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Welcome to NOLA

Nicknamed the “Big Easy,” New Orleans is known for its round-the-clock nightlife, vibrant live-music scene, and exceptional cuisine. A melting pot of French, African, and American cultures, it is one of the country’s most culturally and historically rich cities. Its beauty, mystery, and continuous regeneration is the perfect backdrop and inspiration for SNAG’s 46th conference, “Nexus: A Connection of Ideas.”

“Nexus: A Connection of Ideas” motivates thinkers, collectors, and makers to bring materials, techniques, and ideas — new and old — together in a true New Orleans celebration. Each day, we celebrate with a subtheme of Ornamentation, Decadence, and Masquerade.

We are ever so thankful to all who contributed to this conference in one way or another. It could not happen without you! We extend a very gracious thank you to the local volunteers, our very supportive SNAG Board of Directors and staff, our co-hosting organizations and SNAG’s Programming, Exhibition Planning, Hospitality and Special Events and Logistics Committee, and of course our amazing vendors and sponsors. Without their collective time, generosity, and creativity, SNAG would not be the same.

You will find our presentations and events as varied and diverse as the city that is our host. We hope each and every one of you has at least one moment where what you hear or learn continues to play in your head long after you have returned home.

We would also like to take this time to thank YOU for being here, coming together, and continuing the journey with us as we explore the many facets of celebrating the field we all love.

Enjoy these days, have fun, and laissez les bons temps rouler with us at SNAG’s 46th Annual Conference in New Orleans!

In SNAG,
Alaina Clarke, Luiza deCamargo, Dan DiCaprio, Galatea Kontos, and Gwynne Rukenbrod Smith

The 2017 Conference Coordinating Committee
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Helen Shirk was born January 1942 and grew up in Buffalo, New York. In 1975 Helen moved to southern California where she taught jewelry/metals at San Diego State University for 35 years, made metalwork in her studio, raised her son Nathaniel, and planted many hundreds of botanicals in her garden.

Shirk did her undergraduate degree at Skidmore College in Saratoga Springs, New York, graduating with a Bachelor of Science degree in 1963. She spent the following year studying in Denmark on a Fulbright grant. In 1967 Shirk entered the MFA program in metalsmithing and jewelry design at Indiana University, and in 1969 received her Masters of Fine Arts degree.

In 1975 Shirk received a faculty appointment to teach jewelry/metalwork in the School of Art and Design at San Diego State University. She taught there for 35 years and retired as Professor of Art Emeritus in 2010. During these years Shirk actively invested herself in the advancement of the SDSU metals program and its students.

In her own studio Shirk explored both jewelry and object formats, experimenting with a broad range of materials and inventive processes to express her ideas. Her work gradually shifted from the cool sleek silver objects she made in the 70s to a more personal approach and larger scale through the 90s. Shirk is recognized for her skillful use of spray etching, patina, and colored pencils on large spun and hammered vessels. Her works observed patterns of growth in nature, its oddity and beauty, resiliency and delicacy, and inevitable disintegration. Most recently, Shirk has returned to the intimacy of jewelry, using the strength and lightness of mild steel to create intricate ‘thickets’ for the body.

Shirk has lectured and taught in both the U.S. and abroad and her distinctive metalwork resides in the public collections of museums in the U.S., Australia, England, Germany, Italy, and Russia. She received National Endowment for the Arts Craftsmen’s and Visual Artists’ Fellowships in 1978 and 1988 respectively. In 1989 she was named Master Metalsmith of the Year, a Distinction awarded by the National Ornamental Metals Museum, and in 1999 was designated a Fellow of the American Craft Council.

The 2017 SNAG Nexus: A Connection of Ideas conference is dedicated to Helen Shirk.
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**Bronze Level**
- Aaron Faber Gallery
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- Jewelry Creations Workshop
- Mendocino Art Center

**Pewter Level**
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- crafthaus
- Dartmouth College
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## Conference Schedule

### WEDNESDAY, MAY 24

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>3:00-6:00 pm</td>
<td>Portfolio Reviews</td>
<td>Endymion, Mid City, Proteus</td>
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<tr>
<td></td>
<td>Raffle Ticket Sales</td>
<td>Napoleon C/D</td>
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<tr>
<td>3:00-6:30 pm</td>
<td>Vendor Room Open</td>
<td>Napoleon C/D</td>
</tr>
<tr>
<td></td>
<td>Bidder Registration</td>
<td>Napoleon C/D</td>
</tr>
<tr>
<td>3:00-8:00 pm</td>
<td>Registration Open</td>
<td>Napoleon Foyer</td>
</tr>
<tr>
<td></td>
<td>SNAG Swag Sale</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Resource Hall Open</td>
<td></td>
</tr>
<tr>
<td>4:00-5:00 pm</td>
<td>First Timers Welcome</td>
<td>Nottoway</td>
</tr>
<tr>
<td>6:30-7:00 pm</td>
<td>Welcome and Opening Remarks-LAA Award</td>
<td>Napoleon A/B</td>
</tr>
<tr>
<td>7:00-8:00 pm</td>
<td>Keynote Lecture-Ivy Ross</td>
<td>Napoleon A/B</td>
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<tr>
<td>8:00-9:30 pm</td>
<td>Bon Temps Pin Swap (&amp; Shop)</td>
<td>Napoleon C/D</td>
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<tr>
<td>9:30 pm</td>
<td>After Party</td>
<td>Hotel Bar</td>
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### THURSDAY, MAY 25

