon; and the Hallie Ford Museum, Oregon. Schwegler is one of the first three artists named as 2011 Hallie Ford Fellows by the Ford Family Foundation. Schwegler was the recipient of a 2010 Beijing International Artist Platform Residency, and a Nes Artist Residency in Skagaströnd, Iceland.
Spotlight On

**PHAT Teapots: Reconstructing Racial Identity and the Craft Object**

David Clemons is a Texas native who began his studies in biology, art and pre-med. After realizing his true interest was in art, he changed his major, focusing on painting and metalsmithing at the University of Texas. Clemons utilizes metal and other media to create objects as catalyst to discuss the development of racial identity and its impact. He currently lives in Little Rock, Arkansas, with his family. While exploring his new surroundings during long walks with his daughter, Clemons probes his understanding of loneliness, friendships, creativity, southern culture, and fatherhood. Finding a new sense of place and redefined identity have become new source material to mingle with past influences and directions. He earned his MFA from San Diego State University (2007).

**The Permeable Process**

Masako Onodera's work features craft as a process to show the parallels between body beautification and the history of craft making. Craft played and plays an important part in the evolution of humanity. By utilizing craft techniques, the artist connects the audience emotionally to the materials and practices employed. Her creations are both sensual and mysterious, suggesting an experience of the body altered by the tactile and visual characteristics of the object. The artist's work is published in many of the Lark Crafts 500 series books and has been exhibited extensively in the US and abroad. Several prestigious collections, such as the Toledo Museum of Art, feature her work. Onodera is a recipient of Ohio Arts Council Individual Excellence Award for 2011, and SNAG's Educational Endowment Scholarship in 2006 and 2007. The artist graduated with an MFA in Metals from the University of Illinois at Urbana-Champaign in 2008.
The To-Do-List

» Miel-Margarita Paredes uses the animal form to interpret the ways we manipulate the world around us to suit our needs. We deconstruct and reconstruct both inanimate and animate objects, believing it is our god-given right, whether our actions serve the greater good of humanity or serve as mere entertainment. This top-of-the-food-chain mentality fascinates her and as an active member of society, she participates in it, yet is often repelled and bewildered by it. Paredes uses humor in her work to engage the viewer and point out the sheer absurdity of human interactions with the world around us and the creatures in it. Currently she is working on a series of “animal accessories,” choosing animals that have been bred for a specific purpose. The accessories either facilitate or negate the purpose for which the animal is bred. Each accessory is a human’s interpretation of what an animal might need or want. Paredes was a 2005 recipient of SNAG’s Educational Endowment Scholarship and a SNAG Minority Student Scholarship in 2000. She received her MFA from the University of Wisconsin, Madison (2006).

Miel-Margarita Paredes
Artist/Sculptor
Portland, Oregon

Saturday, May 28, 3:45 PM
Grand 1 & 2

Sponsored by Sherry Fotopoulos

image: Standards - Cocker Spaniel, 2010
photo: Stephan Funk Photography

Traditional Metalsmithing Proves to be Relevant in Contemporary Art

» Stacey Lee Weber currently makes sculpture and jewelry that questions the value of labor. What is one worker’s time worth? How skilled must one be to warrant a higher rate of pay? Her objects support the everyday blue collar worker, exposing the neglected skills of hard laborers within the postmodern art arena. Webber chooses to work with materials that have an inherent history in toil: drywall screws are synonymous with housing construction and blue-collar labor; money is the reward for hours of physical labor and sweat. Webber earned her BFA from Ball State University (2005) and her MFA from the University of Wisconsin-Madison (2008).

Stacey Lee Weber
Artist/Metalsmith
Milwaukee, Wisconsin

Sunday, May 29, 10:00 AM
Grand 1 & 2

image: The Craftsmen Serieses: Ladder, 2008-2009
photo: Joseph Leroux
Spotlight On

Sarah Troper
Artist/Educator
Toronto, Canada

Sunday, May 29, 1:00 PM
Grand 1 & 2

image: Crown Molding Rings, 2006
photo: digital design

Sweat the Small Stuff

» Sarah Troper’s creative practice emphasizes the synergistic relationship between art and cultural studies and the interconnectedness of these fields to the experiences of popular, social and visual culture. Using both jewelry and objects, she explores themes of identity, gender, place, social structure, consumerism and popular culture. She wants to reframe the familiar to challenge entrenched roles, traditions and systems. Her work is included in the Compendium Finale of Contemporary Jewellery Makers. Troper has exhibited at Schmuck 2009 and has received awards and honors from the Canada Council for the Arts and the Ontario Crafts Council. She received a BFA in Jewelry Design and Metalsmithing from NSCAD University (2000) and an MFA in Metals from the State University of New York at New Paltz (2008).

Save the Date!

May 15–18 2013
(Wed.–Sat.)
Toronto, Canada

Hosted by: George Brown College and Harbourfront centre

Co-Chairs:
Melanie Egan
and Paul McClure

For more information about past, current, or future SNAG conferences, please visit:

www.snagmetalsmith.org/
Events/Conferences/
Fluxuation

SNAG Juried Student Work Presentation
Coordinated & presented by Sally von Bargen

Fluxuation, the 2011 SNAG Juried Student Digital Presentation, is a high-energy digital showing of innovative student work from international Metals Programs. Students were challenged to experiment with the many possibilities of presenting their work through digital images.

Sally von Bargen is a practicing jewelry artist represented by Facèré Jewelry Art Gallery. Sally has served on numerous art organization boards including the Art Jewelry Forum and Youth In Focus and was a founding executive for Seattle-based Getty Images.

Sunday, May 29, 12:30 PM
Grand 1 & 2

Sponsored by
Aaron Faber Gallery

Image: Rebecca Beals, Untitled, 2010

Jurors

Zack Noble
Zack Noble is an artist blacksmith whose current work involves expanding on traditional techniques to create sculptural, functional and architectural objects. Zack has taught at Penland School of Crafts, Peter’s Valley Craft Center and John C. Campbell Folk School.

Sienna Patti
Since opening Sienna Gallery in Lennox Massachusetts in 1998, Sienna Patti has been a respected and passionate advocate for contemporary, artist-made jewelry. Currently Sienna serves on the Art Jewelry Forum Board, The Creative Economy Council and the advisory board of the Storefront Arts Project.

Anthony Tammaro
Anthony Tammaro is a new media artist who operates at the intersection of Art, Design and Craft, leveraging 3D manufacturing technologies in his work. Presently Anthony is visiting artist at Rowan University.
First Timer’s Welcome
Thursday, May 26
4:30–5:00 PM
Cascade Ballroom 1
(on the Mezzanine level)

Is this your first conference? Let us help you meet people. Come introduce yourself and get to know your fellow attendees in an intimate setting. Meet the SNAG board, staff, and fellow conference attendees as well. All attendees are welcome!

