2015 SNAG Conference Program

44TH ANNUAL SNAG CONFERENCE

IMPACT

LOOKING BACK, FORGING FORWARD

2015 SNAG CONFERENCE | MAY 20-23, BOSTON
We Get It.

We understand the value of craftsmanship. We know what it means to leave a piece of your heart in every item you make with your hands. We appreciate the spirit it takes to start a small business out of your home studio. We respect the determination you need to make it grow. We get it.

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WELCOME TO BOSTON, A CITY OF IMPACT

Welcome to vibrant and historic Boston, Massachusetts. This is the third time a SNAG Conference has been held in this city that gathers its strength and vitality through its social impact, heritage and innovation.

ONE IF BY LAND, TWO IF BY SEA
Boston, the capital and largest city of the Commonwealth of Massachusetts, covers an estimated 48 square miles and has a population of over 645,966. Founded in 1630 by English Puritans and settled 300 years before by the Native American tribe the Massachusett, the city has been an important hub of manufacturing and shipping. Today its diverse population of immigrants, native Bostonians and transplants have played an innovative and central role making significant advances in science, engineering, culture and society. This has shaped Boston into a city known for it’s industry, education, medicine and advanced technology.

THE METALSMITHS ARE COMING, THE METALSMITHS ARE COMING!
Paul Revere is our most famous metalsmith. His shop produced over 5,000 silver pieces including tea services, spoons, tablewares and jewelry before he ventured into other businesses and made that famous ride. What he did for his industry and his community definitely made an IMPACT that continues today. Don’t miss the exhibition at the Paul Revere House. It’s a true Boston metalsmithing experience.

LOOKING FOR SOME TEA OR JUST NEED A 'BUBBLA'?
Here, in “Bahston”, a “cah” is what you drive in, the ‘T’ is our public transportation (not the subway), “egg rolls” are not chinese food, “jimmies” are chocolate sprinkles and there are only 25 “lettas” in the alphabet (no R). “Beantown” is a controversial term...We suggest you look it up.

IT’S GONNA BE “WICKED” GOOD!
We’ve put together an amazing conference filled with engaging presentations, discussions, dialogues, professional development and exhibitions, both inside the hotel and throughout the greater Boston area.

CHEERS...WHERE EVERYBODY KNOWS YOUR NAME!
We have many social events planned so you can meet up with old friends or make new ones. Highlights are the Opening Night After Party, Pin Swap & Shop, Exhibition in Motion (EiM), the Final Night Dance Party and, of course, the Face 2 Face sessions.

“TO BE GOOD AND TO DO GOOD, IS ALL WE HAVE TO DO” – JOHN ADAMS
We would like to express our deepest gratitude for everyone who contributed to the planning of this conference: local volunteers, the supportive SNAG Board of Directors and staff, Design Museum Boston and SNAG's Programming, Exhibition Planning and Logistics Committees. Their collective creativity, time and generosity have brought this vision to fruition. In addition, we’d like to thank YOU for being here to share this exciting conference with us; our coming together creates IMPACT.

The “3C” – Conference Coordinating Committee
Monica Hampton, Grace Hilliard-Koshinsky, Tedd McDonah, Pam Robinson, and Gwynne Rukenbrod Smith
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adorned spaces

1-DAY POP-UP EXHIBITION EVENT
Friday, May 22 from 10AM-10PM
Cocktail Party 7-10PM
@ the 4th Floor of
The Boston Park Plaza Hotel

• Angelus Novus • Continuum •
• Co:Op Garnish • Creation & Education •
• Emergence • Equinox Presents: OCHO •
• Fe Falls • 40 Years of Passion •
• Infra-Ordinary • Jewelry Edition Vol. 2 •
• Metal @ Illinois • Wear the Wares •
• 100 Drawings: 30 years at SUNY New Paltz •
• Perfect Storm • Radically Artistic in Design •
• Silhouettes • Smitten Forum 2015 •
• TEN x TEN • #thisisabrooch •
• UMD Program’s History: Yesterday, Today & Tomorrow •
“What if...?” It’s hard to believe that this simple sentence is the root of a rich career that spans over 50 years, but it is the question that has driven Fred Fenster’s studio practice because of its infinite possibilities. It is the question that he asks himself at the onset of each Kiddush cup, pitcher, teapot, or salt and pepper shaker set. Known for his pewter and silver hollowware vessels, Fred’s aesthetic can be found in clean lines and intricately fabricated forms that honor the function of the pieces being made. Wine takes on the shape of a Star of David inside his signature Kiddush cup while the simple cut line of a domed form fits perfectly in the hand while it shakes out some salt or pepper for a meal. Fred has never tired in his dedication to creating pieces that integrate into our lives and rituals. Each piece contains a striking combination of simplicity and ingenuity requiring Fred to alter or design new tools and stakes to execute his designs. Fred Fenster’s research and creative work with pewter has garnered attention not only in the U.S. but also abroad in countries such as Korea and Taiwan. Most artists working with this material today either directly studied with Fred or were taught by his students. He is responsible for bringing this out-of-favor material back into studios, workshops and schools across the country.

Born in 1934 in the Bronx, New York, Fred Fenster attended City College of New York before receiving his MFA from Cranbrook Academy of Art in 1960. In 1962 he was hired to teach design, jewelry and metalsmithing at the University of Wisconsin-Madison and began a distinguished teaching career, which lasted for more than 40 years. In 2005 he retired from the University of Wisconsin and was designated Professor Emeritus. Fred created a lasting network and legacy of professors, teachers and artists all over the country. His success is evident in numerous awards including the Hans Christiansen Memorial Silversmithing Award; the 2004 Renwick Alliance Award for Excellence in Teaching; the 2006 American Craft Council Gold Medal; and in 2011 he was designated Master Metalsmith by the Metal Museum in Memphis, Tennessee. Fred’s work can be found in the permanent collections of the Renwick Gallery, the National Museum of American Art, Smithsonian Institution, Washington, DC; Yale University Art Museum, New Haven, CT; the Detroit Art Museum, Detroit, MI; and the National Museum of Contemporary Art, Seoul, South Korea. Fred Fenster lives and works in Sun Prairie, WI where he is still busy searching for the answer to that simple question.
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Design Museum Boston
Massachusetts College of Art and Design
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Victoria Lansford • Russian Filigree • July 17-18
Tim Lazure • Ring 360° • August 6-8

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CONFERENCE STUDENT SCHOLARSHIPS

THANK YOU FOR DONATING TO THE 2015 CONFERENCE STUDENT SCHOLARSHIPS FUND!

100% of the donations made to SNAG’s Conference Student Scholarships Fund directly underwrites the conference fees for undergraduate and graduate students. With your support, over 20 students received scholarships to the Boston “Impact: Looking Back, Forging Forward” conference.

Michael Bennett
Dominique Bereiter
Jane Bohan
Lessley Burke
Sharon Church
Susan Hunt
Karen Lorene
Micki Lippe
Randy Long
Betty Helen Longhi
Carol Maione
Paul McClure
Barbara McFadyen
Renee Menard
Sienna Patti
Gwynne Rukenbrod Smith
Melissa Russell
George Sawyer
Renee Zettle-Sterling

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DAILY CONFERENCE SCHEDULE

We hope you’ll be inspired by the robust and thought provoking schedule SNAG has put together this year.
Please be sure to note the Face 2 Face tag lines throughout the conference and browse our schedule to see what presentations that are of interest to you.

**WEDNESDAY, MAY 20**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00-7:00 pm</td>
<td>Registration/Silent Auction Bid Numbers Available</td>
<td>Foyer</td>
</tr>
<tr>
<td>4:00-4:30 pm</td>
<td>First Timers Overview &amp; Networking</td>
<td>Terrace Room</td>
</tr>
<tr>
<td>4:00-6:00 pm</td>
<td>Raffle Table/SNAG Elections/SNAG TV</td>
<td>Foyer</td>
</tr>
<tr>
<td>4:00-6:00 pm</td>
<td>Student Exhibition: Momentum/Silent Auction &amp; Tool in the Hat item drop-off</td>
<td>Statler Room</td>
</tr>
<tr>
<td>4:00-10:00 pm</td>
<td>Vendor Room</td>
<td>Georgian Room</td>
</tr>
<tr>
<td>4:30-5:00 pm</td>
<td>Demo: Kate Wolf</td>
<td>Georgian Room</td>
</tr>
<tr>
<td>6:00-6:30 pm</td>
<td>Official Conference Opening: Welcome and Opening Remarks/Lifetime Achievement Award Recognition</td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td>6:30-7:30 pm</td>
<td>Keynote Speaker: Ruudt Peters, 2mm Squared</td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td>7:30-10:00 pm</td>
<td>Pin Swap &amp; Shop</td>
<td>Georgian Foyer</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>After Party</td>
<td>Hotel Bar</td>
</tr>
</tbody>
</table>

**THURSDAY, MAY 21**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am-4:00 pm</td>
<td>Registration/Raffle Ticket Sales/SNAG Elections/SNAG TV (see Elections &amp; Voting page for specific times)</td>
<td>Foyer</td>
</tr>
<tr>
<td>8:30 am-4:30 pm</td>
<td>Vendor Room</td>
<td>Georgian Room</td>
</tr>
<tr>
<td>8:30 am-4:30 pm</td>
<td>Resource Hall</td>
<td>Georgian Foyer</td>
</tr>
<tr>
<td>8:30 am-5:00 pm</td>
<td>Student Exhibition: Momentum</td>
<td>Georgian Foyer</td>
</tr>
<tr>
<td>9:00 am-4:30 pm</td>
<td>Silent Auction/Tool in the Hat Auction – ONE DAY ONLY</td>
<td>Statler Room</td>
</tr>
<tr>
<td>9:00 am-12 noon</td>
<td>Portfolio Review</td>
<td>Terrace Room</td>
</tr>
<tr>
<td>9:00-10:00 am</td>
<td>Michael Strand, At Human Scale</td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td>10:00-10:15 am</td>
<td>Digital Presentation of Student Work: Mass &amp; Velocity, Part I</td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td>10:15-10:45 am</td>
<td><strong>BREAK</strong></td>
<td></td>
</tr>
<tr>
<td>10:45-11:45 am</td>
<td>Rapid Fire Presentations, Social Impact: Sam Aquillano, Gabriel Craig, Jason Talbott</td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td>12:00-1:30 pm</td>
<td><strong>LUNCH</strong> – Check out our Dining Guide for suggestions.</td>
<td></td>
</tr>
<tr>
<td>✽ 12:30-1:00 pm</td>
<td>Demo: Efharis Alepedis</td>
<td>Statler Room</td>
</tr>
<tr>
<td>✽ 12:30-1:15 pm</td>
<td>Face 2 Face: Ruudt Peters</td>
<td>Whittier Room</td>
</tr>
<tr>
<td>✽ 12:30-1:15 pm</td>
<td>Lunchtime Talk: Emily Stoehrler and Emily Zilber, A Curatorial Perspective</td>
<td>Tremont Room</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Raffle Drawing Announcements</td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td>1:30-2:30 pm</td>
<td>ACC Fellow Speaker, Joyce Scott</td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td>✽ 2:30-4:00 pm</td>
<td>Professional Development Seminar: Ezra Satok-Wolman and Jim Binnion, The Hustle, Part 1</td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td>✽ 3:00-3:45 pm</td>
<td>Face 2 Face: Michael Strand</td>
<td>Whittier Room</td>
</tr>
</tbody>
</table>