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<td>Napoleon Foyer</td>
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<td></td>
<td>SNAG Swag Sale</td>
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</tr>
<tr>
<td>8:45-9:00 am</td>
<td>Opening Remarks and Announcements</td>
<td>Napoleon A/B</td>
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<tr>
<td>9:00-10:00 am</td>
<td>Marie-Louise Kristensen</td>
<td>Napoleon A/B</td>
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<tr>
<td>10:00-10:15 am</td>
<td>Student Slideshow Presentation</td>
<td>Napoleon A/B</td>
</tr>
<tr>
<td>10:00 am-5:15 pm</td>
<td>Bidder Registration</td>
<td>Napoleon C/D</td>
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<tr>
<td></td>
<td>Silent Auction/Tool in the Hat</td>
<td>Napoleon C/D</td>
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<tr>
<td>10:00 am-6:00 pm</td>
<td>Vendor Room Open</td>
<td>Napoleon C/D</td>
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<td></td>
<td>Student Exhibition Open</td>
<td>Maurepas</td>
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<tr>
<td></td>
<td>Resource Hall</td>
<td>End of Napoleon Foyer</td>
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<tr>
<td></td>
<td>Adorned Spaces Open</td>
<td>Waterbury Ballroom</td>
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<tr>
<td></td>
<td>SNAG Links Sale</td>
<td>Napoleon Foyer</td>
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<tr>
<td>10:15-10:45 am</td>
<td>Break</td>
<td>Napoleon Foyer</td>
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<tr>
<td></td>
<td>Voting Open</td>
<td>Napoleon Foyer</td>
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<tr>
<td></td>
<td>Raffle Ticket Sales</td>
<td>Napoleon Foyer</td>
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<tr>
<td>10:45-11:45 am</td>
<td>Emily Stoehrer</td>
<td>Napoleon A/B</td>
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<td>12:00-1:30 pm</td>
<td>Vendor Room Shopping</td>
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<td></td>
<td>Education Resource Room</td>
<td>Rodrigue Gallery</td>
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<td>Lunch</td>
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<td>Raffle Ticket Sales</td>
<td>Napoleon Foyer</td>
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</tbody>
</table>
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### THURSDAY, MAY 25
#### DECADENCE

<table>
<thead>
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<th>Time</th>
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<tr>
<td>12:00-12:30 pm</td>
<td>AGTA Demo</td>
<td>Art Nouveau</td>
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<td>1:00-1:30 pm</td>
<td>King’s Ransom Demo</td>
<td>Napoleon C/D</td>
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<td>12:15-1:15 pm</td>
<td>Renee Zettle-Sterling and Jen Townsend</td>
<td>Napoleon A/B</td>
</tr>
<tr>
<td>1:30-2:30 pm</td>
<td>NOLA Metallurgical School, The Smithery,</td>
<td>Napoleon A/B</td>
</tr>
<tr>
<td>2:30-2:45 pm</td>
<td>Student Slideshow Presentation</td>
<td>Napoleon A/B</td>
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<tr>
<td>2:45-3:15 pm</td>
<td>Break</td>
<td>Napoleon Foyer</td>
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<tr>
<td>3:15-4:15 pm</td>
<td>Nash Quinn, Holland Houdeck, Erica Bello,</td>
<td>Napoleon A/B</td>
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<tr>
<td>4:30-5:00 pm</td>
<td>Rio Grande Demo</td>
<td>Napoleon C/D</td>
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<td>Vendor Room Shopping</td>
<td>Napoleon C/D</td>
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<td>5:30-6:00 pm</td>
<td>Rio Grande Demo</td>
<td>Napoleon C/D</td>
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<td>6:00-10:00 pm</td>
<td>Exhibition Crawl</td>
<td>In the City</td>
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<td>8:30-10:00 pm</td>
<td>Crawfish Boil</td>
<td>Urban South Brewery</td>
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<td>8:00 am-4:30 pm</td>
<td>Registration</td>
<td>Napoleon Foyer</td>
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<tr>
<td>8:45-9:00 am</td>
<td>Opening Remarks and Announcements</td>
<td>Napoleon A/B</td>
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<tr>
<td>9:00-10:00 am</td>
<td>Warren Holzman</td>
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<td>10:00-10:15 am</td>
<td>Student Slideshow Presentation</td>
<td>Napoleon A/B</td>
</tr>
<tr>
<td>10:00 am-1:00 pm</td>
<td>Silent Auction/Tool In The Hat Pick Up</td>
<td>Napoleon C/D</td>
</tr>
<tr>
<td>10:00 am-6:00 pm</td>
<td>Vendor Room Open</td>
<td>Napoleon C/D</td>
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<td></td>
<td>Student Exhibition Open</td>
<td>Maurepas</td>
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<td></td>
<td>Resource Hall</td>
<td>Napoleon Foyer</td>
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<tr>
<td></td>
<td>Adorned Spaces Open</td>
<td>Waterbury Ballroom</td>
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<tr>
<td></td>
<td>SNAG Links Sale</td>
<td>Napoleon Foyer</td>
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<tr>
<td>10:15-10:45 am</td>
<td>Break</td>
<td>Napoleon Foyer</td>
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<td></td>
<td>Voting Open</td>
<td>Napoleon Foyer</td>
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<td></td>
<td>Raffle Ticket Sales</td>
<td>Napoleon Foyer</td>
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<tr>
<td>10:45-11:45 am</td>
<td>Bruce Pepich</td>
<td>Napoleon A/B</td>
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<td>12:00-1:30 pm</td>
<td>Vendor Room Shopping</td>
<td>Napoleon C/D</td>
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<tr>
<td></td>
<td>Lunch</td>
<td>On Your Own</td>
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<td></td>
<td>Raffle Ticket Sales</td>
<td>Napoleon Foyer</td>
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<tr>
<td>12:00-12:30 pm</td>
<td>Otto Frei Demo</td>
<td>Napoleon C/D</td>
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</table>
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<table>
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<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>12:15-1:15 pm</td>
<td>Casey Sheppard</td>
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<td>1:00-1:30 pm</td>
<td>Bill Gangi Multisensory Arts Demo</td>
<td>Napoleon C/D</td>
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<tr>
<td>1:30-2:30 pm</td>
<td>Cappy Counard, Jaydan Moore, Ana Lopez</td>
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<td>2:30-2:45 pm</td>
<td>Student Slideshow Presentation</td>
<td>Napoleon A/B</td>
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<td>2:45-3:15 pm</td>
<td>Break</td>
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<td>Voting Open</td>
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<td>Thomas Mann</td>
<td>Napoleon A/B</td>
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<td>Vendor Room Shopping</td>
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<td>Raffle Ticket Sales</td>
<td>Napoleon Foyer</td>
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<tr>
<td>4:30-5:00 pm</td>
<td>Charon Kransen Lecture</td>
<td>Napoleon C/D</td>
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<td>5:00-8:00 pm</td>
<td>Closing Reception for Adorned Spaces</td>
<td>Waterbury/Lagniappe</td>
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<tr>
<td>5:30-6:00 pm</td>
<td>Otto Frei Demo</td>
<td>Napoleon C/D</td>
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**SATURDAY, MAY 27 - MASQUERADE**