A Smaller Conference Experience
Thursday, May 26
5:00–6:00 PM
Cascade Ballroom 1
(on the Mezzanine level)

An event unfolding in two parts, A Smaller Conference Experience begins with Speed Friending before the Swap + Meet. The perfect opportunity to get to know your fellow attendees and practice your networking skills. The next day, come to an informal lunch discussion with keynote Glenn Adamson, Lola Brooks and others. Ask questions and dive into the issues of making art. This event is open to everyone interested in making connections that last the entire conference—and beyond.

Swap + Meet during the Opening Night Reception
Thursday, May 26
7:00–9:00 PM
Grand Foyer and Fifth Ave.

The Swap + Meet is a new twist on the Pin Swap, but it’s still the perfect informal opportunity to meet other seasoned and new conference attendees. Swap your clever, simple and inexpensive pins or anything you want to swap—tools, materials, books, found objects—over hors d’oeuvres and drinks. Most people bring 20–30 pieces, some bring more. It is all about expressing yourself, having a good time and meeting new people.

Photo Booth Fun!
Thursday, May 26
6:30–10:30 PM
Grand Foyer

Have fun with your peers and memorialize your conference experience in our photo booth! Make your photos more wacky by using fun provided props!

SMG Hospitality Suite
Times are available at the Seattle Metals Guild informational table
Westin Suite 4141
Sponsored by the Seattle Metals Guild

The Seattle Metals Guild is delighted to invite SNAG attendees to enjoy the comfort and stellar vista from our Hospitality Suite at the Westin Hotel. This Deluxe Suite will be an ideal space to socialize, relax, share work, view images and generally feel at home. For details and the room number of your home away from home, visit the Seattle Metals Guild Informational Table located in the hub of the conference or ask any local guild member for directions.
Special Events

All ages, no cover, and all attendees welcome! SNAG has secured this establishment and rented all 8 billiards tables until midnight! Directions from hotel: Take Stewart Street following one-way traffic about 4 blocks to 1st Avenue, turn right, and go about 3 blocks to Blanchard and turn left. Lounge will be on the right, beneath the Queen City Grill.

Seattle’s Belltown Billiards is a unique combination of professional quality billiards and delicious Mediterranean cuisine, set in one of downtown’s hippest hangouts. Upscale, yet very affordable, and perfect for large groups, it is located just a fish toss away from the Pike Place Market.

The Student Mixer is an annual tradition that helps students connect with their peers early on in the conference. Mingle with other students from all over the country and start talking about things that are important to you!

Join writers Damian Skinner, Monica Gaspar, Benjamin Lignel, Kevin Murray, and Namita Wiggers for a lively discussion about critical discourse: what it is, why it is important, and why contemporary jewelry—and the crafts in general—don’t have enough of it. Also, why being critical is not the same as being mean. Lunches will be available for purchase onsite.

For more information on which authors will be at the book signing, please refer to the sign located in the Vendor Room. Books will be available for purchase from Charon Kransen in the Vendor Room for the entirety of the conference.

Student Mixer
Belltown Billiards Lounge
90 Blanchard Street
(Tel: 206.420.3146)
Thursday Night, May 26
9:00 PM–Midnight

Panel: Nothing if Not Critical
Saturday, May 28
12:00–1:30 PM

Fifth Avenue
Sponsored by the Art Jewelry Forum

Book Signing
Saturday, May 28
4:00–4:30 PM
Grand 3
Special Events

Trunk Show and Sale
Sunday, May 29
3:00–5:00 PM
Elliott Bay
(Lobby level)

This showcase presents the work of 60 established and emerging designers, jewelers and metalsmiths to the public and collectors who will have a unique opportunity to see the work of many artists for the first time, in an informal and relaxed setting.

FLUX Final Night Dinner and Dance Party
Sunday, May 29
Dinner: 7:00–9:00 PM
Dance Party: 9:00–Midnight
Grand 1, 2, & 3

A Groovy Time: Celebrating 40 Years of the SNAG Conference. Join us for the final night party where we are celebrating the 40th anniversary of the SNAG conference in style. It’s time to get your groove on, put on your best 70’s threads, and get down! From disco to tie dye to hot pants and bell bottoms, it’s time to get funky with your outfit! This retro-inspired night includes a costume contest, dinner buffet including great regional cuisine, and music provided by City DJ.

SNAG TV
Grand Foyer

This digital exhibition aims to go beyond the slide and reveal the stories behind the work through dynamic media formats. SNAG TV will be a constant stream of images and video, displayed on a large HD monitor in the main conference area, projecting the inspiration, creativity, artwork, and communities that inform, drive, and support our field. The SNAG TV interactive area will also provide a casual space to join the loop by uploading images and content or organize impromptu presentations and group sharing. Visit SNAG TV during the conference and bring your own video or slideshow to share! All entries to the loop must be in a video format—no single images please. New entries will be added each evening, and media may be picked up the following day. SNAG TV is a unique opportunity to share video and slideshows with fellow Jewelry + Metal artists, curators, collectors, and all conference attendees.

Member Services Table
Grand Foyer

The Member Services Table and SNAG Store is your source for information at the conference on all the services and programs SNAG offers its members. This is the place to buy your SNAG authorized swag like postcards, iron-on stickers, notebooks, aprons and more. Visit us to find out about the many new member benefits, get an Education Endowment application, learn about recent accomplishments and have board members answer your questions.

Free Literature Table
Grand Foyer

Pick up these free magazines, postcards, brochures, catalogues, and more from businesses, schools, and individuals.
ETHICAL METALSMITHS

Jewelers for Social and Environmental Responsibility

Jeweler Directory
NEW! Reach informed, selective customers by showcasing your ethically made jewelry here.

Radical Jewelry Makeover
AT LAST! The galleries and store are FINALLY here!

Join the community!
www.ethicalmetalsmiths.org
SNAG Election & Voting 2011

SNAG members will choose two members for the Board, a Treasurer, and a member of the Nominations and Elections Committee. For each position, you may also choose to write in a candidate of your choice. The following pages include a brief summary of each candidate's biography.