“✽” Indicates a choice of concurrent presentation sessions
One- and two-week workshops, conference, plus
NEW two-week summer residency program
May 31–September 5, 2015
Raïssa Bump  Mike Rossi  Elizabeth Turrell
Arline Fisch  Deb Stoner  Pamela Wallace
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2015 APPLICATION DEADLINES
RESIDENCY: March 1
WORKSHOPS: Scholarship–March 1  •  Regular–April 1
## DAILY CONFERENCE SCHEDULE

### THURSDAY, MAY 21

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00-3:30 pm</td>
<td>Demo: Betty Helen Longhi and Cynthia Eid</td>
<td>Statler Room</td>
</tr>
<tr>
<td>4:00-5:30 pm</td>
<td>Conversations about Learning: Maia Leppo, Jessica Tolbert and Anne Fiala, <em>Field Notes</em></td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td>5:00-10:00 pm</td>
<td><strong>Exhibition Crawl – Be sure to pick up the Exhibition Crawl Guide before heading out.</strong></td>
<td>Offsite</td>
</tr>
</tbody>
</table>

### FRIDAY, MAY 22

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am-5:00 pm</td>
<td>SNAG Elections – See Elections &amp; Voting page for specific times.</td>
<td>Foyer</td>
</tr>
<tr>
<td>8:30 am-5:00 pm</td>
<td>Registration</td>
<td>Foyer</td>
</tr>
<tr>
<td>8:30 am-4:00 pm</td>
<td>Raffle Ticket Sales</td>
<td>Foyer</td>
</tr>
<tr>
<td>9:00-11:00 am</td>
<td>Silent Auction pickup</td>
<td>Statler Room</td>
</tr>
<tr>
<td>9:00 am-5:30 pm</td>
<td>Vendor Room</td>
<td>Georgian Room</td>
</tr>
<tr>
<td>9:00 am-5:30 pm</td>
<td>Resource Hall</td>
<td>Georgian Foyer</td>
</tr>
<tr>
<td>9:00 am-6:00 pm</td>
<td>Student Exhibition: <em>Momentum</em></td>
<td>Statler Room</td>
</tr>
<tr>
<td>9:00 am-6:00 pm</td>
<td>SNAG TV</td>
<td>Foyer</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Raffle Drawing Announcements</td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td>9:00-10:00 am</td>
<td>Liesbeth den Besten, <em>Private Passion and Cultural Heritage – A Paradox</em></td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td>10:00 am-10:00 pm</td>
<td><strong>Adorned Spaces, ONE-DAY POP-UP Exhibition</strong></td>
<td>Fourth Floor Galleries</td>
</tr>
<tr>
<td>10:00-11:30 am</td>
<td>Professional Development Seminar: Marissa Saneholtz and Boris Bally, <em>The Hustle, Part 2</em></td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td>10:00-10:30 am</td>
<td>Demo: Vincent Hawley</td>
<td>Statler Room</td>
</tr>
<tr>
<td>11:00-11:30 am</td>
<td>Demo: Betty Sue King</td>
<td>Statler Room</td>
</tr>
<tr>
<td>11:30 am-1:00 pm</td>
<td><strong>LUNCH – Check out our Dining Guide for suggestions.</strong></td>
<td>Terrace Room</td>
</tr>
<tr>
<td>11:30 am-1:00 pm</td>
<td>Education Dialogue</td>
<td>Hancock Room</td>
</tr>
<tr>
<td>11:45 am-12:30 pm</td>
<td><strong>Face 2 Face: Liesbeth den Besten</strong></td>
<td>Hancock Room</td>
</tr>
<tr>
<td>12:30-1:15 pm</td>
<td><strong>Social Impact Face 2 Face: Sam Aquillano, Gabriel Craig, and Jason Talbott</strong></td>
<td>Statler Room</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Raffle Announcements</td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td>1:00-1:15 pm</td>
<td>Digital Presentation of Student Work: <em>Mass &amp; Velocity</em>, Part II</td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td>1:15-2:15 pm</td>
<td><em>Early Career Artists: Daniel DiCaprio, Avery Lucas, Andrew Meers, Yong Joo Kim and Karin Jones</em></td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td>2:15-3:15 pm</td>
<td>Membership Meeting/Volunteer Recognition Award</td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td>3:15-3:45 pm</td>
<td>Volunteerism Session</td>
<td>Hancock Room</td>
</tr>
<tr>
<td>3:15-3:45 pm</td>
<td><strong>BREAK</strong></td>
<td></td>
</tr>
<tr>
<td>3:45 pm</td>
<td>Raffle Drawing Announcements</td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td>3:45-4:45 pm</td>
<td><strong>Rapid Fire Presentations, Heritage: Boris Bally, Hoss Haley, Mary Lee Hu</strong></td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td>5:00-5:45 pm</td>
<td><strong>Face 2 Face: Joyce Scott</strong></td>
<td>Statler Room</td>
</tr>
<tr>
<td>7:00-10:00 pm</td>
<td><strong>Adorned Spaces Reception</strong></td>
<td>Fourth Floor Galleries</td>
</tr>
</tbody>
</table>
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### SATURDAY, MAY 23

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>8:00-8:50 am</strong></td>
<td>SNAG Elections FINAL VOTING SESSION</td>
<td>Foyer</td>
</tr>
<tr>
<td><strong>8:30 am-1:30 pm</strong></td>
<td>Registration /Raffle Ticket Sales</td>
<td>Foyer</td>
</tr>
<tr>
<td><strong>8:30 am-1:30 pm</strong></td>
<td>Student Exhibition: <em>Momentum</em></td>
<td>Statler Room</td>
</tr>
<tr>
<td><strong>8:30 am-3:30 pm</strong></td>
<td>SNAG TV</td>
<td>Foyer</td>
</tr>
<tr>
<td><strong>9:00 am-3:30 pm</strong></td>
<td>Vendor Room</td>
<td>Georgian Room</td>
</tr>
<tr>
<td><strong>9:00 am</strong></td>
<td>Raffle Drawing Announcements</td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td><strong>9:00-10:00 am</strong></td>
<td>Helen Carnac, <em>Slipping Things Sideways, Finding New Crossing Points</em></td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td><strong>10:00-10:15 am</strong></td>
<td>Digital Presentation of Student Work: <em>Mass and Velocity</em>, Part III</td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td><strong>10:15-10:45 am</strong></td>
<td><strong>BREAK</strong></td>
<td></td>
</tr>
<tr>
<td><strong>10:45 am</strong></td>
<td>Raffle Drawing Announcements</td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td><strong>10:45-11:45 am</strong></td>
<td>In Conversation: <em>High-Tech at Haystack</em>, Neil Gershenfeld and Stuart Kestenbaum</td>
<td>Imperial Ballroom</td>
</tr>
<tr>
<td><strong>11:45 am-1:30 pm</strong></td>
<td><strong>LUNCH</strong> – Check out our Dining Guide for suggestions.</td>
<td></td>
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<tr>
<td><strong>11:45 am-1:30 pm</strong></td>
<td>* Innovation Face 2 Face: Nervous System, Nadya Peek, Arthur Ganson and Stuart Kestenbaum</td>
<td>Terrace Room</td>
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<tr>
<td><strong>12:15-1:00 pm</strong></td>
<td>Demo: Anna Jankowiak</td>
<td>Statler Room</td>
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<tr>
<td><strong>12:30-1:15 pm</strong></td>
<td>* Early Career Face 2 Face: Daniel DiCaprio, Avery Lucas, Andrew Meers, Yong Joo Kim and Karin Jones</td>
<td>Whittier Room</td>
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<tr>
<td><strong>1:30 pm</strong></td>
<td>Raffle Drawing Announcements</td>
<td>Imperial Ballroom</td>
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<tr>
<td><strong>1:30-2:30 pm</strong></td>
<td>* Rapid Fire Presentations, Innovation: Nervous System, Nadya Peek and Arthur Ganson</td>
<td>Imperial Ballroom</td>
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<tr>
<td><strong>2:30-3:00 pm</strong></td>
<td>Closing Remarks &amp; SNAG Election results</td>
<td>Imperial Ballroom</td>
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<tr>
<td><strong>3:00 pm</strong></td>
<td>Raffle Drawing Announcements</td>
<td>Imperial Ballroom</td>
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<tr>
<td><strong>3:00-6:30 pm</strong></td>
<td>Saturday Gallery Hop – <em>Buses depart from the Columbus Ave. side of hotel</em></td>
<td>Offsite</td>
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<tr>
<td><strong>3:30-4:30 pm</strong></td>
<td>VIP Trunk Show Preview Party</td>
<td>Plaza Ballroom</td>
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<td><strong>4:30-6:30 pm</strong></td>
<td>Trunk Show</td>
<td>Plaza Ballroom</td>
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<tr>
<td><strong>8:00-9:00 pm</strong></td>
<td>Exhibition in Motion</td>
<td>Imperial Ballroom</td>
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<tr>
<td><strong>9:00 pm-Midnight</strong></td>
<td>Final Night Dance Party</td>
<td>Plaza Ballroom</td>
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"*" Indicates a choice of concurrent sessions
JEWELRY TECHNICIAN INTENSIVE
NEXT OFFERED OCTOBER 14 - DECEMBER 11, 2015

2 MONTH DIPLOMA PROGRAM LED BY ALAN REVERE

The two-month Jewelry Technician Intensive (JTI) Program builds the skills and confidence to succeed as a bench jeweler. Prerequisite: Fabrication 1 or basic experience.

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SPEAKERS

PRESENTATION FORMATS

The Lifetime Achievement Award (LAA) – Given for outstanding impact in the field, this award pays homage to our history. The award, made by Cynthia Eid, is given at what is always a touching presentation.

ACC Fellow Lecture – Celebrating our partnership with the American Craft Council, one of the ACC Fellows will give a presentation about their work.

Keynote – The headlining presentation that kicks off the conference.

Main Stage Presentations – Thematically-focused, traditional presentations lasting between 45 minutes and an hour.

In Conversation – Two presenters discuss their partnership on a particular project.

Lunchtime Talk – Informal round-table talk over lunch.

Conversations about Learning – A panel conversation addressing higher education.

Face 2 Face – Round-table conversations with our Main Stage presenters. (These are in addition to their traditional presentations.) These informal talks give you a chance to ask questions and get a deeper experience with the presenters.

Rapid Fire – These 15-minute, fast-paced, thematic presentations by leaders in the field, deliver information in a short, but memorable way.

Professional Development Seminar (PDS) – Two sessions (on different days) addressing how to tackle challenges in today’s business climate.