<table>
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<td>Registration/Swag Sale</td>
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<td>SNAG Swag Sale</td>
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</tr>
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<td>8:00-11:00 am</td>
<td>Voting Open</td>
<td>Napoleon C/D</td>
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<tr>
<td>8:45-9:00 am</td>
<td>Opening Remarks and Announcements</td>
<td>Napoleon A/B</td>
</tr>
<tr>
<td>9:00-10:00 am</td>
<td>Märta Mattsson</td>
<td>Napoleon A/B</td>
</tr>
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<td>10:00-11:00 am</td>
<td>Wendy Yothers and Kim Nelson</td>
<td>Napoleon A/B</td>
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<tr>
<td>10:00 am-1:30 pm</td>
<td>Vendor Room Open</td>
<td>Napoleon C/D</td>
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<tr>
<td></td>
<td>Student Exhibition Open</td>
<td>Maurepas</td>
</tr>
<tr>
<td>11:00 am-12:00 pm</td>
<td>Membership Meeting &amp; Election Results</td>
<td>Napoleon A/B</td>
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<td>12:00-1:30 pm</td>
<td>Vendor Room Shopping</td>
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<tr>
<td></td>
<td>Lunch</td>
<td>On Your Own</td>
</tr>
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<td>Raffle Ticket Sales</td>
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<td>12:15-1:15 pm</td>
<td>Bella Neyman</td>
<td>Napoleon A/B</td>
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<tr>
<td>12:30-2:00 pm</td>
<td>Set-up for Trunk Show</td>
<td>Waterbury/Lagniappe</td>
</tr>
<tr>
<td>1:30-2:30 pm</td>
<td>Nikki Couppee, Julia Harrison, Tiff Massey</td>
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<tr>
<td>2:30-3:00 pm</td>
<td>Closing Remarks</td>
<td>Napoleon A/B</td>
</tr>
<tr>
<td>3:30-4:30 pm</td>
<td>VIP Trunk Show</td>
<td>Waterbury/Lagniappe</td>
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<tr>
<td>4:30-6:30 pm</td>
<td>Trunk Show</td>
<td>Waterbury/Lagniappe</td>
</tr>
<tr>
<td>7:30-9:00 pm</td>
<td>Exhibition in Motion</td>
<td>Napoleon B</td>
</tr>
<tr>
<td>9:00 pm-12:00 am</td>
<td>Bottom Coast Masquerade Ball</td>
<td>Napoleon A</td>
</tr>
</tbody>
</table>
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NEXUS: A CONNECTION OF IDEAS WILL HAVE THE FOLLOWING PRESENTATION STYLES:

**KEYNOTE PRESENTATION** – Opening keynote presentation setting the tone for the conference.

**MAINSTAGE PRESENTATION** – 45 minute presentations designed to be a more in depth conversation around the field of craft followed by 15 minutes Q&A

**RAPIDFIRE** – a trio of 15 minute individual presentations back to back, designed to be quick, enlightening, and inspiring around a chosen theme.

**EARLY CAREER ARTIST PRESENTATION** – Five, 10 minute presentations back to back, designed to introduce you to 5 early career artists and their work.

**PROFESSIONAL DEVELOPMENT PRESENTATIONS** – 45 minute presentations surrounding a topic of Professional Development followed by a 15 min Q&A
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Speakers

IVY ROSS

Keynote Lecture
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Mainstage,
Napoleon A/B

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Ivy is currently the Vice President of Design and UX for the Hardware Product Area at Google. Previously, she was VP of Project Aura (Glass & Beyond) at Google and held executive positions ranging from head of product design and development to CMO and presidencies with several companies, including Calvin Klein, Swatch, Coach, Mattel, Bausch & Lomb and Gap.

Ivy has been a contributing author to numerous books, including *The Change Champion’s Field Guide* and *Best Practices in Leadership Development and Organizational Change*. She has also been referenced in *Ten Faces of Innovation*, *Rules of Thumb, and Unstuck*, among other books. Ivy was the keynote speaker at the Nokia World Design Conference and Fortune Magazine’s Women Conference, and has been cited by *Fast Company* and *Businessweek* as “one of the new faces of Leadership.”

A renowned artist, her innovative metal work in jewelry is in the permanent collections of 12 international museums. A winner of the prestigious National Endowment for the Arts grant, Ivy has also received the Women in Design Award and Diamond International Award for her creative designs.

Ivy’s passion is human potential and relationships. She believes in the combination of art and science to make magic happen and bring great ideas and brands to life.

