



METALSMITH

FEATURES (1500-2500 words)

Artist Profiles

Coverage of key figures past and present, illuminating their philosophies, creative contributions, and impact on the field

Thematic Articles

Discussions of broader developments, trends and topics related to the field

Historical Perspectives

Articles on past periods and schools of thought that have shaped contemporary jewelry and metalworking

DEPARTMENTS (500-1200 words)

Opinion

Pointed and thought-provoking columns by leading observers in the field

In the Studio

Intimate visits with established or groundbreaking metalsmiths offering a behind-the-scenes look at working environments and methods

In Fashion

A column devoted to jewelry trends in high fashion and mainstream media, as well as to studio jewelers engaged with the fashion industry

In Production

Highlights the practices and work of jewelers who are successful in the marketplace with their production lines

Possessed

Examinations of various forms of collecting and collections, both public and private

Dossier

Reports on the jewelry and metals scene from cities and regions worldwide, showcasing major figures, schools, exhibition venues and the marketplace

View

Spotlight on developments and less covered areas of activity within the metals field

Look

A visual forum showcasing compelling works selected by invited guest “curators”



Lifetime Achievement Award

Profile on annual recipient of SNAG award

Book Reviews

Critical analysis of publications related to the fields of metals, jewelry, design, and craft

Exhibition Reviews 600-650 words

Reviews of exhibitions, offering insightful commentary and critical appraisal

METALSMITH TECH

FEATURES (1000-2000 words) and DEPARTMENTS (500 – 1000 words)

Tech Talk

Coverage of new technologies, processes, and developments in the field as well as technologies from the broader arts world with relevance to metalsmiths

Tech Teach

Informative guides to specific technical processes that can be useful for studio artists and teaching artists to use in the classrooms

Tech Toolkit

Artist accounts of a tool that is important to their practice, has shaped their thinking, or led them to new possibilities

Studio Views

Best practices for studio set-up, and tips and tricks for the studio.

The Next Generation

Articles about teaching metals in K-12, undergraduate, graduate, and community studio environments; includes, but is not limited to, tips and tricks, syllabus suggestions, resources for teachers, and insights into the state of education

Opportunity Knocks

Timely coverage of opportunities for grants, exhibitions, symposia, workshops, or other projects that will still be relevant at the time of publication

Cross Currents

Stories from outside the world of metalsmithing that are of use or interest to artists in the field with emphasis on making connections, broadening the community, and recognizing shared challenges across disciplines.

Partner Up

Coverage of collaborations that have led to new artistic, business, or other professional ventures



Mentor Pages

Interviews with artists and the mentors who have shaped their professional lives; personal essays from artists on the importance of having mentors; essays from mentors on cultivating mentorships

How I Built This

Interviews with and personal essays by people who have built successful businesses, educational spaces, galleries, nonprofits, curatorial collaborations or other types of professional endeavors

The Library

Coverage of recently published technical or professional development books; or artists talking about technical or professional development books that are essential to their practice

Thing of the Past

Artists reflecting on a historical technique, tool, or innovation that matters to their practice now, or a new piece of historical research that is interesting to contemporary artists' careers

Failing Up

Professionals in the field reflect on something they thought was a professional failure which ended up as a learning opportunity that shaped their practice.