The Volunteer Recognition Award – This award, inspired by the numerous volunteers who dedicate countless hours to SNAG every year, is bestowed to acknowledge and honor volunteer contributions to the organization.
**SPEAKERS**

**KEYNOTE SPEAKER**

**RUUDT PETERS**  
Wednesday, May 20  
6:30-7:30 pm  
Imperial Ballroom

Ruudt Peters has taught at the Gerrit Rietveld Academy, Adellab Konstfack and the Alchimia. Peters also teaches summer workshops in Ravenstein.

Peter’s work is held in the Stedelijk Museum, CODA, the Schmuckmuseum, the Danner Stiftung, MAD, the Mint Museum and the Corning Museum of Glass.

Two Millimeters Squared: We have a responsibility to push jewelry and the applied arts from history into the future.

Why make applied art instead of fine art? Why do we water down our strong ideas?

Be honest with yourself. Keep your concept in the front of your mind. Forging Forward, make hundreds of pieces... maybe one will be good for the future.

*Don’t miss Ruudt Peter’s Face 2 Face session on Thursday, May 21 from 12:30-1:30 pm*

*Ruudt Peter’s Face 2 Face is sponsored by MassArt.*

**AMERICAN CRAFT COUNCIL FELLOW**

**JOYCE SCOTT**  
Thursday, May 21  
1:30-2:30 pm  
Imperial Ballroom

Joyce Scott is a member of the American Craft Council College of Fellows and has a BFA from Maryland Institute, College of Art and an MFA from the Institute Allende, San Miguel Allende. Her work addresses racism and violence, sexism and stereotypes.

Scott’s work has appeared at The Baltimore Museum of Art, the Renwick, The Metropolitan Museum of Art and MAD.

*Don’t miss Joyce Scott’s Face 2 Face session on Friday, May 22 from 5:00-5:45 pm in the Statler Room.*
SPEAKERS

SAM AQUILLANO
Rapid Fire: SOCIAL IMPACT
Thursday, May 21
10:45-11:45 am
Imperial Ballroom

Sam Aquillano is Co-Founder and Executive Director of Design Museum Boston. Sam earned a BFA from RIT and an MBA from Babson College. With a passion for design, creativity and learning, Sam creates a long-term vision for the museum.

A New Kind of Public Museum: Design Museum Boston’s mission is to educate the world about the importance of design in our lives. Design is everywhere, so the museum has no permanent address — they work directly with the local creative community to develop public programming that results in a museum that is truly accessible, offering innovative exhibitions, events and outdoor installations.

Don’t miss Sam Aquillano’s Face 2 Face presentation with Gabriel Craig and Jason Talbott on Friday, May 22, 12:30-1:15 p.m. in the Statler Room.

BORIS BALLY
Rapid Fire: HERITAGE
Friday, May 22
3:45-4:45 pm
Imperial Ballroom

Boris Bally runs Humanufactured in Providence, RI. Bally’s work is a hybrid of craft skill and tradition, design process and art. His work is held in many public collections including the V&A, MFA Boston, MAD, Renwick and Cooper-Hewitt.

Cross-Atlantic Camaraderie: Project N. Ireland: Bally will discuss the far-reaching impact of his Summer 2014 residency in Derry, North Ireland. The program integrated master classes, a cataloged exhibition and the residency, culminating in the creation of a permanent installation of public art for Derry.

Don’t miss Boris Bally’s Professional Development Seminar presentation during PDS Part II, Friday, May 22, 10:00-11:30 am in the Imperial Ballroom.

LIESBETH DEN BESTEN
Main Stage: HERITAGE
Friday, May 22
9:00-10:00 am
Imperial Ballroom

Liesbeth den Besten is a Dutch art historian, writer, teacher, lecturer and curator specializing in contemporary craft and design with a focus on jewelry. She is involved with initiatives including the Françoise van den Bosch Foundation [president], Art Jewelry Forum and chi ha paura…? and, most recently, initiated with Ruudt Peters and others, the Dutch SSC [Society of Jewelry Collections]. On Jewellery, A Compendium of International Contemporary Art Jewellery [Arnoldsche] is one of her publications.

Private Passion and Cultural Heritage – A Paradox: Collecting jewelry is a passion to many individuals; because of its size and character, jewelry is easy to live with – therefore it becomes part of daily life. Jewelry is also collected by museums, individual sponsors or acquired by private collectors for museum collections. What is the position of jewelry in museum collections and on a more philosophical level: how to avoid the sarcophagus and the loneliness of objects?

Don’t miss Liesbeth den Besten’s Face 2 Face presentation on Friday, May 22, 11:45 am –12:30 pm in the Hancock Room.
SPEAKERS

HELEN CARNAC
Main Stage: INNOVATION
Saturday, May 23
9:00-10:00 am
Imperial Ballroom
Helen Carnac develops projects using design methodologies rooted in physical location, place and working practices. She is a member of the collaborative making project Intelligent Trouble and a Fellow of the Royal Society of Arts. Her work is held in both national and international collections.

Slipping Things Sideways, Finding New Crossing Points:
Helen will describe how she has developed her practice by working across borders and boundaries.

She has found focus and articulation through walking, observing and collecting as a “way in” to location, place and situation.

Helen’s talk will focus on how finding new juxtapositions and alignments with already existing practices and areas of knowledge can be a catalyst to developing new work.

GABRIEL CRAIG
Rapid Fire: SOCIAL IMPACT
Thursday, May 21
10:45-11:45 am
Imperial Ballroom
Gabriel Craig has exhibited extensively and his writing has been in Metalsmith, American Craft and Surface Design Journal. In 2012 Craig co-founded Smith Shop in Detroit. Currently, he is working to establish the Center for Craft and Applied Arts.

Integrating Craft and Social Practice: In this rapid-fire presentation metalsmith, writer, and craft activist Gabriel Craig will share how his career has been shaped by his desire to resolve metalsmithing and craft into a broadly accessible and culturally relevant social practice through object making, writing and project-based work.

Don’t miss Gabriel Craig’s Face 2 Face presentation with Sam Aquillano and Jason Talbott on Friday, May 22, 12:30 – 1:15 pm in the Statler Room.

ARTHUR GANSON
Rapid Fire: INNOVATION
Saturday, May 23
1:30-2:30 pm
Imperial Ballroom
Arthur Ganson has held residencies at the Exploratorium in San Francisco and at MIT, which has maintained an ongoing exhibition of his sculpture since 1995. He is also the inventor of the flexible foam construction toy Toobers and Zots.

Inventive Innovation: Innovation and invention happens on many levels and in different ways. Arthur will share a few personal observations about this and describe situations and conditions that have both catalyzed and inhibited his creative thinking.

At the end of his talk, Arthur will give everyone a sculpture!

Don’t miss Arthur Ganson’s Face 2 Face presentation with Nervous System, Stuart Kestenbaum and the MIT Media Lab’s Nadya Peek on Saturday, May 23, 12:15-1:00 pm in the Terrace Room.
SPEAKERS

HOSS HALEY

Hoss Haley’s work has been featured in the New Mexico Museum of Art, Mint Museum of Craft + Design, California Crafts Museum, San Francisco, CA, and the North Carolina Museum of Art, Raleigh, NC. Haley has taught many workshops at institutions including Penland, Anderson Ranch and Haystack.

Working Large: Hoss Haley happened across an old water tower being replaced with a modern steel tower. Two men were assembling the structure; one lifted plates with a simple crane in the center of the structure, the other one welded the sections in place. At that moment, Hoss realized that if he was innovative, there was no limit to the size and scope of a project he could tackle.

MARY LEE HU

Mary Lee Hu attended Cranbrook and SIU-Carbondale to study metalsmithing. She taught at Michigan State and then at the University of Washington until her retirement in 2006. Mary served as SNAG president from 1977 to 1980.

Thoughts from a Jewelry Fanatic: Looking back over her career, Mary Lee Hu will discuss some thoughts on our jewelry field – gleaned from her travels and extensive reading about the history of body adornment – and how these have affected her work.

NERVOUS SYSTEM

Jessica Rosenkrantz and Jesse Louis-Rosenberg both attended MIT and co-founded Nervous System in 2007. Nervous System’s designs have been featured in WIRED, Metropolis and Forbes. In addition, MOMA recently acquired one of their 3D printed dresses.

Customization, Simulation and Digital Fabrication: Digital fabrication, especially 3D printing, is exploding in popularity. However, conventional design tools do not take advantage of the most powerful aspects of these new manufacturing techniques to produce unique, complex and customized designs. Nervous System will discuss their approach to pushing the frontier of digital fabrication using computational techniques.

Don't miss Nervous System's Face 2 Face presentation with Arthur Ganson, Stuart Kestenbaum and the MIT Media Lab's Nadya Peek on Saturday, May 23, 12:15-1:00 pm in the Terrace Room
SPEAKERS

NADYA PEEK
Rapid Fire: INNOVATION
Saturday, May 23
1:30-2:30 pm
Imperial Ballroom

Nadya Peek is a PhD student at MIT, where she works on unconventional digital fabrication tools, small scale automation, networked control systems and advanced manufacturing. She is also an active member of the fablab community, working on making digital fabrication more accessible.

Accessible Innovation: Making custom fabrication machines enables precision, repeatability and rapid turnaround in production. However, current digital fabrication tools are still difficult to program, tedious, dangerous and expensive, so the potentially agile tools are practically used in predominantly the same way traditional machine tools were. By lowering the barrier to entry for small-scale automation and digital control, unexpected users can take advantage of advanced manufacturing and automation.

Don’t miss Nadya’s Face 2 Face presentation with Arthur Ganson, Nervous System and Stuart Kestenbaum on Saturday, May 23, 12:15-1:00 pm in the Terrace Room.

MICHAEL STRAND
Main Stage: SOCIAL IMPACT
Thursday, May 21
9:00-10:00 am
Imperial Ballroom

Michael J. Strand is Associate Professor and Head of Visual Arts at North Dakota State University. His artistic practice investigates the potential of craft as a catalyst for social change. In 2014, Strand was awarded a two-year Bush Foundation Fellowship.

At Human Scale: From prayer shawls to peace pipes, objects have been directly connected to social movements throughout human history. In the 21st century object makers build on this tradition of leading movements to humanize an increasingly inhumane world. This lecture will explore initiatives across craft disciplines as well as recent projects developed by Michael Strand that demonstrate the potential of the object as a catalyst for social change.

Don’t miss Michael Strand’s Face 2 Face presentation Thursday, May 21, 3:00-3:45 pm in the Whittier Room.

JASON TALBOTT
Rapid Fire: SOCIAL IMPACT
Thursday, May 21
10:45-11:45 am
Imperial Ballroom

Jason Talbot is a co-founder of Artists For Humanity, which combines art and entrepreneurship to address society’s most challenging social, economic and racial issues. In 2014, he was one of the Boston Business Journal’s “40 Under 40”. Jason continues producing visionary street art.

Artists For Humanity – Youth Arts Enterprise: Jason Talbot will explain how Artists For Humanity (AFH) engages Boston area teens in the business of making art. By providing young people with job opportunities to produce art for paying clients, AFH is implementing innovative solutions to social justice issues.