IN FORMATION DESIGN

Ivy has always seen life as a compass and not a road map. She has stayed curious and adaptable throughout her journey from Jewelry Designer to now Head of Product Design for all Google Hardware letting her intuition lead her along the way. Her presentation explores the tension of opposites on how science and the digital world is affecting art and the maker community. Followed by Ivan Barnett of the Patina Gallery interviewing Ivy on the more personal facets of her life. The closing will be up to you, the audience, as we open it up to Q&A.
Bruce W. Pepich is the Executive Director and Curator of Collections of the Racine Art Museum and the Charles A. Wustum Museum of Fine Arts. In the 1990s he assembled one of the most significant contemporary craft collections found in any art museum in North America. He opened RAM in 2003 in downtown Racine as a second campus that is home to this collection.

Pepich curates exhibitions from RAM’s 9,000 piece collection and regularly presents lectures on contemporary crafts around the country. He is a published writer and has served as a juror for over 125 national and international art competitions and fellowship awards. In 2012, he was inducted as an Honorary Fellow into the American Craft Council’s College of Fellows and currently serves on the Council’s Board of Trustees.

SNAG is pleased to continue our partnership with The American Craft Council by featuring a member of the ACC’s illustrious College of Fellows. Election to the College of Fellows shows a commitment “to honor those who have made an outstanding contribution to craft in America.”

Criteria for nomination are few, but significant. An artist must demonstrate leadership in the field, outstanding ability as an artist and/or teacher, and 25 years or more of professional achievement as an American craftsperson. Awardees are nominated by the active College of Fellows; the distinction is recognition of meaningful contribution to the field not by critics, scholars, or collectors, but by one’s peers. It has become appropriately cherished by its recipients, who on joining the ranks of the College are required only to continue its legacy of nomination and recognition of the successive generations of craftspeople.

THE MUSEUM COLLECTION AS INCUBATOR AND ECOSYSTEM: HOW PUBLIC COLLECTIONS WORK FOR METALS ARTISTS

Who wouldn’t want public collections on their resume? This has become more common as major American art museums have begun to collect contemporary Art Jewelry. Using the development of the Racine Art Museum’s collection, Pepich will explain how collectors, artists, and the museum staff work together to document artists’ career achievements and increase public appreciation.
Speakers

ERICA BELLO
Early Career Artist
Thursday, May 25
3:15 - 4:15 pm
Mainstage, Napoleon A/B

SOLDER, SAND, REPEAT
Production jewelry is about repetition. Together we will take a glimpse at my construction process to help emerging artists rethink the methods for creating a contemporary line of jewelry using techniques such as fabrication, casting, and printing.

CAPPY COUNARD
Rapid Fire Presentation
Thursday, May 25
1:30 - 2:30 pm
Mainstage, Napoleon A/B

MOVING FORWARD. HOLDING ON.
Though experience and time have changed my work, the threads that connect it to the past remain: intricate connections, attention to detail, an underlying narrative about human relationships, and the mark of effort. I navigate change by looking outward and noticing what draws my attention, while honoring moments of self-reflection and remembering.

NIKKI COUPPEE
Nikki Couppee
Rapid Fire Presentation
Saturday, May 27
1:30 - 2:30 pm
Mainstage, Napoleon A/B

RE/MAKING GEMS
This presentation will trace the evolution of the gemstone throughout my work from precious cloisonné jewels to non-precious but labor intensive Hologems. I am inspired by royal jewels from past centuries, but by making my own version of the “jewel” or gemstone out of non-precious materials, I upend the inherent associations of wealth, value, and class in fine jewelry.
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Speakers

**JULIA HARRISON**
Rapid Fire Presentation
Saturday, May 27
1:30 - 2:30 pm
Mainstage, Napoleon A/B

Julia Harrison is an artist, anthropologist and Jewelry/Metals Studio Manager at Seattle’s Pratt Fine Arts Center. Wood is her preferred material and carving is her favorite technique. As a researcher she focuses on sweet foods, and yes, she would like to hear about your favorite snow-ball flavor.

**MISREAD MY LIPS**
Jewelry speaks, but like all forms of communication, jewelry can be misheard, misunderstood, or willfully ignored. Thanks to illuminating encounters with drag queens, fry cooks, bickering retirees, and more, I have learned that the most unpredictable exchanges can offer the greatest insights into why we make and wear jewelry.

**WARREN HOLZMAN**
Mainstage Presentation
Friday, May 26
9:00 - 10:00 am
Mainstage, Napoleon A/B

Warren is a Philadelphia-based artist working in forged and fabricated metals and the owner of Iron Studio LTD. He focuses on public and private art commissions, teaches workshops, and his work is included in several private collections. Warren is currently the blacksmith professor and program coordinator for Bryn Athyn College in Pennsylvania.

**THE METALWORK OF BRYN ATHYN CATHEDRAL, CRAFTSMANSHIP IN MONEL DURING AMERICA’S MACHINE AGE.**
A presentation on the history of metalwork in the Bryn Athyn Historic District, chiefly at the Bryn Athyn Cathedral and Gencairn Museum. A body of work created entirely in Monel by the Bryn Athyn metal forging studio as designed by Parke Edwards and financed by Industrialist Raymond Pitcairn from 1914 to the 1950’s.

**HOLLAND HOUDEK**
Early Career Artist
Thursday, May 25
3:15 - 4:15 pm
Mainstage, Napoleon A/B

Holland has exhibited throughout the United States and internationally, and has won numerous awards and honors. She participated as a John Michael Kohler Artist Resident in 2015, and has formed partnerships with the American Academy of Orthopedic Surgeons, Cleveland Clinic, and MedWish International. She currently teaches at University of Iowa.

**HYPERBOLIC: RECONCEPTUALIZING MEDICAL IMPLANTS**
This talk focuses on the power of medical implants as objects of conceptual art. It draws on personal stories from people who have approached me about their own experiences with implants and surgeries, highlights the conceptual depths of these objects, and speaks to implant’s relation to the *memento mori* tradition.
The Trunk Show!

