BEWTEEN OBJECT AND IDEA:
The Jewelry of Timothy Veske-McMahon
Like Alice in Wonderland, Timothy Veske-McMahon's works inhabit a world of inversion, distortion, and play.
Toni Greenbaum

OUT OF THE DARKNESS:
The Visions of Kadri Mälk
Emerging from the depths of her spiritual quest, Kadri Mälk's jewelry exerts a powerful, albeit mysterious, pull.
Ursula Ilse-Neuman

THE FUNCTION OF SILVER: Joost During
Joost During orchestrates the balance between form and function to produce objects of pleasurable usefulness.
Patricia Harris and David Lyon

BERNARD SCHOBINGER:
Meaning in Every Material
By harnessing the latent energy in varied materials, Bernard Schobinger has created an unexpected jewelry oeuvre.
Liesbeth Den Besten

THE ENCHANTING JEWELS
OF ELIZABETH GAGE
Patricia Harris and David Lyon

MELANIE ISVERDING: IN OTHER SMILES
Rosanne Raab

CITY/NATURE
Andrea Dinoto

Cover:
Timothy Veske-McMahon
Glyph VIII, 2015
repurposed plastic, aluminum
15 3/4 x 15 3/4 x 1 1/4"