Don’t miss Jason Talbot’s Face 2 Face presentation with Sam Aquillano and Gabriel Craig on Friday, May 22, 12:30-1:15 pm in the Statler Room.
**SPEAKERS**

**EARLY CAREER ARTISTS**

Don’t miss the Early Career Artist’s Face 2 Face presentation on **Saturday, May 23, 12:30-1:15 pm in the Whittier Room.**

Daniel DiCaprio is an Assistant Professor at the University of Louisiana at Lafayette. DiCaprio’s work is represented by Charon Kransen Arts. His work has been shown in exhibitions both nationally and internationally. DiCaprio’s work has been published in American Craft, Metalsmith, Essence and Kunsthåndverk.

**Adaptation:** This presentation will cover the evolution of Dan’s working practice. He will show how his forms have developed along with the materials that he has come to use. The presentation will show the ebb and flow of a few dominant themes in his work, where he is now and where he hopes to go.

Karin Jones specializes in Damascene (silver and gold inlay on steel). She teaches at Vancouver Community College. Currently, she is using hair as a craft medium to explore ideas of cultural identity within the African diaspora.

**Blind Spots:** Karin Jones will present her work with Damascene inlay and with hair and synthetic hair extensions. Through a discussion of these pieces, she will explore the ways in which our art can reveal emotions and ideas whose sources are often hidden, perhaps most of all to ourselves as makers.

Yong Joo Kim has an MFA from RISD. She recently won the SAC Artist award, has shown at TALENTE and received a Niche award. Her work is a part of the MAD’s permanent collection and has been internationally exhibited at museums and galleries.

**Survival, Variety and Mastery:** Yong Joo Kim’s body of work investigates qualities of surprise and beauty hidden within materials that others may find unattractive, mundane, or insignificant (she has been working exclusively with Velcro fasteners). She will share her insights on the unexpected link between survival, variety and mastery that she has discovered in this creative journey.

Avery Lucas is an artist, teacher, production jeweler and mold maker. She has an MFA from UMass Dartmouth and has taught there as well as at Rhode Island College. Lucas has taught workshops at ECU, SUNY New Paltz, Metalwerx and the Fuller Craft Museum.

**Chasing Relief:** My work makes contact with the viewer or wearer though the rendering of hand gestures and skin as a way to create empathy. The work is a catalog of my own kinesthetic understanding and analysis of human emotion. I rely on my own two hands to define and articulate a space to define my own capacity for feeling and understanding.

Andrew Meers has a BFA from Massachusetts College of Art and Design and an MFA from SIU Carbondale. Andrew is an Artist in Residence at the Appalachian Center for Craft and a former resident at The National Ornamental Metal Museum.

**Damascus, Patterned Steel:** This presentation will be a brief overview of the methods and history of pattern welding. A cursory explanation of the materials and processes related to forging Damascus and its applications today.
SPEAKERS

IN CONVERSATION...

Neil Gershenfeld is the Director of MIT’s Center for Bits and Atoms. His unique laboratory is breaking down boundaries between the digital and physical worlds. He is a Fellow of the American Physical Society and has been named one of Scientific American’s 50 leaders in science and technology.

Stuart Kestenbaum has been the director of the Haystack Mountain School of Crafts since 1988. He is an honorary fellow of the American Craft Council and the recipient of the Distinguished Educator’s Award from the James Renwick Alliance.

High-Tech at Haystack: Technology and Craft: Neil Gershenfeld and Stuart Kestenbaum will discuss the impact of digital technologies on craft making. In 2011, Haystack partnered with the Center for Bits and Atoms and established a fab lab on its campus. This interview style presentation will look at the present and future of craft and technology.

Don’t miss Stuart Kestenbaum’s Face 2 Face presentation with Arthur Ganson, Nervous System and the MIT Media Lab’s Nadya Peek on Saturday, May 23, 12:15-1:00 pm in the Terrace Room

SNAGneXt: Asheville 2016

Save the Date!
May 18 - 21, 2016
Asheville, North Carolina

Call for Proposals
Opens April 1 and closes June 1, 2015.

Check out details at:
www.snagmetalsmith.org/events/snagnext/

SNAGneXt: Asheville 2016
An Interchange and Exchange on the Many Facets of Making a Living in the Field - seeks to inspire your entrepreneurial spirit by connecting you in new ways to our field and community, and helping you further your goals by giving you access to people who have made a career of making, selling and running exciting businesses.
SPEAKERS

CONVERSATIONS ABOUT LEARNING

Anne Fiala is a maker and Adjunct Professor at Winthrop University, Rock Hill, SC. Relying on instinct, process and materials to create objects about memory and emotion, her work has been included in Humor in Craft, 500 Plastic Jewelry Designs and Showcase 500 Art Necklaces.

Maia Leppo is a contemporary jewelry artist who questions the traditional forms found in jewelry by deconstructing the shape of the gem and reconstructing the resulting template into fabricated jewelry. Maia is a studio artist and instructor in Chicago and working towards her MFA at SUNY New Paltz.

Jessica Tolbert’s research and studio practice focus on the function of the hands, the everyday and the making and manipulation of objects. She has a BFA from Texas State University, San Marcos and an MFA from the University of Illinois at Urbana-Champaign.

Notes from the Field: Creating Impact, Connections and Open Exchange: Maia, Jess and Anne will discuss the spaces that divide and unite the metalsmithing and jewelry community; the personal, niche and the public sphere. They have interviewed a group of artists, gallerists, educators and curators who provide a representation of the field at large in order to observe how these spaces help or hinder our personal practices.

LUNCHTIME TALK: A CURATORIAL PERSPECTIVE

Emily Stoehrer is the Rita J. Kaplan and Susan B. Kaplan Curator of Jewelry at the MFA, Boston. She worked in the Department of Textile and Fashion Arts from 2006-2010 and served as a consultant before being appointed curator in 2014.

Emily Zilber is the MFA Boston’s first Curator of Contemporary Decorative Arts. She has developed a vibrant presence for contemporary craft and design in the Linde Family Wing for Contemporary Art and throughout the museum. Prior to joining the MFA in 2010, Zilber was Assistant Curator at Cranbrook Art Museum.

Behind the Scenes: Collecting and Exhibiting Jewelry at the MFA, Boston: Join curators Stoehrer and Zilber for a close look at the interdisciplinary role that jewelry plays at the MFA. Following a short presentation, attendees will have the opportunity to engage in discussion about present and future issues around the display, acquisition and understanding of jewelry in a museum context.
SPEAKERS

FACE 2 FACE SCHEDULE

This year marks the return of the ‘Face 2 Face’ talks, a series of informal, conversational round-tables with our main-stage presenters about topics and issues relevant to our craft and practice.

Look for the ‘Face 2 Face’ taglines throughout the conference and to browse our schedule to see what sessions and speaker talks are of interest to you.

Thursday, May 21
12:30-1:15 pm
Whittier Room  Face 2 Face with:
  Sponsored by:
  Ruudt Peters

3:00-3:45 pm  Face 2 Face with:
  Michael Strand

Friday, May 22
11:45 am-12:30 pm  Face 2 Face with:
  Liesbeth den Besten

12:30-1:15 pm  Face 2 Face with:
  Sam Aquillano, Gabriel Craig, Jason Talbott

5:00-5:45 pm  Face 2 Face with:
  Joyce Scott

Saturday, May 23
12:15-1:00 pm  Face 2 Face with:
  Arthur Ganson, Stuart Kestenbaum, MIT Media Lab’s Nadya Peek,
  Nervous System
  Sponsored by:

  American Craft Council

12:30-1:15 pm  Face 2 Face with:
  Daniel DiCaprio, Karin Jones, Yong Joo Kim, Avery Lucas, and Andrew Meers
PORTFOLIO REVIEW

GET A FRESH PERSPECTIVE

The Portfolio Review offers the opportunity for emerging artists, students or anyone in need of critical feedback to meet and hear from seasoned professionals in the field.

Participants must have made an appointment prior to the conference. No Walk-ins.

Boris Bally is the owner of Humanufactured, Providence, RI. Work is held in many public collections including the V&A, MFA Boston, MAD, Renwick and Cooper-Hewitt.

Kristin Beeler is a lecturer, writer, program head and professor of art at Long Beach City College, Los Angeles, CA. She has been a Resident artist at Cleveland Institute of Art, Kent State University and visiting artist at Cranbrook Academy of Art.

Helen Carnac is a maker, curator and academic who lives and works in London. She is a member of the collaborative making project Intelligent Trouble and Fellow of the Royal Society of Arts. Work is in both national and international collections.

Kat Cole is a teacher, full-time studio artist and co-founder of Jewelry Edition, a pop-up and web based exhibition project supporting early career artists.

Andy Cooperman is a metalsmith, teacher, writer and lecturer. His work has appeared in numerous publications, private and public collections and exhibitions.

Cindy Edelstein is the ‘Jewelry Biz Guru’, author and award-winning entrepreneur who has made it her mission to support the growth of designer fine jewelry as a retail category, an art form and a community. She is also an expert in understanding how the industry and designers can work together.

Hoss Haley is a teacher and maker whose work has been featured in the New Mexico Museum of Art, Mint Museum of Craft + Design, California Crafts Museum and the North Carolina Museum of Art, Raleigh, NC.
PROGRAMS

PORTFOLIO REVIEW


Andrew Kuebeck is an instructor at Bowling Green State University, Ohio. MFA Indiana University, in Jewelry Design and Metalsmithing, Indiana University, 2012 SNAG Emerging Artist. His work is represented by Charon Kraansen Arts, New York.

Sean Macmillan is the Metalsmithing faculty member at Slippery Rock University, Slippery Rock, PA. He teaches all levels of Metalsmithing, 3D Design, Basic Sculpture and has served as Gallery Director. He holds an MFA from the University of Kansas and a BFA from Edinboro University.

Perry Price is Director of Education for the American Craft Council. He is a graduate of the Cooperstown Graduate Program and Johns Hopkins University, and is a scholar of craft, design and material culture.

Joyce Scott is a member of the ACC College of Fellows. She earned her BFA from Maryland Institute College of Art and her MFA from Institute Allende in San Miguel Allende. Her work has appeared at The Baltimore Museum of Art, the Renwick, The Metropolitan Museum of Art and MAD.

Kerianne Quick is a ‘Materials smith’ whose interests range from industrial production to traditional craft practices. She is Assistant Professor of Jewelry and Metal at San Diego State University.

Demitra Thomloudis is a visiting assistant professor at The University of Texas, El Paso. Recent residency at the Houston Center for Contemporary Craft. She holds an MFA from San Diego State University and a BFA from Cleveland Institute of Art.

Laura Wood is a full-time studio artist and educator, part time sales assistant for Mora Designer Jewelry and co-Founder of Jewelry Edition- a project platform created to facilitate the careers of early and emerging jewelry artists.
PROGRAMS

PROFESSIONAL DEVELOPMENT SEMINAR (PDS) – THE HUSTLE

This year’s program is divided into two parts. No pre-registration required.

The landscape of promotion, marketing and employment in our field has changed. Linear career paths, like teaching in a university setting or working your way up from the polishing room to the setter’s bench, are being eroded. While it’s true that there are new avenues and paths opening on the horizon, people are increasingly unsure of where to step. What was once a well choreographed career dance is now an improvisational hustle.

It’s time to put the benefits of the hustle front and center again – join us for this year’s PDS and listen as our speakers share the stories and strategies that can help you get where you want to go.

**Boris Bally**
Runs Humanufactured in Providence, RI. His work is a hybrid of craft skill and tradition, design process and art. His work is held in many public collections including the V&A, MFA Boston, MAD, Renwick and Cooper Hewitt.

**The Hustle and the Long Haul:** Boris will discuss the development of his business model and the strategies he employs to keep his work center in our field. He will share lessons learned, the motivations behind his branding and the progression of his personal aesthetic. Boris will discuss his annual goals that help him ensure maintaining focus on work that aligns with his beliefs and passions.

**Jim Binnion**
Has taught numerous classes and freely shares his expertise online as well as in his chapter for Steve Midgett’s book, *Mokume Gane – A Comprehensive Study*. In 2003, he was awarded the Industry Leader Award by The Santa Fe Symposium.

**Stubborn as Hell:** Jim will speak about creating his own business model by doing everything “wrong” – and still getting it right.

**Marissa Saneholtz**
Makes narrative based jewelry and objects using humor and sarcasm to comment on gender roles in American society. Marissa earned her BFA from Bowling Green State University and her MFA from East Carolina University. She is currently working at J. Cotter Galleries and Studio in Vail, Colorado as gallery manager and assistant studio manager.

**Showing Up:** Think of a different way to be successful. Change your ideas about how to move around in the world. Join Marissa as she discusses making your own destiny on the evolving contemporary jewelry frontier. What is that new frontier? Where is the future? Where to now? How to define your own hustle for world takeover!

**Ezra Satok-Wolman**
Combines his passion for traditional techniques and contemporary art, creating an identifiable style and unique business model for his company Atelier Hg. He has participated in Shanghai Design Week events, The Friedrich Becker Prize and The Niche Awards.

**The International Hustle:** Making his own hustle; Ezra will speak about forging his own path in the international jewelry scene, his strategy and approach to working as a solo artist and building a small, dynamic mom & pop business in today’s global environment.
PROGRAMS

DIGITAL PRESENTATION OF STUDENT WORK: MASS & VELOCITY

This presentation highlights the talent, creativity and hard work of students pursuing certificates, associates, bachelor’s and master’s degrees. All images will also be featured on SNAG’s YouTube channel.

ORGANIZER:

BRIAN FERRELL

Brian Ferrell’s work has been widely shown, published and is held in private collections. Ferrell has worked with crafthaus to create the video series Craft in Sight. He holds a BFA from IUP, and an MFA from the UMass Dartmouth.

EDUCATION DIALOGUE

JOIN THE CONVERSATION:

Space is limited and offered on a first-come, first-served basis.

Educators, students, and all members of the metals community are invited to brainstorm, strategize, share success stories and support their peers at this open forum. This exchange of information will explore maintaining viable and valid educational programs supporting our field.

Like many of SNAG’s programs, the Education Dialogue is changing to reflect the needs of our membership. This event now has something to offer anyone interested in educating the future generations of jewelers and metalsmiths.
PROGRAMS

EDUCATION RESOURCE ROOM

FREE and open to everyone attending the SNAG Conference.

The Education Resource Room connects students with representatives from universities, colleges, schools, art centers and other educational institutions across the United States.

Representatives from most of the major jewelry and metalsmithing programs in the country will be on hand.

RESOURCE HALL

The Resource Hall showcases nonprofit organizations sharing information about their fabulous organizations.

- CERF+
- Creative Side
- Fuller Craft Museum
- Gesswein
- Mendocino Art Museum
- Metalwerx
- Peters Valley School of Craft

MEMBERSHIP MEETING

NOT YOUR GRANDMOTHER'S MEMBERSHIP MEETING

Do you have questions about SNAG? Are you wondering about our new direction and programs? Do you have a question for the staff or board? Have a suggestion?

Come to the membership meeting, get informed, win prizes, and tell us what you think!

Executive Director, Gwynne Rukenbrod Smith will give her "State of the Union" address including exciting announcements about the future of SNAG.

President, Renee Zettle Sterling will discuss Board Affairs and Anne Havel, our Treasurer, will keep you informed about our finances.

Don’t miss the exciting giveaways, which include a free SNAG membership!

VOLUNTEERISM SESSION

Informal chat about the different ways you can volunteer for SNAG.

Helping your community is its own reward – find out what level of service fits your life. There is something you can do to make a difference... Join us to learn how.
WEEKEND, ONE-WEEK AND TWO-WEEK WORKSHOPS

METALS, ENAMELS AND JEWELRY

2015 INSTRUCTORS

JOHN COGSWELL • JENNIFER WELLS
ARTHUR HASH • MI-SOOK HUR
BECKY MCDONAH • BETTY HELEN LONGHI
TIM LAZURE • CHRIS DARWAY
ANDREW KUEBECK • MARY CHUDUK
DEB LOZIER • MARY HETTMANSPERGER
KATHY WILCOX • DEB KARASH
RICKY FRANK • CHARLES LEWTON-BRAIN
GRETCHEN GOSS • STEVE ARTZ

Register at arrowmont.org or call 865-436-5860
PROGRAMS

VOLUNTEER RECOGNITION AWARD

SNAG owes much of its success to the commitment and hard work of its extensive volunteer base, without which, SNAG would not be able to offer many of the important and valued services for its membership and the field of metalsmithing overall.

Inspired by the numerous volunteers who dedicate countless hours to SNAG every year, the Board of Directors created The Volunteer Recognition Award, bestowed to publicly acknowledge and honor volunteer contributions to the highest extent. From time to time, the Award will be given to dedicated volunteers acknowledging their length of service, exemplary initiative and impact on the SNAG community, based on nominations exclusively by the Board of Directors and the Society’s committees.

HARRIETE ESTEL BERMAN

Harriete has been an active volunteer for SNAG for well over 10 years and a SNAG member and supporter for even longer than that. Harriete is best known in the community for her outstanding work on the Professional Development Seminar Leadership Committee, which she was part of for many years before becoming its Chair. Harriete’s keen interest in professional practices and development opportunities for our field as well as her uniring outreach efforts to every segment of the metalsmithing community make her an exceptional leader and referred-to voice in our field. Her open ear for current topics and her critical eye towards providing quality information have paved the way for many of our members’ success stories. In her uniring dedication to always deliver excellence on behalf of the Professional Development Program, Harriete is the epitome of volunteer commitment and the reason why we are so immensely grateful for her service.

THE VOLUNTEER RECOGNITION AWARD (VRA) PIN

The Volunteer Recognition Award (VRA) Pin was designed by Grand Valley State University/Department of Art and Design student Ross Tanner as part of a design competition held by GVSU’s Jewelry and Metalsmithing Area.
The Trunk Show!

Show Your Style
Show Your Support
Shop The Trunk Show!

Saturday May 23
VIP Hour ($50) 3:30-4:30 pm
Public Hours (Free) 4:30-6:30 pm

Plaza Ballroom
Boston Park Plaza Hotel, Boston, MA.

GUILDED LYNX WELCOMES
THESE INSTRUCTORS IN 2015:
Barbara Minor
Ronda Coryell
Pauline Warg
Jayne Redman
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EVENTS

SNAG ELECTION 2015

Election Results Announced during closing remarks Saturday, May 23, 2:30-3 pm

The Nominations and Elections Committee (NEC) believes that leadership can begin with the smallest act... Voting.

A well informed voter can develop into an advocate, donor, or volunteer, cultivating a greater sense of membership within our community. Over time, this bond with SNAG ultimately moves members to become candidates and leaders.

Please encourage your fellow members to vote and learn about SNAG’s goals. It is the most sustainable solution to leadership and strength that our organization can ever have.

The 2015 election will once again utilize an online only voting process. This insures accuracy and anonymity, while allowing a greater number of non-attendee voters to easily participate. This election will determine three (3) new members of the Board of Directors as well as one (1) new member of the Nominations and Elections Committee.

The NEC table will have computers, website login/passwords and candidates’ information available throughout the conference. Even if you’ve cast your ballot online, stop by the NEC table so we can present you with a small token to thank you for your active membership.

Your vote truly matters to the NEC and to SNAG!

2015 Nominations and Elections Committee:
   Michael Dale Bernard, chair
   Laura Wood
   Daniel DiCaprio

2015 BOARD OF DIRECTORS CANDIDATES – SELECT THREE

Kat Cole is a full-time studio artist in Dallas, TX. She has taught workshops at Penland, the Yuma Symposium, Touchstone and the Society for Contemporary Craft in Pittsburgh. Her work has been published in Metalsmith, Ornament, Art Jewelry magazine, Behind the Brooch, Art Jewelry Today 3 and 500 Enameled Objects.

Education
   MFA, East Carolina University, 2012
   BFA, Virginia Commonwealth University, 2007

Experience
   Visiting Professor in Metals/Jewelry, Western Michigan University, 2012-2013
   2011 ECU Metals Symposium Coordinator, East Carolina University
2015 BOARD OF DIRECTORS CANDIDATES – SELECT THREE

**Brian Ferrell** makes tableware, furniture and lighting. He is currently Assistant Professor of Art at Seton Hill University in Greensburg, PA. He has participated in over 50 solo and group exhibitions. His work has been published in *500 Tables, Pewter Studio* and *American Craft* Magazine.

**Education**
- MFA, University of Massachusetts, Dartmouth 2004
- BFA, Indiana University of Pennsylvania, 2001

**Experience**
- Assistant Professor of Art, Seton Hill University, 2011- present
- Adjunct Professor of Art, Seton Hill University, 2007-2011
- SNAG Student Slide Show Coordinator 2013-present
  
**Katie Poterala** currently balances her studio practice in Greenville, SC with a bench jewelry position and teaching local workshops. Her work has been featured in many exhibitions, most recently at (in)Organic at the Racine Art Museum.

**Education**
- MFA, Arizona State University, 2012
- BFA, Winthrop University, SC, 2009

**Experience**
- Adjunct Professor of Jewelry / Metals, Winthrop University, 2012-2014
- Volunteer Coordinator for SNAG, 2012-present
- SNAG TV Coordinator, 2015
- Co-chair, SNAG Social Events Committee, 2012
- Curatorial Assistant, SNAG Student Juried Exhibition, 2012
- SNAG Conference Volunteer, 2007-2012

**Alejandro Sifuentes** has been a metalsmith, gallery owner and businessman for over 35 years in San Antonio, TX. In 2011, he opened Equinox Gallery, giving him a chance to create and show his work alongside studio jewelers from across the country. In this role, he is able to cultivate and collaborate with a variety of makers through exhibitions and workshops, while educating his community about the field of metalsmithing.

**Education**
- San Antonio College, Texas, 1976-1977

**Experience**
- Owner, Equinox Gallery, 2011-present
- Faculty Participant/Mentor, Southwest School of Art & Craft, 1967-present
2015 BOARD OF DIRECTORS CANDIDATES – SELECT THREE (continued)

April Wood lives and works in Baltimore, MD. She is a Board member and co-founder of the Baltimore Jewelry Center. Her work was exhibited at the Austin Museum of Art in 2012, SIERAAD International Art Jewelry Fair in 2013 and has been published in Metalsmith, Surface Design Journal and Sculpture magazines.

**Education**
- MFA, Towson University, 2008
- BFA, Texas State University, 1997

**Experience**
- Faculty, Studio Technician, Baltimore Jewelry Center, 2014–present
- Adjunct Instructor, Studio Technician, Maryland Institute College of Art, 2001–2014
- Vice President, President, Texas State University Metals Guild, 1995 – 1997

2015 NOMINATIONS AND ELECTIONS COMMITTEE CANDIDATES – SELECT ONE

Kathleen Janvier currently teaches at the University of Texas at Arlington and dreams of opening a modest residency program in a backyard studio. As a Windgate Fellow, Kathleen advocates the encouragement of young makers and the collective generosity of our field. Her work was featured in Taking Shape, 2014, at the Houston Center for Contemporary Craft.

**Education**
- MFA, Cranbrook Academy of Art, 2013
- BFA, University of Georgia, Athens, 2008

**Experience**
- Lecturer, University of Texas at Arlington, 2015
- Adjunct Instructor, University of Georgia, 2013
- Cranbrook Metalsmithing Department Assistant, 2012-2013

Tara Locklear is a studio jewelry artist living in Raleigh, NC. In 2014, Tara was a Lydon Emerging Artist Program (LEAP) finalist through the Society for Contemporary Craft in Pittsburgh. Her curatorial projects include the Monochrome Noir exhibition, at Velvet da Vinci gallery and her work is in public collections including the Racine Art Museum.

**Education**
- BFA, East Carolina University, 2012

**Experience**
- SNAG Social Media Sub-Committee, 2013–2015
- SNAG Endowment Raffle Coordinator, 2013–2015
- ECU Metals Symposium, professional development coordinator, 2012
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EVENTS

PIN SWAP & SHOP
Join us for the much-loved Pin Swap. Be sure to bring pins for trading and/or giving away. The more you give, the more you get.

This year’s Pin Swap will be held in the Vendor Room. Swap pins and shop with your favorite vendors.

AFTER PARTY
After the Pin Swap, join your fellow SNAG members for cocktails in the hotel bar. Take advantage of this opportunity to reconnect with old friends and meet new ones.

RAFFLE
Support SNAG’s Educational Endowment Fund, awarding annual student scholarships. Stop by the Raffle table to see this year’s incredible prizes in-person.
Buy tickets at the Conference: **Credit Cards only.** Sorry, no cash or checks

A SAMPLING OF SOME OF OUR AMAZING PRIZES:

- Arrowmont – one week or weekend workshop (Value over $500)
- One of a kind Boris Bally TRANSIT CHAIR ($1100 Retail Value – NOTE: Raffle Chair will be on view at the Raffle Ticket Sales Table)
- Brooklyn Metal Works – Workshop Certificate ($360 Value)
- Contenti Gift Certificates (3 at $100 each)
- Metalwerx Gift Certificates (Value $375-495)
- Peter’s Valley – 5 Day tuition Scholarships (Value: $560)
- Pocosin Cabin Fever Reliever Workshop Gift Certificates (Value $600)
- Rio Grande Gift Certificates (4 at $250 each) to be used towards any purchase in the Tools and Equipment Catalog.

RAFFLE TICKETS: $20 each or 6 for $100.
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Visit us at Booth #16 for details on the GRS Training Center

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grstc.com/SNAG15

Work by: Max Weinstein • Sam Alfano
Alexander Sidorov • Adam Ramseyer
EVENTS

SILENT AUCTION – ONE DAY ONLY!

SNAG reserves the right to place any donated items in EITHER the Silent Auction or Tool in the Hat events, as we deem appropriate.

Support SNAG’s educational programming through the Silent Auction. The auction is a ONE DAY ONLY event, so register early to bid on items such as tools, materials, art objects, gift certificates and more!

DONATE & REGISTER

- Drop off donations on-site at the conference (Donation forms will also be available during this time.)
- You must have a bidder number to bid on items in the Silent Auction.
- A credit card is required to get a bidder number.
- Tickets must be purchased by Credit Cards only. Sorry, no cash or checks.

SILENT AUCTION ITEM PICKUP

- Winning bidders must pick up and pay for their items on Friday, May 22, 9:00-11:00 am.
- If you are unable to pick up your items at these times, alternate arrangements must be made with silent auction coordinators, Autumn Brown or Jennifer Wells.
- Winners will be charged a $30 shipping and handling fee if items are not picked up.

TOOL IN THE HAT – ONE DAY ONLY!

Bid on quirky, fun and unusual items in this exciting new ‘Chinese bidding style’ auction.

1. Donated items are placed on tables, each with a corresponding container.
2. Browse the items on the tables and, if interested, place tickets in the container for a chance to win a specific item.
3. At the end of the event, a ticket will be drawn for each item and the winners will be announced.

BUY TICKETS

Tickets will be sold on-site – $5/6 tickets; $10/13 tickets; $20/25 tickets. Credit Cards only. Sorry, no cash or checks.
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EVENTS

Free and open to the public
Saturday, May 23
4:30-6:30 pm
Plaza Ballroom

Purhcase work directly from over 70 SNAG members at the 5th Annual Trunk Show Sale.

Credit cards only. Sorry, no checks or cash.

ATTEND THE VIP HOUR OF THE TRUNK SHOW
Don’t miss this exclusive opportunity to beat the crowds and preview this year’s amazing collection of one-of-a-kind works by regional, national and international jewelry and metal artists.

For $50.00:

- Gain early and exclusive access to this fabulous event. Stay ahead of the crowds and look at the work in a quiet atmosphere.
- Have your name entered to win one of 3 incredible pieces of art, donated by one of our trunk show artists.

Saturday, May 23
9:00 pm-12:00 midnight
Plaza Ballroom

FINAL NIGHT DANCE PARTY
Don’t miss the fashionable funkiness of the Final Night Dance Party!

Join Bill Gangi, Greg Duchesne and George Stadnik of Ave X will keep you dancing all night long with their multi-media performance using music, samples, sounds and light.

Admission to the Dance Party is included with the full registration ticket.
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EXHIBITIONS

EXHIBITION IN MOTION

To celebrate the 15th anniversary of the annual Exhibition in Motion, SNAG is thrilled to partner with the Design Museum Boston to bring you this exciting and alternative Fashion show of 3D printed jewelry.

Our theme this year is Rapid Jewelry: a Design Competition of Rapid Prototyping. Rapid prototyping plays an increasing role in every discipline of design. Jewelry designers now use computer-aided modeling and 3D printing technology to produce designs that were previously impossible to create. Join us in the Imperial Ballroom and enjoy the finalists of the Rapid Jewelry competition. See each piece close-up in an immersive showcase of technology-driven fashion. The 3 winning entries will be announced and highlighted at the event.

Stick around after the show for an after-party with drinks, live music and more...

Get your Tickets! $40 at the door.

Linking Our Lineage:
12 Techniques from 12 Master Smiths

A new ebook available from the iBookstore and featuring key techniques and tutorials from the SNAG Link 2015 artists.

An auction of the individual links will be held during the silent auction event at the 2015 SNAG Boston conference.
JEWELRY CASTING ALLOYS

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SNAG’S ANNUAL JURIED STUDENT EXHIBITION: MOMENTUM

Momentum brings together a broad range of student jewelry and metalsmithing, including traditional and non-traditional approaches to creating. Held in the Boston Park Plaza hotel, the exhibition showcases exceptional work from the next generation of jewelry and metal artists.

JURORS

Efharis Alepedis lives and works as a jeweler in Boston, MA. Holds a BS in Education (Tufts University) and an MFA (RISD) Jewelry instructor at The School of Museum of Fine Arts, Boston, work is included in publications including Fundamentals of Metalsmithing, The Dictionary of Greek Fine Artists, The Compendium Finale of Contemporary Jewelers 2008, American Craft and Metalsmith.

Loring Taoka is a visual artist who engages with our understanding of identifiers and how those things can simultaneously exist as what they are and what they were. He holds an MFA (University of North Texas) and a BA (University of Toledo ). He currently lives and works in Fayetteville, AR.

Ronit Dayan Vishovski, Still Life
Cranbrook

Luci Jockel, Royal Mourning
Rhode Island School of Design
EXHIBITIONS

ADORNED SPACES
Adorned Spaces, a new “pop-up” style multi-exhibition, highlights current trends in metalsmithing and jewelry. Twenty different shows featuring individuals, galleries and universities were selected for their ambitious concepts, while fulfilling the conference mission of ‘looking back, forging forward’.


CURATORS
Lindsay Miś currently lives in New Bedford, MA and is Exhibition Manager at New Bedford Art Museum/ArtWorks!. Miś received her MFA in Jewelry Metals in 2013 from UMass Dartmouth and her BFA in Craft/Material Studies from VCU in 2006. She has worked at Haystack Mountain School of Crafts and The Visual Art Center of Richmond, VA. Miś maintains her metalsmithing practice in an old fiber mill in the SouthCoast.

Kelly Jean Conroy lives in Boston, MA and is currently teaching high school metalsmithing at Lincoln-Sudbury Regional High School, as well as at Metalwerx, in Waltham, MA. Conroy received her MFA from UMass Dartmouth in Jewelry Metals in 2013 and her BFA from Syracuse University in Art Education in 2005.

Friday, May 22
10:00 am-10:00 pm
Fourth Floor Galleries
Opening Reception
7:00-10:00 pm

Linda Tien featured in Silhouettes

Any Kivarkis featured in 100 Drawings: 30 years at SUNY New Paltz

Ana Lopez, Continuum: University of North Texas
EXHIBITIONS

Thursday, May 21
5:00-10:00 pm

EXHIBITION CRAWL

GETTING AROUND, EXHIBITION ZONES AND RECOMMENDED ROUTES

This year, exhibitions will be clustered in various neighborhoods and can be thought of in three groupings, or ZONES.

Each zone is accessible by public transportation and walking. Plan ahead as there are more exhibitions than you can see in one night.

We have created an interactive map on the conference website to help you find your way through the Exhibition Crawl using your smartphone.

Be sure to pick up a copy of your Exhibition Crawl Map at the registration desk before heading out.

EXHIBITION ZONE 1: BACK BAY & THE SOUTH END

BROOKLINE ARTS CENTER
86 Monmouth Street, Brookline, MA

Exhibition: IMPACT

Exhibition dates: April 17 – May 23, 2015

Gallery Hours: 9:00 am-5:30 pm

Wed, May 20, 9:00 am-5:30 pm; Thurs & Fri, May 21: 9:00 am-8:00 pm; Fri, May 22, 9:00 am-8:00 pm (reception 6:00-8:00 pm); Sat, 9:30 am-2:30 pm.

brooklineartscenter.com

FIND & FORM SPACE
524 Harrison Ave. LL, Boston, MA

Exhibition: Welcome Home: Works by Venetia Dale and Stacey Lee Webber

Exhibition dates: Special Pop Up Thurs, May 21

Gallery pop-up hours: 6:00-9:00 pm

space.findandform.com

FIRE OPAL
320 Harvard St., Brookline, MA

Exhibition: The Alternative Engagement

Exhibition dates: May 20–31, 2015

Gallery Hours: Thurs, May 21: 10:00 am–8:00 pm; Mon–Wed, Fri: 10:00 am–6:30 pm; Sat: 10:00 am–6:00 pm; Sun: Noon–5:00 pm

fireopal.com
EXHIBITIONS

EXHIBITION ZONE 1: BACK BAY & THE SOUTH END

LACONIA GALLERY
433 Harrison Ave, Boston, MA
Exhibitions: The Homework Project: An 8 Month Long Art Making Experiment
New Work From Dan Jocz
Exhibition Dates: May 20-June 27, 2015
Gallery hours: Wed, May 20: 2:00-5:00 pm; Thurs, May 21: 2:00-10:00 pm;
Fri, May 22: 1:00-7:00 pm; Sat, May 23: 10:00 am-3:00 pm
laconiagallery.com

MICHELE MERCALDO CONTEMPORARY JEWELRY
276 Shawmut Avenue, Boston, MA
Exhibition: Sense of Place
Exhibition dates: May 18-June 15, 2015
Gallery hours: Tue, Wed, Fri, Sat: 11:00 am-7:00 pm;
Thurs, May 21: 11:00 am-8:00 pm
michelemercaldo.com

ORE JEWELRY
80 Dartmouth St., Boston, MA
Exhibition: Fresh: Emerging Boston Designer-Makers
Exhibition dates: Ongoing exhibition
Gallery hours: Daily: 10:00 am-6:00 pm; Thurs, May 21: 10:00 am-9:00 pm
sophiehughes.com

SOCIETY OF ARTS & CRAFTS BOSTON
175 Newbury St., Boston, MA
Exhibition: Alchimia: an Anthology
Exhibition dates: May 1-July 11, 2015
Gallery hours: Daily: Tues-Sat 10:00 am-6:00 pm; Thurs, May 21: 10:00 am-8:00 pm;
By appointment only Mondays, closed Sundays; Reception on Thurs, May 21, 6:00-8:00pm
societyofcrafts.org
EXHIBITIONS

EXHIBITION ZONE 2: THE NORTH END

EDITBAR
33 Union St, 5th floor, Boston, MA
Exhibition: EDIT@EDITBAR
Exhibition dates: May 21-23, 2015
Gallery hours: Thurs, May 21: 6:00-10:00 pm; Fri, May 22: 6:00-8:00 pm;
By appointment during the day May 21-23
editbar.com

NORTH BENNET STREET SCHOOL’S WINDGATE GALLERY
150 North Street, Boston, MA
Exhibition: Technique, Tradition, Timeless
Exhibition Dates: May 18-June 8, 2015
Gallery hours: Mon-Fri: 9:00 am-5:00 pm; Thurs, May 21: 9:00 am-9:00 pm
nbss.edu

PAUL REVERE HOUSE
19 North Square, Boston, MA
Exhibition: Curator’s Choice
Exhibition Dates: May 1-31, 2015
Gallery hours: 9:30 am-5:15 pm
paulreverehouse.org

EXHIBITION ZONE 3: CAMBRIDGE

ARTISAN’S ASYLUM
10 Tyler Street, Somerville, MA
Exhibitions: Jewelry of Burning Man
Where Science Meets Art: Metals & Wearables of Artisan’s Asylum
Exhibition Dates: May 21-June 4, 2015
Gallery hours: Mon-Thurs, Tours at 2:00 & 8:00 pm; Fri, Tour at 3:00 pm;
Sat & Sun, Tours at 2:00 pm & 4:00 pm; Thurs, May 21: 6:00-10:00 pm
artisansasylum.com
EXHIBITIONS

EXHIBITION ZONE 3: CAMBRIDGE

ALCHEMY 9•2•5
48 Leonard Street, Belmont, MA
Exhibition: The Power and the Beauty
Exhibition dates: May 12-June 6, 2015
Gallery hours: Tues-Sat 10:00 am-6:00 pm; Sun, 1:00-5:00 pm
Receptions: Thurs, May 21, 6:00-10:00 pm and Sat, May 23, 3:00-6:00 pm
alchemy925.com

CAMBRIDGE ARTISTS' COOPERATIVE
59A Church Street, Harvard Square, Cambridge, MA
Exhibition: Alchemy: Old Metal = New Form
Exhibition dates: May 14 – June 4, 2015
Gallery hours: Mon-Wed, Fri, Sat: 10:00 am-6:00 pm; Thurs: 10:00 am-8:00 pm
Sun. 12:00-6:00 pm; Thurs, May 21: 10:00 am-9:00 pm
Reception: Thurs, May 21: 6:00-9:00 pm
cambridgeartistscoop.com

GALLERY 224 HARVARD CERAMICS GALLERY
224 Western Ave, Allston, MA
Exhibition: M3 Making Material Matter
Exhibition dates: May 20-June 20, 2015
Gallery hours: Mon-Fri: 9:00 am-6:00 pm or by appointment
Reception: Thurs, May 21, 5:00-10:00 pm
ofa.fas.harvard.edu

HARVARD MUSEUM OF NATURAL HISTORY
26 Oxford Street, Cambridge, MA
Exhibition: Earth & Planetary Sciences Gallery
Gallery Hours: Daily: 9:00 am-5:00 pm; Thurs, May 21: 5:00-7:00 pm
Curator Tour and Talk: 5:00-7:00pm (Free admission 5-7pm with SNAG ID)
hmnh.harvard.edu
EXHIBITIONS

EXHIBITION ZONE 3: CAMBRIDGE

MOBILIA GALLERY
358 Huron Ave, Cambridge, MA

Exhibition: Journey Through Time: Explorations of Artful Adornment and Sculptural Vessels Through the Ages

Exhibition Dates: May 1 – June 30, 2015

Gallery hours: Tues–Fri: 11:00 am-6:00 pm; Sat: 10:00 am-5:00 pm; Thurs, May 21: 11:00 am-8:00 pm; Sat, May 23: 10:00 am-6:00 pm

mobilia-gallery.com

VANDERNOOT GALLERY
Lesley University College of Art and Design
1815 Massachusetts Ave, Cambridge, MA

Exhibition: Contemporary Metalsmithing Works By Fausto Accapuma, Holland Houdek, Lauren Kalman

Exhibition dates: May 20 – June 13, 2015

Gallery hours: Tues, Wed, Fri, Sat: 12:00-5:00 pm; Thurs 3:00-8:00 pm

Reception: May 21: 6:00-9:00 pm

lesley.edu/college-art-and-design/events/
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Student Artwork By Jo Wu, School of Jewelry & Metal Arts Modeled By Ming-Feng Tsa
Vendor Room

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**Otto Frei Co.**  
www.ottofrei.com  
Tools for jewelers and metalsmiths

**Rare Earth Mining Co.**  
www.rareearthminingco.com  
Loose designer gemstones, fossils and crystals

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Wednesday, May 20  
4:00-10:00 pm  
Pin Swap & Shop  
7:30-10:00 pm  

Thurs, May 21  
8:30 am-4:30 pm  

Fri, May 22  
9:00 am-5:30 pm  

Sat, May 23  
9:00 am-3:30 pm  

Georgian Room
Reactive Metals Studio
www.reactivemetals.com
Niobium, titanium, Mokume-gane, anodizers, Sparkie II Welders, miniature nuts & bolts, findings, masking systems, chain

Rio Grande ★
www.riogrande.com
Metalsmithing tools and equipment, books and videos, metal forming and bench demonstrations with technical staff to answer questions.

Rock Deco ★
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Natural diamonds rough and cut and hand cut gemstones in the USA

Solidscape, Inc.
www.solid-scape.com
3D printer for jewelry

Unconventional Lapidarist
www.unconventionallapidarist.com
American cut designer cabochons

United Precious Metal Refining, Inc. ★
www.unitedpmr.com
Alloys, solders and refining

Village Silversmith
www.villasilversmith.net
Cabochons and faceted gems

Warg Enamel & Tool Center
www.wargetc.com
Tools, DVD’s, Demo, Class information

Woodlab Outdoors, LLC.
www.woodlab.biz
Premium materials: stabilized wood, cast pine cone & corn, Damascus, stag, fossils.

VENDOR ROOM ★ Indicates SNAG Sponsors

Wednesday, May 20
4:00-10:00 pm
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8:30 am-4:30 pm
Fri, May 22
9:00 am-5:30 pm
Sat, May 23
9:00 am-3:30 pm
Georgian Room
DEMONSTRATIONS

VENDOR SPONSORED DEMONSTRATIONS

All Demos will take place in the Statler Room.

KATE WOLF

Freehand Lathe Wax Techniques

Learn how to turn a flex shaft into a lathe to easily and accurately create rings, bezels for cabs and faceted stones, hollow beads, vessels and more. Kate will demonstrate how to clean up a bezel and ring and how to join them together.

Stop by Rio Grande’s booth for more wax carving demos with Kate.

Kate Wolf is a master wax carver, bench jeweler, owner of Wolf Tools and Workshops at Wolf Designs – her school in Portland, Maine. Her approach to her work ‘Blame your tools!’ resulted in her modifying her tools and designing and manufacturing tools and waxes.

EFHARIS ALEPEDIS

Alternative Materials

Efharis Alepedis often works with alternative materials in her jewelry creations. For this demonstration, she will be creating a necklace made of sea urchins, including the steps needed to prepare the sea urchins and the other materials utilized to create this piece.

Efharis Alepedis has a BS in Education from Tufts University and an MFA from RISD with a concentration in Jewelry. A jewelry instructor for a number of years at The School of Museum of Fine Arts in Boston, her work has been included in publications such as Fundamentals of Metalsmithing, The Compendium Finale of Contemporary Jewelers 2008, American Craft and Metalsmith.

BETTY HELEN LONGHI AND CYNTHIA EID

Creative Metal Forming: Synclasting, Anticlast and Transitions

The authors of the recently published book “Creative Metal Forming” will demonstrate how to anticlast and synclast, how these forms can be altered through torquing and how to transition from a synclast to an anticlast. This fast paced demo will show the basics, as well as the potential for exploration, serendipity and invention.

Betty Helen Longhi is a studio artist who works extensively with forming metal for jewelry and sculpture. Her work is recognized for its sculptural quality, flowing lines and subtle use of anodized niobium as a source of color. She has been featured in Metalsmith and Ornament, has taught numerous workshops including Penland, Haystack, RIT and has lectured for SNAG.
DEMONSTRATIONS

All Demos will take place in the Statler Room.

BETTY HELEN LONGHI AND CYNTHIA EID (CONTINUED)

Cynthia Eid Whether using hammers and stakes or hydraulic press tools, Cynthia’s sculptural jewelry and hollowware shows her focus on exploring the fluidity with which metal can be moved, formed and joined. Cynthia and Betty developed a set of anticlastic stakes and Eid also works with Knew Concepts and Bonny Doon to help make tools for jewelers and metalsmiths.

VINCENT HAWLEY

Owner VWH Jewelry

Florentine Engraving and Traforo

Vincent Hawley will demonstrate Florentine hand engraving and explore the beginning skills of the classically trained engraver made famous by such Italian masters as Mario Buccellati and Benvenuto Cellini. Demonstration will include using a basic engraver, milgrain tool and other types of engravers for use in decorative patterns.

Vincent Wil Hawley is the owner of VWH Jewelry, since 2002, creating one-of-a-kind, handmade pieces. Vincent holds a BFA, graduated from the Gemological School of America and has had apprenticeships in Florence, Italy. He has a retail store in Cleveland, OH and teaches Florentine Engraving around the World.

BETTY SUE KING OF KING’S RANSOM

Key Points to Match Pearls for You and Your Clients

Betty Sue King, will share specific key points to guide you to select, show and sell cultured pearls by attending to skin tones, hair and eye color, physique and personal preferences.

Betty Sue King is the owner of King’s Ransom. Specializing as a supplier in fine and unique pearls, she has over 37 years of experience buying overseas. Known as the Pearl Goddess, clients come to her when they must have the most remarkable and fabulous pearls.

ANNA JANKOWIAK

Introduction to Gemstone Buying for Your Collection

What do you need to know about buying gemstones for your jewelry line or collection? What information do you need to pass onto your clients? What physical characteristics do you need to take into consideration?

This information presentation will help answer all these questions and more – a brief Q&A at the end of the talk will be offered, so come prepared!

Anna Jankowiak FGA FCGma, is a graduate gemologist, who trained as a goldsmith and a designer and later taught gemology at George Brown College in Toronto. Her commitment to quality comes from meticulous assessment of each piece, ensuring that Atlas’ gems are among the most unique stones available, an inspiration for the exceptional masterpiece.
NOT TO BE MISSED

SO MANY THINGS TO DO IN BOSTON!
There are so many opportunities for you in Boston. Some of these are SNAG sponsored events and some are independent events happening concurrently with the conference.

LUNCH OPTIONS
Many are close to the hotel and offer online ordering, so be sure to grab the dining guide out of your tote bags.

MUSEUMS, GALLERIES AND OTHER POINTS OF INTEREST

deCordova Sculpture Park & Museum
51 Sandy Pond Road, Lincoln, MA, Greater Boston – West
**Museum:** Wed-Fri: 10:00 am-4:00 pm; Sat-Sun: 10:00 am-5:00 pm;
**Sculpture Park:** Wed-Sun: dawn until dusk

Faneuil Hall Marketplace
1 Faneuil Hall Sq, Boston, MA
Mon-Sat: 10:00 am-7:00 pm; Sun: 12-6 pm

Fuller Craft Museum
455 Oak Street, Brockton, MA
**Haystack Components:** Metals and Jewelry
**Exhibition Opening:** Sun, May 24, 2:00-5:00 pm
Co-curated by Claire Sanford and Ellen Wieske

Haystack = an exceptional craft school; Components = parts of a larger whole.
Representing the work of those who have become connected to Haystack Mountain School of Crafts from teachers to students, staff and board, this exhibition explores stretching boundaries, exchanging ideas and preserving traditions.

Kristin Mitsu Shiga, *Follicle Brooch*
Kristina Logan, *Red Floral Constellation*
Nicole Jacquard, *Corsage Brooch*
NOT TO BE MISSED

MUSEUMS, GALLERIES AND OTHER POINTS OF INTEREST

**Harvard Art Museum**
32 Quincy Street, Cambridge, MA  
Daily: 10 am-5 pm

**Institute of Contemporary Art**
100 Northern Ave, Boston, MA  
Tues, Wed, Sat, Sun: 10:00 am-5:00 pm; Thurs – Fri: 10:00 am-9:00 pm

**Isabella Stewart Gardner Museum**
25 Evans Way, Boston, MA  
Daily: 11:00 am-5:00 pm; Thurs: 11:00 am-9:00 pm; Closed Tues

**Museum of Fine Arts Boston**
Avenue of the Arts, 465 Huntington Avenue, Boston, MA  
Mon, Tues, Sat, Sun 10:00 am-4:45 pm; Wed-Fri 10:00 am-9:45 pm

**Quadrum Gallery**
The Mall at Chestnut Hill  
199 Boylston St, Chestnut Hill, MA

OTHER

**Boston Common**
Oldest city park in the US  
Bordered By Tremont, Beacon, Charles, Park & Boylston Streets

**Boston Public Garden**
Downtown, west of Boston Common and bordered on its other sides by Beacon Street, Arlington Street and Boylston Street.  
Make way for the duckling statue – Mrs. Mallard and her 8 ducklings (Based on the children’s book by Robert McCloskey)  
Oldest botanical park in US. Home to the world’s smallest suspension bridge

**Cheers (original location)**
84 Beacon Street, Boston, MA  
11:00 am-1:00 am, kitchen closes: 10:00 pm

**Freedom Trail**
2.5 miles. 16 historic sites
NOT TO BE MISSED

SATURDAY GALLERY HOP

Attendees are welcome to visit any of the participating venues, but pre-registration is required to ride on a bus. A sign-up sheet will be at the Metalwerx Resource Hall table. Space is limited.

Choose from 2 loops: Metro West or City Central (detailed below).

LOOP 1: METRO WEST

Each bus will spend about 30 minutes at each location.

✦ ALCHEMY 9•2•5 in Belmont is hosting an exhibition The Power and the Beauty. Awards sponsored by Allcraft, Halstead and Otto Frei will be announced during the Hop.

✦ Metalwerx School for Jewelry, an innovative school and community studio in Waltham, will open up its classroom and studios for live demos and a mini-exhibition of artwork by students, faculty and Studiomates.

✦ Mobilia Gallery in Cambridge presents A Journey through Time: Explorations of Artful Adornment & Sculptural Vessels through the Ages, a group invitational featuring artist’s interpretations of historical works from ancient through contemporary times. Additional spotlight exhibitions will be on display including the work of Kevin Coates, Arline Fisch, Seulgi Kwon, Jee Hye Kwon, Tomomi Maruyama, Sue Aygarn-Kowalski and Etsuko Sonobe.

LOOP 2: CITY CENTER

Each bus will spend about one hour at each location.

✦ MassArt will host 2 exhibitions: SNAG conference keynote, Ruudt Peters’ exhibition, GROUND in the President’s Gallery and the Jewelry and Metalsmithing Department’s Student and Alumni Exhibition taking place in the Student Life Gallery. Artists include Jennifer Trask, Lauren Kalman, Mia Maljojoki, Adam Grinovich and Hannah Keefe.

✦ Mobilia Gallery See Loop 1 (above) for exhibition information for Mobilia Gallery.

SNAG TV 2015

SNAG TV is a stream of video revealing the practice, inspiration and work of our members. This exhibition, hosted online via YouTube and promoted via our Facebook page, features videos in four categories that touch on every corner of our field. Videos are ranked by number of views and members are encouraged to ‘vote’ on your favorites by viewing and sharing. Prizes for top rated videos will be awarded at the conference final night party.

All submissions will be playing on the large SNAG TV

Check out the on-site smartphone links to the top-rated videos in each category to keep the voting, sharing and feedback happening throughout the conference!
Shields Up!

Introducing our new Bench Dovetail Accessory Plate and Flex-Mount Face Shield.

Mount a face shield—or other new accessories on any standard bench dovetail mounted tool.

No More Old Faceful!

WWW.KNEWCONCEPTS.COM

Made in Santa Cruz, CA
THANK YOU

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Jessica Armstrong, Sharon Massey

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EDUCATION RESOURCE ROOM
Monica Hampton

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Sam Aquillano, Gwynne Rukenbrod Smith, Brook Schivelli

GRAPHIC DESIGNER
Todd Hughes

LIFETIME ACHIEVEMENT AWARD COMMITTEE CHAIR
Becky McDonah

LIFETIME ACHIEVEMENT AWARD DESIGNER
Cynthia Eid

NOMINATIONS & ELECTIONS COMMITTEE
Chair: Michael Dale Bernard, Daniel DiCaprio, Laura Wood

PRE & POST CONFERENCE WORKSHOPS
Lindsay Minihan

PROFESSIONAL DEVELOPMENT SEMINAR
Andy Cooperman, Brigitte Martin, Ezra Satok-Wolman, Rebecca Rose, Rachel Shimpock

EDUCATIONAL ENDOWMENT RAFFLE
Tara Locklear

SILENT AUCTION
Autumn Brown, Jenn Wells

TOOL IN THE HAT
Dianne deBexeidon, Maia Leppo

JURIED STUDENT DIGITAL PRESENTATION
Brian Ferrell

TRUNK SHOW & VIP PREVIEW PARTY
Pam Robinson

CONFERENCE WEBSITE DEVELOPMENT
Jen Townsend, Caitie Sellers, Bryan Park

CONFERENCE INTERN
Alaina Clarke

MEETINGS A LA CARTE
Kate Lichter, Sara Martinez, Betsie O’Neill, Theresa Stubitz

SNAG OFFICE
John Garbett, Monica Hampton, Tara Jecklin, Suzanne Ramljak, Gwynne Rukenbrod Smith

SPECIAL THANKS TO
Doug Bucci, Jeff Georgantes, Monica Guerra, Arthur Hash, Troy Hines, Bryan Park, Dianne Reilly, Emily Stoehr, Jen Townsend, Munya Uppin, Paulette Werger, Emily Zilber

We appreciate the work of every volunteer who helped out in any way with the conference, including those who worked onsite during the conference. We will thank each volunteer by name this summer in the SNAG News Blog.
SNAG BOARD

Renee Zettle -Sterling  Nicole Jacquard  Anne Havel  Becky McDonah

Jim Bove  Sydney Brown  Angela Bubash  Dianne deBexoidon

Karen Lorene  Brigitte Martin  Sharon Massey  Lauren McAdams Selden

Tedd McDonah  Pam Robinson  Jen Townsend

LOCAL BOSTON CONFERENCE COORDINATOR

GRACE HILLIARD-KOSHINSKY
SNAG extends a heart-felt thanks to Grace for her hard work, flexibility, commitment and vision in helping to shape the 2015 Boston conference. As our on-the-ground conference committee coordinator, Grace brought a tenacity and dedication to the project that has been deeply appreciated.
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Meet the experts.

Say hello to wax carving expert Kate Wolf, and many other industry leaders, at Rio’s booth.

When the industry’s leaders meet its most dedicated students, great things happen. That’s why we sponsor the SNAG Conference every year and bring along friends such as Kate Wolf, Jayne Redman, Bill Fretz, G. Phil Poirier and Tim Sheriff. Stop by our booth to meet the experts.

Kate Wolf is a master wax carver, bench jeweler, creator of Wolf Tools® and Wolf™ Wax, and the owner of Wolf Designs Studio in Portland, Maine. Visit riogrande.com to see all of Kate Wolf’s product lines.