Show Your Style
Show Your Support
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Saturday, May 27
VIP Hour ($50) 3:30-4:30 pm
Public Hours (Free) 4:30-6:30 pm
2nd Floor, Waterbury Ballroom

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Our newest jeweler’s saws are the strongest ever made. Designed to provide up to six times the tension of a traditional saw in order to give you the ultimate control.
Speakers

ZACHERY LECHTENBERG
Early Career Artist
Thursday, May 25
3:15 - 4:15 pm
Mainstage, Napoleon A/B

Zachery is a jeweler from Illinois, he received a Bachelors of Fine Art from Southern Illinois University Edwardsville and an Masters of Fine Art from East Carolina University his work incorporates illustration and enamel to create a body of work that crosses between object, jewellery, and the urban hand-drawn.

FINDING A COLLECTOR/BEING COLLECTABLE

My presentation will focus on finding and reaching collectors. With slides of my work and influences I plan on talking about what drives me to make some of my work. Also how different bodies of work are meant to target different audiences.

MARIE-LOUISE KRISTENSEN
Mainstage Presentation
Thursday, May 25
9:00 - 10:00 am
Mainstage, Napoleon A/B

Marie-Louise Kristensen creates unique jewellery in a humorous and narrative universe. Her jewellery weaves the exclusive and the everyday together, both in design and in materials. Kristensen graduated from the Institute of Precious Metals in 2004. Lives and works in Copenhagen, Denmark. Selected to exhibit at Schmuck – Munich, Germany in 2010, 2014 and 2016.

LET THE GOOD TIMES ROLL

The presentation will visualize and explain my working method by showing examples on how the puzzle actually is put together. Sharing the initiating and collected narrative behind my work. I will talk about my inspiration, my approach to jewelry and my thoughts about materials.

ANA LOPEZ
Rapid Fire Presentation
Thursday, May 25
1:30 - 2:30 pm
Mainstage, Napoleon A/B

Ana M. Lopez exhibits nationally and internationally. She authored Metalworking Through History: An Encyclopedia (2009), adjudicated the 2016 Materials Hard & Soft national exhibition and has taught workshops at Arrowmont School of Arts and Crafts among other locations. She is Associate Professor of Metalsmithing & Jewelry at the University of North Texas.

YOU ARE (THE) HERE

This work addresses issues of cultural geography, the relationship of jewelry to identity and the idea of the souvenir. The effect is to make tangible the personal experience of a locale in which repeated contact and experience of place has rendered the particular from the ubiquitous.
Located in the woods of North Carolina, this studio has just the atmosphere for creative metalsmithing. Our goal is for students to learn new skills and insights while enjoying the jewelry making process.

Take a class - Teach a class

oozo-metalsmith.com
THOMAS MANN
Professional Development Presentation
Friday, May 26
3:15 - 4:15 pm
Mainstage, Napoleon A/B

Thomas Mann began making jewelry in high school & has been doing it ever since. Throughout its 40+ year history, Thomas Mann Design, Inc. has employed hundreds of talented people to make & market Tom and his work through shows, wholesale accounts, his own retail space and e-commerce website and most recently a teaching space. To learn more about Tom, Gallery I/O and studioFLUX, visit www.thomasmann.com.

THE ARTIST AS ARTREPRENEUR: COMPELLED TO MAKE, MAKING TO SURVIVE

Artrepreneurship….nature or nurture? In the midst of his 9th reinvention of a 54 year career as an artist, Thomas Mann presents his Artrepreneurial experience as an example of the possible.

TIFF MASSEY
Rapid Fire Presentation
Saturday, May 27
1:30 - 2:30 pm
Mainstage, Napoleon A/B

Tiff Massey is a mixed-media artist from Detroit, Michigan. She holds an MFA in metalsmithing from Cranbrook Academy of Art, and a BS in Biology from Eastern Michigan University. Her work, inspired by African standards of economic vitality, includes both large-scale and wearable sculptures. Massey counts the iconic material culture of 1980’s hip-hop as a major influence in her jewelry. She uses contemporary observances of class and race through the lens of an African diaspora, combined with material drawn from her experience in Detroit.

NOW IN THE MEANTIME

In her latest work, the video TIFF MASSEY: NOW, Massey pushes the ideas explored throughout her career – the iconic material culture of 1980’s hip-hop, observances of class and race, and African standards of economic vitality – in a performance that reflects on the journey to her current practice of creating, that ranges from wearable to large-scale sculpture, design, music, and installation.

MÄRTA MATTSSON
Mainstage Presentation
Saturday, May 27
9:00 - 10:00 am
Mainstage, Napoleon A/B

Märta Mattsson was born in Stockholm in 1982. Märta has studied jewellery art at HDK-School of Design and Crafts in Gothenburg, Hiko Mizuno College of Jewellery in Tokyo, Rhode Island School of Design in Providence and received a Master degree from the Royal College of Art in London.

WELCOME TO MY DOLLHOUSE OF FEARS

I suffer from a phobia of insects and I use cognitive behavioral therapy in my making process to get over my fear. I transform and give dead materials a new life. They become a part of my personal dollhouse of fears where I turn my nightmares into wearable attractive puppets.
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Jaydan received his undergraduate degree at CCA, and his graduate degree from UW-Madison. He has furthered his career as an artist in residence at HCCC (TX), VCU (VA), and currently is a resident at Penland (NC). Jaydan was awarded the Emerging Voices Award from the American Craft Council in 2014.

**MEMORY ADORNMENT**

This presentation will discuss how artists are deconstructing and reassembling found materials. How modern works are being placed next to historical objects to deepen each value in society. Finally, how this practice helps us understand this process defines our connections to each another, and our material world.

Steven M. Donnelly was born into a U.S. Navy family in Naples, Italy. He earned a Printmaking BFA, followed by post-baccalaureate studies in Jewelry/Metals LSU. After earning his MFA in Jewelry/Metals SDSU in 2003, Steven established the New Orleans School of Metalsmithing, celebrating the birth of his son, Maxwell, that same year.

**THE FULCRUM POINT**

The New Orleans School of Metalsmithing is a fulcrum point for empowerment in the “Three Principles”: Craft Initiation, Understanding Visual Design Dynamics, and Art as Non-Verbal Communication. I will discuss their fluid interplay in allowing for a practical engagement of our student’s diverse range of interests and needs.
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2017 SNAG LINKS

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500 Canal St, New Orleans, LA
3rd Floor, Napoleon Foyer
Thursday, May 25, 2017
& Friday, May 26, 2017
10:00am – 6:00pm

and also at

TRUNK SHOW
Saturday, May 27th
3:30pm – 6:30pm
2nd Floor, Waterbury Ballroom

David Huang:
Luminous Link
Speakers

BELLA NEYMAN
Lunch-Time Talk
Saturday, May 27
12:15 - 1:15 pm
Mainstage, Napoleon A/B
Bella Neyman is the director of The Gallery at Reinstein|Ross, a New York-based contemporary jewelry gallery. In 2014, along with Ruta Reifen, Bella founded Platforma, a contemporary jewelry focused initiative with exhibitions in New York, Munich, and Asheville, NC. Bella has written for the New York Times, Modern, Metalsmith, American Craft and The Magazine Antiques amongst others. She is on the Board of Art Jewelry Forum.

PLACEMENT
Will contemporary jewelry ever not need to be defined? Join the speaker as she discusses her career as a curator and writer and her efforts to change the status of the field from emerging to established. Hear about Bella’s plans to place contemporary jewelry on every man, woman, and child.

QUENCH JEWELRY ARTS
Rapid Fire Professional Development Presentation
Thursday, May 25
1:30 - 2:30 pm
Mainstage, Napoleon A/B
Sponsored by AGTA
Sarah M. Sitarz is passionate about the traditional craft of jewelry making. Thirteen years as a studio jeweler and the desire to support those following in her footsteps became the foundation for her creative teaching studio, Quench Jewelry Arts. Since February of 2012 she has focused on providing a nurturing environment to the local metalsmithing community.

TO TEACH OR NOT TO TEACH?
Satisfy the thirst for knowledge and continue down your own creative path, or take the risk of losing that freedom by sharing your expertise with others? For a studio jeweler the answer is not a simple one. If you believe that a passion for the arts includes its preservation, then perhaps the writing is on the wall.

NASH QUINN
Early Career Artist
Thursday, May 25
3:15 - 4:15 pm
Mainstage, Napoleon A/B
Sponsored by POCOSIN ARTS
Nash Quinn received his BFA from the University of Wyoming, and his MFA from Edinboro University of Pennsylvania. He is currently an adjunct professor at Rowan University and a member of the Board of Directors at Peters Valley School of Craft.

A-SIDES / B-SIDES
This talk is a brief survey of Nash’s diverse array of metalwork, from carefully researched exhibition work to off-the-cuff experimental objects. Themes of science, absurdity, and mere beauty meet in a continuous effort to defy expectations and create artwork that acts as an honest and unfiltered expression of self.
CASEY SHEPPARD

Lunch-Time Talk
Friday, May 26
12:15 - 1:15 pm
Mainstage,
Napoleon A/B

Sheppard’s a self taught metalsmith/writer/lecture/mtber/cocktail wench from the Midwest, an award winning jeweler who’s shown nationally/internationally. Sheppard’s work has been featured in publications like American Craft and her first jewelry instructional book will release in 2017. Sheppard travels the US, living in a van, that’s sometimes, down by the river.

CASE OF THE NOMADS: ROAMING TO UNITE RADNESS

“Case of the Nomads” is a community-connecting project where Sheppard lived on the road for a year in a van with her studio, dog and bike. Traveling across the US, Sheppard visited art/bike communities and found what happens when you take a leap of imagination to follow your dreams.

THE SMITHERY

Rapid Fire Professional Development Presentation
Friday, May 26
3:15 - 4:15 pm
Mainstage,
Napoleon A/B

Jewelry artists, Anne Holman and Jen Townsend, founded The Smithery as a metalsmith studio and artist-made shop in Columbus, Ohio in 2014. Specializing in contemporary jewelry and modern craft, The Smithery provides a retail storefront showcasing 95 artists as well as a studio where they teach workshops to the community.

BRINGING IT ALL TOGETHER: LINKING WORKSPACE WITH RETAIL

The inception of The Smithery came about as a way to bring all the aspects of our artistic practices under one roof. We created a space where we can make, sell, teach and support other artists. With a focus on art jewelry, we strive to educate the general public about our field.
Speakers

**EMILY STOEHRER**
Mainstage Presentation
Thursday, May 25
10:45 - 11:45 am
Mainstage, Napoleon A/B

Dr. Emily Stoehrer is the Rita J. Kaplan and Susan B. Kaplan Curator of Jewelry at the Museum of Fine Arts, Boston. She has taught, lectured, and written extensively on fashion and jewelry related subjects. Most recently, Stoehrer curated Past is Present: Revival Jewelry (2016-2018).

**PAST IS PRESENT: REVIVED AND REIMAGINED**

Since the Industrial Revolution, forward thrusts in technology have been met with a looking backward and jewelers have responded in a variety of ways. Exploring themes of memory, technology, and design this presentation will consider the tension between progress and tradition and the many intersections between antiquity and modernity.