Voting Schedule – The voting table is located in the Grand Foyer

**Friday, May 27**
11:30 AM–1:00 PM
2:45–4:45 PM

**Saturday, May 28**
8:30–9:30 AM
11:45 AM–1:30 PM

**Sunday, May 29**
8:30–9:00 AM

**Board Nominees [choose two]**

**Victoria Lansford**
Artist, educator, and author, Victoria creates one-of-a-kind wearable pieces of art and objects that evoke the mystery and splendor of ancient masters yet are infused with her own provocative vision. Her award-winning work has appeared in numerous exhibitions, recently “Metal Inclinations 2,” “CraftForms,” and “eXtreme Tea.” She served as head of the Metalsmithing Department at Spruill Center for the Arts, Atlanta from 1997-2004 and was an adjunct professor at the University of Tennessee. Her instructional series, *Metal Techniques of Bronze Age Masters* (Russian Filigree, Rings, All Chained Up, and Eastern Repoussé and Chasing) and her iPhone™ app iMakeJewelry have sold throughout Europe, Africa, Asia, Australia, and the Americas. Victoria earned her Bachelor of Arts in jewelry design and silversmithing at Georgia State University in 1993. Her artwork is collected around the world.

**Karen Lorene**
Owner of Facêré Jewelry Art Gallery; publisher of *Signs of Life: a Literary Journal, Buying Antique Jewelry: Skipping the Mistakes, and Celebrating 70*; appraiser for five years on “Antiques Roadshow,” 2008 juror for the “Philadelphia Museum of Art Craft Show”; past teacher at the University of Chicago Laboratory School; double degree from the University of Washington in Fine Arts (painting) and Education, and recently honored with the Life Time Achievement Award from the Seattle Metals Guild. Presently she serves on the board of Artist Trust and is a past board member of Pratt Arts Center in Seattle, WA.

Voting ends at 9:00 AM Sunday morning. SNAG election results will be announced Sunday night.
we teach you how to make it
clay
metal
fiber
stainless steal
wood

Lauren Abrams
MFA 2011 candidate
untitled
copper and monofilament,
2010

www.vcu.edu/arts/craft/dept
SNAG Election & Voting 2011

Board Nominees [continued]

Callie Shevlin

Callie will receive her MFA in Metals and Jewelry in May from the University of North Texas. While she has been active in the metals field for a number of years, her most recent and notable volunteer contributions have been with SNAG, where she has been the Portfolio Review Coordinator and the Education Resource Room Coordinator. This type of work has given her both a broad and magnified perspective of the inner workings of this close-knit community. Currently she is applying for teaching positions, creating brooches and artworks in her series “Genii Loci” which involves traveling extensively to gather site-specific materials to feed her series, as well as working part-time as the grant writer for the Santo Foundation, based in St. Louis, Missouri.

Anthony Tammaro

Anthony is a designer of couture and production jewelry who takes advantage of a number of technological and material advances developed over the past decade. These include 3D-modeling software, and a number of additive production processes which allow for creativity in form and function unattainable by typical production means. He holds a BFA as a Crafts major at The University of Arts in Philadelphia, is a graduate of the Masters Course of Industrial Design at Domus Academy in Milan, Italy, and an MFA graduate in the Metals-Jewelry-CAD/CAM program at Temple University’s Tyler School of Art. His work has been exhibited in galleries including Velvet Da Vinci (San Francisco, CA), Gallery Loupe (Montclair, NJ), Gallery Guyomarch (Montreal, Canada), and Friends of Carlotta (Zurich, CH)

Voting ends at 9:00 AM Sunday morning. SNAG election results will be announced Sunday night.
Marlene received her M.F.A. in metals from East Carolina University and a B.F.A from Southern Illinois University Edwardsville. She is currently Program Director for Pocosin Art’s Metal Arts and Business Boot Camp Program in Columbia, NC. She has taught workshops and given lectures at colleges, universities and art centers including Penland School of Crafts, Arrowmont School of Arts and Crafts and Haystack Mountain School of Crafts. Her work is in various collections throughout the US including the Museum of Arts and Design in New York the Enamel Arts Foundation in Los Angeles, CA and The Racine Museum of Art in Racine Wisconsin. Recent publications include the Jewelry Design Challenge and Steel Wire Jewelry both by Lark books. Since 2009 she has served as the manager of the silent auction and raffle fundraiser for the Society of North American Goldsmiths, which raises money for student scholarships.
Anne worked as a CPA for over twenty years before beginning a second career during 2002 as an enamellist, metalsmith, and lampworker. She was in public accounting for fifteen years and was chief financial officer of two companies before she began to create and sell her glass and metalwork in 2002. Anne was treasurer of the Adirondack Mountain Club for five years and has served on the board of a local non-profit organization since 2008. Since learning enameling in 2007, her work has been in 16 exhibitions, she has been a Niche Awards finalist the last three years in the metal-enamed category, and was a featured artist in the June 2009 article “Unexpected Enamel” in “Lapidary Journal – Jewelry Artist”.

Jennifer is an Associate Professor at the University of Wisconsin Green Bay, where she teaches Jewelry/Metals and Enameling. Additionally, she serves as chair of a large interdisciplinary unit which includes Art, Arts Management, Graphic Design, Music and Theatre. She received her BFA in Jewelry/Metals from Kent State University and her MFA in Jewelry/Metals from the University of Illinois at Urbana-Champaign. She has shown her work nationally and internationally, as well as being featured in Metalsmith magazine, 500 Beaded Objects and 500 Bracelets. Currently her work is included in the online exhibition, “METAL Inclinations2.”
Corey Ackelmire has been an active member of the SNAG community since 2000. She currently serves as a full-time instructor of Metalsmithing and Jewelry at Houston Community College in Houston, Texas. She earned her Bachelor of Fine Arts degree from Missouri State University in 2003 and her Master of Fine Arts degree in Jewelry/Metals/Enameling from Kent State University in 2007. She previously served as a moderator for the SNAG online forums and as the Exhibition Coordinator for the Enamelist Society’s 2009 International Juried and Student Exhibitions. Her work is featured in Lark Book’s 500 Metal Vessels and she has exhibited nationally.

A native Clevelander, Kristi received her BFA from Kent State in 1997 and her MFA from East Carolina in 2002. Kristi currently lives in Columbus, OH where she teaches metal arts at both Capital University and the Cultural Arts Center. Starting Spring 2009, she has been the sole jewelry professor at Capital and also manages the studio. In addition to SNAG, Ms. Kloss is also a member of the Ohio Designer Craftsmen, the Cleveland Museum of Art, and Southern Ohio Forge & Anvil of Troy, OH where she recently became the annual conference gallery coordinator. Kristi also acts as the representative for the contract instructors on the Friends of the Cultural Arts Center Board and is a volunteer usher for events at The Ohio State University’s Wexner Center for the Arts. Kristi has previously served SNAG as the first Volunteer Coordinator and regularly fills slots during the annual conferences.

