METALSMITH

FEATURES (1500-2500 words)

Artist Profiles
Coverage of key figures past and present, illuminating their philosophies, creative contributions, and impact on the field

Thematic Articles
Discussions of broader developments, trends and topics related to the field

Historical Perspectives
Articles on past periods and schools of thought that have shaped contemporary jewelry and metalworking

DEPARTMENTS (500-1200 words)

Opinion
Pointed and thought-provoking columns by leading observers in the field

In the Studio
Intimate visits with established or groundbreaking metalsmiths offering a behind-the-scenes look at working environments and methods

In Fashion
A column devoted to jewelry trends in high fashion and mainstream media, as well as to studio jewelers engaged with the fashion industry

In Production
Highlights the practices and work of jewelers who are successful in the marketplace with their production lines

Possessed
Examinations of various forms of collecting and collections, both public and private

Dossier
Reports on the jewelry and metals scene from cities and regions worldwide, showcasing major figures, schools, exhibition venues and the marketplace

View
Spotlight on developments and less covered areas of activity within the metals field

Look
A visual forum showcasing compelling works selected by invited guest “curators”
Lifetime Achievement Award
Profile on annual recipient of SNAG award

Book Reviews
Critical analysis of publications related to the fields of metals, jewelry, design, and craft

Exhibition Reviews 600-650 words
Reviews of exhibitions, offering insightful commentary and critical appraisal

METALSMITH TECH

FEATURES (1000-2000 words) and DEPARTMENTS (500 – 1000 words)

Tech Talk
Coverage of new technologies, processes, and developments in the field as well as technologies from the broader arts world with relevance to metalsmiths

Tech Teach
Informative guides to specific technical processes that can be useful for studio artists and teaching artists to use in the classrooms

Tech Toolkit
Artist accounts of a tool that is important to their practice, has shaped their thinking, or led them to new possibilities

Studio Views
Best practices for studio set-up, and tips and tricks for the studio.

The Next Generation
Articles about teaching metals in K-12, undergraduate, graduate, and community studio environments; includes, but is not limited to, tips and tricks, syllabus suggestions, resources for teachers, and insights into the state of education

Opportunity Knocks
Timely coverage of opportunities for grants, exhibitions, symposia, workshops, or other projects that will still be relevant at the time of publication

Cross Currents
Stories from outside the world of metalsmithing that are of use or interest to artists in the field with emphasis on making connections, broadening the community, and recognizing shared challenges across disciplines.

Partner Up
Coverage of collaborations that have led to new artistic, business, or other professional ventures
**Mentor Pages**

Interviews with artists and the mentors who have shaped their professional lives; personal essays from artists on the importance of having mentors; essays from mentors on cultivating mentorships

**How I Built This**

Interviews with and personal essays by people who have built successful businesses, educational spaces, galleries, nonprofits, curatorial collaborations or other types of professional endeavors

**The Library**

Coverage of recently published technical or professional development books; or artists talking about technical or professional development books that are essential to their practice

**Thing of the Past**

Artists reflecting on a historical technique, tool, or innovation that matters to their practice now, or a new piece of historical research that is interesting to contemporary artists’ careers

**Failing Up**

Professionals in the field reflect on something they thought was a professional failure which ended up as a learning opportunity that shaped their practice.