**RENEE ZETTLE-Sterling AND JEN TOWNSEND**
Lunch-Time Talk
Thursday, May 25
12:15 - 1:15 pm
Mainstage, Napoleon A/B

**CAST: ART AND OBJECTS MADE USING HUMANITY’S MOST TRANSFORMATIONAL PROCESS**

The lecturers will explore the process of bringing CAST to life, the experience of branching out beyond their studios, and the art of collaboration. They will discuss the content of the book and touch on its conceptual underpinnings. There will be a question and answer session after their visual presentation.

Shiffer Publishing will host a book signing of CAST at their booth in the vendor room with both authors, Renee and Jen, on Wednesday, Thursday, and Friday from 4:30 - 5:30 pm.

Jen Townsend is a studio jeweler and an author. In addition, she has taught at Penland, Arrowmont, Millersville University and The Appalachian Center for Crafts, to name a few. Jen is a juried member of the Pennsylvania Guild of Craftsmen and served on the Board of Directors of the SNAG.

Renee Zettle-Sterling received her MFA in Sculpture and her MA in Jewelry and Metalsmithing from Edinboro University of Pennsylvania. Zettle-Sterling is a Professor of Art and Design at Grand Valley State University. She has exhibited and lectured on her work and has been featured in many publications. Zettle-Sterling also served as President of the SNAG.

Sponsored by:
MALLORY WESTON

Early Career Artist
Thursday, May 25
3:15 - 4:15 pm
Mainstage, Napoleon A/B

Mallory Weston is an artist based in Philadelphia. Her work involves a marriage between jewelry techniques and textile techniques and she creates work that allows metal to move with the fluidity of fabric. In addition to her studio practice, she works as a professor of Jewelry at several Philadelphia area universities.

SYMBOLES & SEDUCTION

In this presentation, Mallory Weston will give an overview of her work that explores icons and the life of symbols. She will go into detail about her most recent series Of Ophidia that focuses on serpent imagery and dichotomy and the theme of seduction through materials and techniques.

WENDY YOTHERS

Professional Development Presentation
Saturday, May 27
10:00 - 11:00 am
Mainstage, Napoleon A/B

Wendy Yothers is a silversmith by trade and a lifelong advocate of the applied arts. Her passion is making art—transforming precious thoughts into evocative objects. Her current position is as Chairman of the Jewelry Design Department at the Fashion Institute of Technology in New York City.

Kim Nelson has 25 years in the jewelry industry working as a CAD model maker and designer. Having a traditional illustration and design background, he integrated CAD technology into his work 20 years ago. His current passion is promoting a fully integrated approach to jewelry design through his teaching position at FIT.

HANDMADE AND DIGITAL: AN AMBIDEXTROUS APPROACH TO JEWELRY DESIGN AND CRAFTSMANSHIP

As designers, artists and educators, we have had to create new ways of working that integrate the best of our craft heritage with new digital tools at our workbench. This presentation will focus on how handcraftsmanship and digital technology intertwine the education, the art, and profession of jewelry design.
Interested in encompassing new and interesting colored gemstones into your designs? David Baker will present the latest news from Colored Gemstone Market. What is readily available and why does the availability of gems experience the rhythmical patterns of coming and going. Discussion will include durability concerns, gem treatments, transparency of supply chain issues, and social responsibility concerns.

From prehistoric to the present pearls are ingrained with mankind’s obsession with ornamentation. Pearls have left evidence of their influence and importance throughout the ages. Trace the indelible link of pearls and humankind through symbols, artifacts and fashion. Gain insights into the power ornamentation with pearls has influenced our lives.

Phillip Scott, a member of Rio Grande’s Jewelry Tech Team, will discuss the process of designing and creating Rio Grande’s SNAG pin using small-scale casting. The pin brought together old and new ornamentation techniques to create a design within a design. He will review the creation of the pin from start to finish with a masquerade surprise at the end.

Start making beautiful, highly detailed rings from minted coins using techniques and tools designed by Jason Stinchfield. Learn the techniques he developed and apply them to cut, fold, shape and size rings while preserving their depth and detail, outside and inside. Virtually any coin can be made into a ring, so the possibilities are endless.

Presented by BJ Johnson, creator of the GreenLion Saw Frame; This demo will compare the difference between a traditional saw frame and that of the contemporary GreenLion. Also addressed will be how to properly load blades to achieve perfect tension as well a demonstration of basic sawing procedure, followed by Q&A.
BUILDING A DIALOGUE BETWEEN STUDIO METALSMITHS AND GEM CUTTERS

This demo will be about building a dialogue between studio metalsmiths and gem cutters. Teaching communication in custom cutting for designer jewelers. Bill Gangi has a BFA in Design from Syracuse University and 10 years secondary arts education. He has owned Bill Gangi Multisensory Arts for 38 years. Bill has a background in Gem Exploration and Lapidary Arts.

LECTURE BY ANNA TABAKHOVA

Anna Tabakhova is the author of The Clasp in Jewelry, 4000 Years History. She has done years of research and the result is a stunning book which has been lauded by the V&A, The Metropolitan Museum, and Smithsonian. Anna will talk about the book and the content. Immediately following the lecture, there will be a book signing at Charon Kransen Arts/Books.

TRADITIONAL TORCH SOLDERING, LASER WELDING, PULSE ARC WELDING: A COMPARISON

Taught by Jeff Georgantes, Dartmouth College, Hanover, NHLaser welders weld metal together with beams of concentrated infrared light. Pulse arc welding utilizes electric energy. Yet, they don’t replace traditional torch soldering. The differences and advantages of all three technologies will be explained. Welders from both the PUK and Orion systems will be available for attendees to experience.
Social Events

BON TEMPS PIN SWAP (& SHOP)
Bring your bijou and get ready for the New Orleans 2017 annual pin swap! Whether you’re inspired by the Mardi Gras “throws” or “krewe favors,” the debauchery of Bourbon Street, or the music and food that makes this city famous. Bring your pins and laissez les bon temps rouler (let the good times roll)!

Is this your first time attending the pin swap? Plan on bringing about 20 pins (more or less is fine), even if you don’t make any pins, just come and enjoy the camaraderie. Think of your pins as fast and fun studio exercises in creativity. You will see all different styles, sizes, and materials for pins. Anything goes.

Done swapping pins? Grab your friends, check out the Vendor Room, and get your shopping on!

THE AFTER PARTY
When the pin swap ends, move over to the hotel lobby bar for the after party. Keep those conversations going. Grab a famous New Orleans cocktail like a Hurricane or a Sazerac, and help kick off the 2017 SNAG conference in style!

MEMBERSHIP MEETING
The Membership Meeting is not only informative but fun. In addition to the “be-a-good-citizen” reasoning: There are awesome giveaways – like a free membership for a year or free ad space in Metalsmith! Not to mention, we will be presenting the Volunteer of the Year Award and announcing Election results!

Do you have questions or suggestions for SNAG? In these times of change, it’s important to know what’s going on. If you care about our organization and our community, participate! We want to hear from you and showing up matters.

BOTTOM COAST MASQUERADE BALL
Get ready to close out the conference with the Bottom Coast Masquerade Ball. Whether you make a costume, find one in the many New Orleans shops, or just come down to make your bottom coast. It’s time to get out on the dance floor and party with your SNAG krewe for one last night!

*Entrance to the dance party is included in the full conference registration.
Social Events

VOLUNTEER RECOGNITION AWARD

THE SNAG BOARD HAS AWARDED THE 2017 VRA TO DON FRIEDLICH.

Inspired by the numerous volunteers who dedicate countless hours to SNAG every year, the Board of Directors created The Volunteer Recognition Award to publicly acknowledge and honor volunteer contributions to the highest extent. From time to time, the Award shall be bestowed on deserving volunteers to acknowledge their length of service, exemplary initiative, and impact on the SNAG community, based on nominations exclusively by the Board of Directors and the Society’s committees.

The Board of Directors is happy to announce this year’s Volunteer Recognition Award (VRA) winner is Don Friedlich. SNAG’s success depends to a large part on the commitment of its volunteer base.

On behalf of the Board of Directors of SNAG I am so pleased to officially award Donald Friedlich for his unprecedented involvement with our society. As much as anyone, Don has had a profound influence on SNAG and his unwavering dedication as a member is wholeheartedly appreciated and commended. Overall, Don recognizes the need for an arts organization that cherishes its entire membership, and the powerful impact working together can have to advance the field we love.

- Nicole Jacquard, President

Since 1987, Don Friedlich’s continued vision and investment has strengthened the core functionality of SNAG. After completing his tenure on the NEC in 1989, he served on the Editorial Advisory Committee for Metalsmith 1990-94. He served on the hiring committee for a new editor in 1992. In 1993, he worked with the committee to conceive and develop the new Metalsmith Exhibition in Print issue. Don served as chair of the EAC in 1995 and co-curated EIP: Studio Multiples in 1997.

As President from 1998-2002, along with the normal daily investment of time and energy, he was central to the hiring of SNAG’s first executive director, hiring of the current editor of Metalsmith and an advertising director for the magazine. During that time he also chaired the committee that made long needed constitutional revisions for the organization and led the organization away from a budget crisis.

Don served on conference programming committees for Rhode Island (1992), Chicago (2006) and Seattle (2011) and has been at the front of enduring conference initiatives including: the Trunk Show (2010-12), Spotlight Artists (2011), the very successful Professional Development Seminar (2003-10), and the Education Resource Room and Portfolio Reviews. The Seattle and Chicago conferences were the two most well attended in SNAG’s history. In 1999, Don organized the first SOFA lectures in Chicago and has directed this very popular series each year since.

Don will be recognized for his award at the Membership Meeting. Please be sure to congratulate him and attend the meeting!

Saturday, May 27th
11:00 am - 12:00 pm
3rd Floor, Mainstage, Napoleon A/B

Pin by Ross Tanner and Renee Zettle-Sterling
Photo by Ross Tanner

“Inspired by the numerous volunteers who dedicate countless hours to SNAG every year, the Board of Directors created The Volunteer Recognition Award to publicly acknowledge and honor volunteer contributions to the highest extent. From time to time, the Award shall be bestowed on deserving volunteers to acknowledge their length of service, exemplary initiative, and impact on the SNAG community, based on nominations exclusively by the Board of Directors and the Society’s committees.”
Fundraisers

SILENT AUCTION
SNAG’s traditional Silent Auction looks for items of a certain value that people have come to expect to bid on during every conference: Art books, jewelry, findings, metals, gemstones, small handmade objects, and brand new tools are most welcome. Please donate new, never used items only, unless their value is increased by their age, as in the case of antiques.

The Silent Auction is a ONE DAY ONLY EVENT, so make sure to register early. Bidder registration will take place inside the Vendor Room at the Silent Auction table from 3:00 - 6:30 and during bidding hours on Thursday.

Support SNAG’s operations and programming through the Silent Auction! Bid on items such as tools, materials, art objects, gift certificates and more!

SILENT AUCTION DONATION & REGISTRATION
- Donations may be dropped off in the Vendor Room, Napoleon C/D (donation forms will be available during this time).
- You must have a bidder number to bid on items in the Silent Auction
- A credit card is required to get a bidder number
- Tickets must be purchased by credit cards only
- Sorry, no cash or checks.

SILENT AUCTION ITEM PICKUP
- Winning bidders must pick up and pay for their items on Friday, May 26th, 10:00 am - 1:00pm at the Silent Auction table located in Vendor Room.
- If you are unable to pick up your items at these times, alternate arrangements must be made with silent auction coordinators Krista Coleman-Silver or Mallory Abramson.
- