



Call for Proposals: **SNAG** Conference Presenters

PURPOSE STATEMENT

The core purpose of the SNAG conference is

- Inspiration and regeneration
- Community, socializing, networking
- Learning

The most common connection among attendees is that the majority make work. The conference should be active, flexible and fun. We want this to be reflected in the presentations, exhibitions and demonstrations.

CONFERENCE THEME: FROM GRAINS TO GOLD

Once known as the “flour milling Capital of the world,” Minneapolis artists, crafts-people, musicians, designers, and performers have taken over the long-forgotten grain warehouses and industrial buildings. Now a bustling urban center for creative culture, Minneapolis will serve as the backdrop for the 2014 conference to explore the relationship between the maker and the materials at a time when the materials and techniques are rapidly changing, and delve into what it means to be “hand-made” in the 21st century. After the demise of America’s traditional industries, a shift in social consciousness has emerged from the excesses and dehumanization of the global market, leading to the resurgence of people buying locally made objects and supporting their communities. “From Grains to Gold” will explore the growing trend of consumer’s desire for the “hand-made” and what that means for artists today.

For the 2014 conference, proposals should explore the following:

- What is the relationship between maker, material and ideas?
- What does it mean to “buy local” in a global economy and what impact does buying local have on artists and the community?
- What does it mean to be “handmade” in the 21st century?

PRESENTATION FORMAT

The Conference Program Committee is seeking proposals for up to five single-presenter presentations. These are 45-minute presentations. In addition to the lecture, presenters may be expected to participate in some other areas of the conference as they are planned, for example, being a Portfolio Reviewer, demonstrating or leading a round table discussion.

Presentation topics may include, but are not limited to

- The presenter’s work and practice
- Technique

- The history and critical theory of jewelry, metalworking and related subjects
- Jewelry and metalsmithing as a professional practice
- Specific collectors and collections

HONORARIUM

Each panelist will receive a 2014 conference registration and \$1,000 (additional funds are available for international presenters to compensate for the higher airfare).

APPLICATION PROCESS

All proposals must be emailed to submissions@snagmetalsmith.org by January 15, 2013. All proposals **MUST** include:

- Name(s)
- Address
- Phone number (cell preferred)
- Email address (our preferred method of contact)
- Working title
- Proposal abstract - 200 to 400 words
- Resume or cv
- Images of presenter's work and/or in support of the presentation topic, not to exceed 10 images total (please only include images that will strengthen the proposal)

Make sure your submission is complete. *Incomplete proposals will not be considered.* The committee reserves the right to select presenters who have not submitted proposals through this call. You will be notified of the decision by email as soon as possible after **March 15, 2013**.

ADDITIONAL RESPONSIBILITIES

If chosen to present, your commitment to SNAG will be meeting all deadlines as outlined by your signed agreement, which include the following:

- Written and visual documentation
- A PowerPoint presentation

PRESENTATION PROPOSAL EVALUATION CRITERIA

All presentation proposals will be evaluated by the Conference Program Committee (a panel of your peers) using the following criteria:

- The topic is important or timely.
- The proposal is well-conceived and developed.
- The focus is thoughtfully articulated.

- The proposal offers a diverse and/or broad perspective.

ADDITIONAL INFORMATION

For additional information, please contact Ellen Laing, SNAG Program Manager, at conference@snagmetalsmith.org or at (541) 345-5690