Voting ends at 9:00 AM Sunday morning. SNAG election results will be announced Sunday night.
Come hear what the SNAG board has been working on this past year and what is coming up next. Voice your opinions, ask questions, and make suggestions in this public forum to ensure the governing board is listening to the needs of the members. Participation is strongly encouraged.

Current members of the SNAG Board are:

- Harlan Butt, President
- Sue Amendolara, President-Elect
- Eliana Arenas, Secretary
- Stewart Thomson, Treasurer
- Nanz Aalund
- Caroline Gore
- Anne Mondro
- Jamie Obermeier
- John Rais
- Marlene Richey
- Anika Smulovitz

Annual Membership Meeting and Conversation with the Board

Sunday, May 29
10:15–11:45 AM
Grand 1 & 2
Your Dedication & Support
Our Financial Strength & Expertise
Equals Success

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Professional Development Seminar

Now in its ninth year, the Seminar delivers three hours of concrete information that will change the way you approach your work and the way you do business. We guarantee you will leave knowing new strategies for success. All handouts are included.

Niche Marketing: A Targeted Approach
There are more ways to market our work than through the standard venues that most of us are already using. Come listen to artists emiko oye, Hilary Pfeifer, and Deb Stoner share how they came to recognize and successfully develop new marketing opportunities, to find a marketing void and fill it, and to create new work catering to specific groups or demographics.

Photography in Flux: Technical Issues, Media and Style
From the accelerating evolution of digital images to the ethics of image manipulation, the world of photography is changing rapidly. Is your photography up to date? Is it an effective tool?

Our presenters will look at the current technologies and trends in art and craft photography and address key issues that affect how your work is seen and interpreted. Hear from the pros, including professional photographers Douglas Yaple, Roger Schreiber, and Christopher Conrad, and editors Marthe Le Van, Lark Books, and Suzanne Ramljak, * Metalsmith Magazine.

The conversation continues over lunch in the Continuing Professional Development Seminar Discussion, Saturday May 28 from 12:15 to 1:30 in the Grand 1 & 2. SNAG will be selling inexpensive lunches onsite, or bring your own.

The Professional Development Seminar is coordinated by Harriete Estel Berman, Andy Cooperman and Brigitte Martin.

Sponsored by the National Endowment for the Arts and the Manufacturing Jewelers and Suppliers of America

Saturday, May 28
9:00 AM–Noon
Grand 1 & 2
continuing discussion from 12:15–1:30 PM
Elliott Bay (Lobby Level)
The Pearl Goddess is in the FLUX

10 Point Check List for Buying Pearls
Friday, May 27
3:00-3:30pm
Demo-Vendor Room
BOOTH 100

betlysue@pearlgoddess.com | www.pearlgoddess.com
Education Dialogue: Expectations in Flux

Now in its ninth year, the three-hour Education Dialogue brings together educators and others in the field to address current issues they are facing. Everyone is encouraged to participate in this forum to talk openly about difficult questions:

Does an art degree prepare students for real life after graduation? Should it?

Can or should educators teach a sustainable craft practice, meaning one that is socially, financially, and personally viable for our students?

Is education now job training? Should employers and the market dictate curriculum?

Two panel discussions (one professionals, one students) and plenty of time for Q&A and open discussion. Add your voice to the Education Dialogue!

Professionals Panel:

» **Anya Kivarkis**, Assistant Professor, University of Oregon

» **Lynne Hull**, Instructor at North Seattle Community College

» **Andy Cooperman**, practicing artist, workshop educator

» **JP Reuer**, Chair of the MFA in Applied Craft and Design, a program collaboratively developed and offered jointly by Oregon College of Art and Craft and Pacific Northwest College of Art.

Student Panel: To be announced.

The 2011 Education Dialogue is coordinated by Rebecca Scheer (chair), Ana Lopez and Victoria Altepeter.
Penland School of Crafts
Helping people live creative lives
www.penland.org • 828-765-2359

Exceptional Faculty
Inspiring Community
Boston, Massachusetts
NBSSEdu

Professional jewelry making and repair program. Financial aid available for qualified students. Apply now for September enrollment.
Portfolio Review

Portfolio Reviewers are for emerging artists and graduating students. Gallery representatives, curators, and other professionals in the metals field will be available to review portfolios and provide professional advice and guidance. The goal is to create an opportunity for emerging artists to hear from seasoned artists and art professionals that can help them in their development and advancement of their artistic careers.

All participants must sign up for a review. Artists who have not pre-registered by email can register for remaining slots at the conference during the Portfolio Review on-site sign-up on Friday, May 27th from 11:30–12:30 in the Grand Foyer.

Portfolio Reviewers (at time of printing):

» **Glenn Adamson** is the Deputy Head of Research & Head of Graduate Studies at the Victoria and Albert Museum in London, England, an internationally renowned craft writer, researcher, educator and theorist.

» **Boris Bally** is a self-employed metal/junksmith and maintains a thriving studio business, “Bally Humanufactured, LLC,” in Providence, RI.

» **Jim Bové** teaches at California University of Pennsylvania and is a former Technical Editor for SNAG News.

» **Lola Brooks** is metalsmith, who also teaches at Rhode Island School of Design, and University of the Arts in Philadelphia.

» **Jim Cohen** is an academically trained metalsmith and is a maker primarily of hollowware, serving pieces, Judaica.

» **Karen Lorene** is the owner of Facèré Jewelry Art Gallery, a publisher, appraiser on Antiques Roadshow, and serves on the board of Artist Trust.

» **Sean Macmillan** is a Metalsmithing Professor and Gallery Director at Slippery Rock University.

» **Sharon Massey** manages a retail sales gallery, the Store, at the Society for Contemporary Craft in Pittsburgh, PA, and is a practicing jeweler represented by Charon Kransen.

» **Tedd McDonah** is adjunct faculty at Arizona State University and teaches blacksmithing, metalsmithing/jewelry as well as a class solely dedicated to laminated, patterned metals.
» **Michelle Pajak-Reynolds** is an accomplished studio jeweler, MBA student, and blogger who writes about business issues related to art and artists called: eMERGE: A Business Blog for Creative People.

» **Heidi Schwegler** is an Associate Professor at Oregon College of Art and Craft.

» **Anthony Tammaro** is a designer of couture and production jewelry who takes advantage of a number of technological and material advances developed over the past decade.

» **James Thurman** is an Assistant Professor for the College of Visual Arts & Design, the Coordinator of 3D Design Foundations, and Metalsmithing & Jewelry faculty at the University of North Texas. He’s the current Editor of Technical Articles for SNAG News.

» **Renee Zettle-Sterling** is an Associate Professor of Art and Design at Grand Valley State University where she teaches 3-Dimensional Design, Jewelry/Metalsmithing, and Sculpture.

» **Wayne Werner** is a third generation metalsmith and an adjunct faculty member at the Maryland Institute College of Art in Baltimore, MD.

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**Education Resource Room**

Educators from universities, colleges, schools, art centers, and other educational programs across the United States and Canada will be included in the Education Resource Room to answer questions, distribute printed information, and show images of emerging artists and student work.

This is a perfect opportunity for artists and students to learn about the educational possibilities available to them, and to meet the faculty and current students. This is also an opportunity for educators to gather information for their students who are unable to attend the conference. No separate registration is needed to attend the Education Resource Room.

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**Friday, May 27**

2:45–4:45 PM

Fifth Avenue

*(located off the main Grand Foyer)*

Sponsored by Facêré Jewelry Art Gallery
SNAG 2011 Silent Auction & Raffle

Schedule:

Thursday, May 26, 2011
4:00 – 8:00 (Grand 3) .............. Silent Auction Receiving & Raffle Ticket Sales

Friday, May 27, 2011
8:30 – 5:00  (Grand 3) ............... SNAG Auction Bidding & Raffle Ticket Sales

Saturday, May 28, 2011
9:30 – 4:00  (Grand 3) ...................... SNAG Auction & Raffle Ticket Sales
4:00 .................................................. SNAG Auction Closes

Sunday, May 29, 2011
10:30 – 12:30 (Grand 3) .......................... SNAG Silent Auction Pick-up
8:30 – 7:00 (Grand 3, then Grand Foyer) ............... Raffle ticket sales continue
7:00 ................... Raffle Winner Announced during Final Night Dinner Party

SNAG Silent Auction » Support SNAG’s Educational Programming by supporting the Silent Auction! Visit the Silent Auction booth and bid on some of the outstanding items that have been donated. Our focus has changed for 2011 to specialized hand tools, sheet metals or other materials, gemstones or raw material for cutting, jewelry software, gift certificates for any professional services such as photography, accounting, advertising, marketing and casting services, rare jewelry books, and jewelry technique DVDs. All proceeds go to SNAG’s educational programming. So be sure to stop by to browse, and support SNAG by taking something home with you. See you at the auction!

The 2011 SNAG Silent Auction & Raffle Committee » Marlene True and Bryan Petersen

Donations accepted for Silent Auction » Donations will be accepted on Thursday, May 26th from 4:00PM–8:00PM in the Grand 3 vendor room. You can drop off your donation(s) and fill out a donation form at this time. The auction will not be open for bidding until Friday morning.

Getting a Bidder Number » To bid on items in the Silent Auction, you must have a bidder number. If you checked off the “Please assign me a bidder number” box on your conference registration, you should have one on the back of your conference name tag. If you did not pre-register, you can get one at the auction booth or at the Bidder Registration Table starting on Thursday. You must have a credit card to get a bidder number, but you can pay for any items you win at the auction with cash, check or credit card.

Silent Auction Item Pick-Up » Winning bidders must pick up and pay for their items on Sunday between 10:30 – 12:30. Any items that were bid on and not picked up will be charged to the winning bidder’s credit card plus the cost of shipping and an additional $30.00 fee.
Raffle For SNAG’s Educational Endowment

This year there are only 500 raffle tickets for sale.

Remember, not only will you get the chance to win some fantastic prizes, you are also supporting the SNAG Educational Endowment Fund that awards four annual scholarships to students which includes the Hoover & Strong scholarship!

Selection of 2011 Raffle Prizes (check out our table for additional great prizes):

» Grand Prize: A one- or two-week workshop at Arrowmont, Haystack or Penland in 2011, includes room and board in dorm housing and a $200 travel voucher, courtesy of SNAG ($1,800 value).

» Transit Chair, courtesy of and by Boris Bally ($1,100 value)

» Registration for two at 2012 SNAG Phoenix Conference, courtesy of SNAG ($700 value)

» Otto Frei - Durston Mini Mill ($650 value)

» Steven Brian Samuels / Art Jewelry Photography (5 photos) ($500 value)

» Contenti Tools – Planishing stake set No. 102-751 ($237 value)

» Hauser & Miller $200 gift Certificate

» Allcraft - select tools ($200 value)

Tickets are $20 each or 6 for $100. Purchase yours from the roving ticket-sellers or at the silent auction table.

Raffle tickets will be sold until 7:00PM Sunday or until sold out. Winners will be drawn at the Sunday evening dinner buffet and dance party in Grand 1, 2, & 3. Raffle winners need not be present to win.
Exhibition In Motion: 
Objects Performed

Saturday, May 28
6:00–8:00 PM
(museum closes at 8:30PM)

Bellevue Arts Museum
510 Bellevue Way NE
Bellevue, WA 98004

Sponsored by the
Bellevue Arts Museum
and Herban Feast

Outbound buses will take
ticket holders from the
Westin Hotel to BAM and
board at 5:15PM. Returning
buses to hotel board
between 8:15–8:30PM.

Final bus will leave
promptly at 8:45PM.

If you choose to stay in
Bellevue for dinner, etc.,
we have provided taxi
numbers below:

Orange Cab:
206 522-8800

or Eastside Taxi:
425 445-4996

This performance, hosted by Bellevue Arts Museum (BAM),
brings craft artists and dancers/performers together
to examine how objects are made to function and the
improvisation and imagination activated in one's pursuit
to use. Curated by Stefano Catalani, Venetia Dale, and Tia
Kramer in collaboration with choreographer Amelia Reeber.

The evening event at BAM also includes the following
exhibitions:

Cathy McClure: Midway, curated by Nora Atkinson.

Rabinovitch Purchase Award Collection: BFA Students from
the University of Washington Metals Department, curated
by Patrick McMahon.

Think Twice: New Latin American Jewelry, curated by Valeria
Vallarta Siemelink.

See Other Exhibitions for more details.
Exhibitions
Friday Exhibition Crawl

A wonderful walking tour of exhibitions. On Friday, May 27, excite your senses with a visually tantalizing feast of exhibitions along two routes in downtown Seattle. Be sure to bring comfortable walking shoes – or bus, light rail or cab fare – for this tour of provocative and eclectic exhibitions.

Most galleries are open Friday night until 9pm, except where noted.

Please refer to your Exhibition Crawl map, provided in the conference tote bag.

Galleries along the North Route

**ABeCeDarian**
Curated by Karen Lorene and Trudee Hill

This show and accompanying book will feature the work of twenty-six jewelry artists, each focusing on a letter of the alphabet.

![image: Sisi Westerberg Drip](image: Drip)

**Pride of Paper/Orgullo en Papel:**
Kiff Slemmons and Arte Papel Oaxaca

This is a collaborative exhibition between Kiff Slemmons as artist/designer and the artisans in a paper making cooperative in Vista Hermosa, Oaxaca, Mexico.

Kiff Slemmons is an artist who makes jewelry. Her work has been shown widely for 35 years and is in many museum collections, including the Metropolitan Museum of Art and the Museum of Arts and Design in New York, the Victoria and Albert Museum in London, the Museum of Fine Arts Boston, and the Museum of Fine Arts Houston.

![image: untitled, designed by Kiff Slemmons](image: untitled, designed by Kiff Slemmons)

**Facèré Jewelry Art Gallery**
1420 5th Ave.
(206) 624-6768
Mon–Thurs & Sat: 10AM–6PM
Fri: 10AM–9PM
Sun: 12PM–5PM

image: Sisi Westerberg

**[3 x 10] THREE BY TEN**
Suyama Peterson Deguchi, Architects
2326 Second Avenue
(206)256-0809

Monday–Saturday 9AM–6PM,
including a reception on Friday, May 27, 5–8PM

image: untitled, designed by Kiff Slemmons
Dual: The Secret Life of Sculpture  
Juried by Catherine Grisez

Dual is a survey of artists creating sculptures and wall-mounted art that step beyond the boundary of aesthetics. Works in this show live a double life – one that stands alone as a beautiful object and a second, often less obvious role as a petri dish, interactive performance, or wearable object, to name a few.

Protection  
Work by Nancy Worden

New work by Nancy Worden addresses the idea of the amulet, a good luck charm for warding off evil. Initially inspired by a friend’s battle with cancer, these necklaces are intended to empower the wearer in the many battles of modern life, from cancer to tea party politics and weak parenting.

Exhibitions
Galleries along the North Route

Co:Operation Tableware  
Juried by Sarah Abramson, Andy Cooperman and Brigitte Martin

Co:Operation Tableware features work by pairs of artists who cooperatively created functional/nonfunctional tableware. The artists chose their team partners based on mutual appreciation of each other’s work, with the goal of creating pieces that incorporate a diverse range of craft media combinations and techniques.

The following 2 exhibitions are located in the Traver Gallery

Traver Gallery  
110 Union Street  
(206) 587-6501

Tues–Thurs: 10AM–6PM  
Fri: 10AM–9PM  
Sat: 10AM–5 PM  
Sun: Noon–5 PM

top image: Coral Cohen  
Bactus, 2010

bottom image: Nancy Worden

Fancy Gallery  
1914 2nd Avenue  
(206) 956-2945

Tues–Thurs & Sat: 11AM–6PM  
Fri: 11AM–9PM  
Sun: by appt.


Galleries along the North Route

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Exhibitions

Galleries along the North Route

Found Subjects
Solo Show by Sondra Sherman

Found Subjects is an exhibition of jewelry pieces by Sondra Sherman presented in the studio space at the art books publisher – Marquand Books. Each piece is presented in an altered book on lectern type tables created especially for the works.

Marquand Books Studio
1400 Second Avenue
(206)682-3820
Fri: 2PM–9PM
Sat: 11AM–5 PM
or by appointment

image: Sondra Sherman
‘Flowers and Still Life’ in book-box, brooch, 2010
photo: Sondra Sherman

Seattle Metals Guild 10th Biennial Exhibition
Curated by Seattle Metals Guild Exhibition Committee

The greater Seattle area is home to an especially large and active community of metal artists and craftspeople. A non-profit organization founded in 1989, the Seattle Metals Guild boasts over two hundred members, living in and around Seattle and the Northwest. Members include jewelers, sculptors, blacksmiths, lapidaries, teachers, students and professionals – anyone interested in the diverse field of metalsmithing.

The following 2 exhibitions are in the Washington State Convention Center.

SMG’s High School Metal Arts Exhibition
Juried by Gary Grossman, Persephone Rizzuto and Wendy Woldenberg

Passing the Torch is the Seattle Metals Guild's annual statewide jewelry and metal arts competition and exhibition for Washington State high school students.

image: Tegan Wallace
Anemone Earrings, 2009

800 Convention Place
2nd Floor, N & S Gallerias
(206) 694-5000
5 AM–Midnight
7 days a week

image: Tegan Wallace
Anemone Earrings, 2009
The next 4 exhibitions are in the Tashiro Kaplan All-Arts Building

G. Gibson Gallery
300 S. Washington Street

(206) 587-4033
Tues: by appt
Wed–Thurs & Sat: 11 AM–5 PM
Fri: 11 AM–9 PM
image: Kristin Diener
Eyeball Pendant, 1998

Counterflux: Defensive Ornament
Curated by Suzanne Ramljak

This exhibition will showcase work designed to protect and fortify wearers against the perils and flux of everyday life, and will underline the crucial safeguarding function of jewelry and other bodily ornament.

Pratt Gallery
306 S. Washington Street

(206) 328-2200
Fri: Noon–9 PM
Sat: Noon–5 PM
image: Paul Casey
Ram, 2009

Multifaceted: Makers and Educators
Curated by Paula Stokes

Multifaceted: Makers & Educators includes work from Seattle jewelers and metalsmiths who teach at Pratt Fine Arts Center. In short interviews hung alongside the works, the artists describe the connection between making and teaching, and how one informs the other.

Punch Gallery
119 Prefontaine Place S.

(206) 621-1945
Thurs & Sat: Noon–5 PM
or by appt.
Fri: Noon–9 PM
image: Victoria Lynn Takahashi, RAD 100

Ring A Day
Juried by Colleen Baran, Kathryn Cole, Shannon Conrad, Nina Gibson and Sara Westermark

This exhibition presents 365 rings, accompanied by select photographs, to illustrate the diverse, creative and inspiring rings participants have made from Day 1 to Day 365. Juried from over 16,000 rings submitted to the Ring a Day group on Flickr, the exhibition will feature work ranging from ephemeral and conceptual art rings to functional jewelry.

SOIL Gallery
112 3rd Avenue South

(206) 264-8061
Wed, Thurs, Sat, & Sun: Noon–5 PM
Fri: Noon–9 PM
image: Jana Brevick
Don’t Hang Up, 2010

ComLink
Jana Brevick Solo Show

By manipulating the architecture of communication, ComLink, an exhibition of new work by Jana Brevick, aims to identify the elements of human nature and interaction through the systems and devices created to enhance it.
A state of constant movement, change, and renewal brings ground-breaking concepts, materials, and technology. State of Flux celebrates innovation and achievement in the next generation of metals and jewelry artists. A broad range of work – from wearable, functional and traditional forms to conceptual and installation based projects. Come see the work of today’s promising, enthusiastic, and visionary students.

Trudee Hill is a practicing jewelry artist, manager of Facèré Jewelry Art Gallery, and serves on the board of Northwest Designer Craftsmen.

Jurors

Jana Brevick
Jana Brevick's working life involves sculpture, jewelry and simple machine building; collective gallery administration, fundraising for and promotion of emerging or under-represented artists; and travel as compulsion.

Ron Ho
Ron Ho is an internationally celebrated jewelry artist and honored art educator whose jewelry has been shown nationally and internationally and is in the collections of numerous private and public collections.

Karen Lorene
Karen Lorene is the owner of Facèré Jewelry Art Gallery; publisher of Signs of Life: a Literary Journal, Buying Antique Jewelry: Skipping the Mistakes, and Celebrating 70, and recently honored with the Lifetime Achievement Award from the Seattle Metals Guild.
The science of geography seeks to provide a unified view of the natural world (physical geography) and the relationship between humans and the landscape (cultural geography). Taking geography as its theme, this exhibition, curated by Mike Holmes and Susan Cummins and organized by the Art Jewelry Forum, demonstrates the global nature of the contemporary jewelry field and the diverse ways that jewelers react to their environment. The exhibition is a celebration of the amazing variety of the natural world and humanity's part in it, and a demonstration of the unusual ability that jewelry has to identify culture and place in a rapidly changing and increasingly interconnected world. This is Geography.

**Participating Artists**

**Participating Galleries**
You’re invited to join the Art Jewelry Forum. As a member, you’ll learn more about contemporary art jewelry through monthly newsletters, presentations, and sponsored trips. When you travel with the Art Jewelry Forum, you visit private collections and go behind-the-scenes at art museums, galleries, and schools to meet jewelry artists, curators, and educators.

Your membership donation allows us to recognize artists and promote contemporary art jewelry exhibitors, acquisitions, and publications. Art Jewelry Forum is a non-profit organization, and your membership donation is tax deductible. Visit our website to join!

When you join you will receive a coffee stain brooch by American jeweler Arthur Hash. Each one is unique, a subtle assertion of the difference that distinguishes a member of AJF.

Art Jewelry Forum
P.O. Box 823
Mill Valley, CA 94942
www.artjewelryforum.org
Exhibitions

Other Great Exhibitions

Kobo at Higo
602 – 608 S. Jackson St.
(206) 381-3000
Mon–Thurs & Sat: 11 AM–6 PM
Fri 11:00AM–7 PM
Sun Noon–5 PM
image: Shinji Nakaba
Frozen Face Ring, 2010

Art by Attrition
Curated by Julia Harrison

Features work created using reductive or subtractive techniques. The works on display will highlight the strategies used to “find” a form within a block of raw material. Curator Julia Harrison is a jeweler and woodcarver based in Seattle. She has shown her work around the US and in England and teaches workshops on “Jewelry that Grows on Trees.”


On display in the George Tsutakawa Art Gallery
719 South King Street
(206) 623-5124
Tues–Sun, 10 AM–5 PM
Closed Mondays
image: Cynthia Toops
Sleepless in Seattle, 2009

Dual Nature: Contemporary Glass and Jewelry
Curated by Hilary Lee

View works by eight emerging and established artists and explore the parallel histories of glass and jewelry/metalsmithing which are deeply rooted in the Pacific Northwest. This exhibition includes intricate metalwork inspired by botany, organic forms in paper and resin, architectural glass vessels, colorful micro-mosaic brooches, and reflections on cultural roots and identity. Featured artists: Eun Suh Choi, Ron Ho, Masami Koda, Vina Rust, Midori Saito, Jeff Sarmiento, Boyd Sugiki, Cynthia Toops. Curator Hilary Lee received her BA in Visual Arts and Economics at University of Washington and her MA in Visual Arts Administration at New York University. A novice in metalsmithing and glass fusing, she enjoys learning new art mediums and researching professional development resources for artists.
Exhibitions

Other Great Exhibitions

Cathy McClure: Midway
Curated by Stefano Catalani

Referencing the traveling carnivals of Cathy McClure’s youth, Midway features a 10’ tall Ferris wheel and motorized carousel, as well as many of the Seattle-based artist’s signature “bots.”

Rabinovitch Purchase Award Collection:
BFA Students from the U.W. Metals Department
Curated by Patrick McMahon

The Marilyn Werby Rabinovitch Purchase Award Collection is comprised of work created by the BFA students in the University of Washington Metals Program. In 1993, UW chemistry professor Seymour Rabinovitch established an annual purchase award in memory of his late wife. The collection represents 15 years of the best of the Program’s student work, through the closing of the department in 2008.

Think Twice: New Latin American Jewelry
Curated by Valeria Vallarta Siemelink

Featuring more than 125 works by over 50 artists from 23 countries, Think Twice is the first in-depth survey of contemporary art jewelry from Latin America to be seen in the United States. Organized by Otro Diseño Foundation for Cultural Cooperation and Development. Local presentation made possible by 4Culture and the City of Bellevue Arts Program.
Vendor Room

Vendor Room
Grand 3

Thursday, May 26
4:00–8:00 PM

Friday, May 27
8:30 AM–5:00 PM

Saturday, May 28
9:30 AM–4:30 PM

Sunday, May 29
8:30 AM–12:30 PM

Vendor Room

Purchase tools, supplies, gemstones and books direct from these top vendors! Try out products and get answers to all your questions right from the source.

Note: The conference sponsor, Rio Grande, and event sponsors are indicated in bold type.

Vendors

ALLCRAFT
135 W. 29th Street, Suite 205, New York, NY 10001
Phone: 212-279-7077 | Fax: 212-279-6886
E-mail: allcrafttools@yahoo.com
Contact: Tevel Herbstman
Jewelry tools and supplies

BILL GANGI MULTISENSORY ARTS
PO Box 225, Franklin Square, NY 11010
Phone: 516-245-4318 | Fax: 516-612-4755
E-mail: gangi@flash.net
Web: www.GangiGems.com
Contact: Bill Gangi
Unique gemstones for designer jewelry

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Phone: 410-889-2833 | Fax: 410-889-1320
Email: info@rosengrp.com
Web: www.buyersmarketofamericancraft.com
Contact: Rebecca Rosen Mercado
Wholesale trade show for jewelry & craft artists

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817 West End Ave, Suite 11C, New York, NY 10025
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E-mail: charon@charonkransenarts.com
Contact: Charon Kransen
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Web: www.knewconcepts.com
Contact: Lee Marshall
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NORTH BENNET STREET SCHOOL
39 North Bennet Street School, Boston, MA 02113
Phone: 617-227-0155
Contact: Rob O’Dwyer
Information on jewelry making and repair program; alumni and student made jewelry

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Colors shown are not accurate.

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Vendor Room
Grand 3
Thursday, May 26
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REACTIVE METALS STUDIO, INC.
P.O. Box 890, Clarkdale, AZ 86324
Phone: 928-634-3434 | Fax: 928-634-6734
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Contact: Ken Dugas

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E-mail: trimports@aol.com
Contact: Tim Roark
Loose gemstones
September 16–18, 2011
Arrowmont School of Arts and Crafts, Gatlinburg, TN

International Juried Exhibitions associated with this Biennial Conference will be at the following locations. See website for dates.

- Arrowmont’s Sandra Blaine Gallery, Gatlinburg, TN
- Knoxville Museum of Art, Knoxville, TN
- National Ornamental Metals Museum, Memphis, TN

We offer 7 pre- and 7 post-conference workshops on a variety of techniques including:

- Grisaille (B. Helwig)  •  Basse taille & Cloisonné (R. Frank)  •  Plique-à-jour (M. Synot)
- Image transfer (J. Harrell)  •  Opaque Enamels (K. Osgood)  •  Enamel Masks (M. Banyas)
- Granulation (D. Harling)  •  Electroforming (A.S. Goldblatt)  •  Soldering (C. Hentz)
- Line in Enamel (S. Perkins)  •  Torch Firing (S. Artz)
- Chasing & Repoussé for Champlevé (N. M. Corwin)

www.enamelistssociety.org
Demonstrations

**BRONZclay**

Everything you need to know on using BRONZclay. Technical information and actual hands on process and tips will be demonstrated at the bench.

**Resin Jewelry**

Smith will demonstrate basic Epoxy Resin techniques. The best part of working with Resin is not only its simple straightforward applicability – but the unlimited color palette one can explore with the material. She will show how to use various pigments and pour the resin into sterling – a process similar to cloisonné enameling. If there is time she will show other techniques as well.

**Graver Tricks**

Everyone reads in jewelry books how useful gravers are. Tenenbaum will show the use of gravers for making grooves, trimming bezels around stones both before and after setting, raising stitches to hold pieces in place while soldering, aiding in drilling of curved surfaces, and using gravers for clean-up. She will also briefly discuss sharpening gravers, labeling graver handles, using shellac blocks, and caring for whetstones.

**10 Point Check List for Buying Pearls**

What do you need to know when buying pearls? Here’s a detailed check list to sharpen your eye, focus your mind and guide you on pearl selection.
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978-1-60059-521-9 • $30.00 (CAN $36.00), IN HARDCOVER AVAILABLE AUGUST 2011

With his *Color, Texture & Casting for Jewelers*, Carles Codina has created the only modern casting book on the market—one that’s loaded with information and creative techniques. It covers everything from mixed metal applications, including keum boo and mokume gane, to a wide range of casting processes. A beautiful gallery rounds out this useful, hands-on volume.

978-1-4547-0017-3 • $29.95 (CAN $35.95), IN PAPER AVAILABLE OCTOBER 2011

Classic vintage! Pore through a century’s worth of exquisite jewelry, including pieces by Tiffany, Cartier, Fabergé, and Chanel. This gorgeous book showcases stunning pieces from museums and private owners, an era-by-era profile of forms and trends, and a foreword by celebrated jeweler Gerda Flöckinger.

978-1-60059-714-5 • $35.00 (CAN $42.00), IN HARDCOVER AVAILABLE APRIL 2011

PLEASE MEET US AT THESE EVENTS!

- **DEMO AND BOOK SIGNING**
  Yvonne Padilla, author of *Bronze Metal Clay*

- **PROFESSIONAL DEVELOPMENT SEMINAR AND PORTFOLIO REVIEW**
  Marthe Le Van, editor and author

- **EXHIBITION CRAWL**
  Ring A Day • Punch Gallery

- **BOOK SIGNING**
  *500 Silver Jewelry Designs*
  Talya Baharal, Juror
Demonstrations

**Chasing on Microcrystalline Wax**

Friday, May 27
4:00–4:30 PM
*Presented by David Huang*

Huang will discuss how he fills and empties a vessel with microcrystalline wax, an alternative to traditional pitch. He will then demonstrate the chasing tools and techniques he uses to embellish the vessels.

**Threading to Success**

Saturday, May 28
12:45–1:15 PM
*Presented by Bill Seeley of Reactive Metals*

A close up look at using miniature taps and dies. What can be done and step by step how to do it. A guide to tools and specifications will be available to all participants.

**Sterlium**

Saturday, May 28
4:00–4:30 PM
*Presented by Stuller, Inc.*

Discuss the features of Sterlium, a tarnish-resistant metal that provides great benefits to designers and craftsmen. Unlike other similar metals, Sterlium can be used for all applications: it is castable, highly workable, and very user friendly.
“The class added a third dimension to what I can do with metal…”
Matthew Van Angle, Virginia

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Thank You

The annual SNAG conference is a tremendous undertaking. The committees in the host city start working on the conference three years before attendees arrive at the hotel. The folks in the SNAG office and at Meetings a la Carte, as well as members of the SNAG Board serving as liaisons for conference activities, juggle support for three conferences every year. Because of the dedication, energy, and creativity of these people, plus the enthusiastic help of many volunteers during the conference, the SNAG community produces a lively gathering of metalsmiths from all over the world each year.

– The SNAG Board

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**Special Thanks**

Dana Cassara, President, and the members of the Seattle Metals Guild, hosts for the 2011 SNAG conference Art Jewelry Forum for the “Geography” Exhibition, and “Nothing if Not Critical” Panel John Rose, Media Enterprises, for web site programming

We appreciate the work of every volunteer who helped out in any way with the conference, including those who worked onsite during the conference. We will thank each volunteer by name this summer in SNAG News, which is sent to more than 3,000 members.
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Sawing & Photography courtesy of Cynthia Eid.
We love the opportunity to meet our customers face to face and exchange expertise and insight—that’s why Rio is proud to support metalsmiths and students alike with our sponsorship of the **SNAG Conference**.

Come visit our booth and spend time with experts like **Phil Poirier**, **Tim Sheriff** and **Bill Fretz**. Let us show you firsthand just what all the latest tools and equipment (including our Bonny Doon line of hydraulic presses) can do for you!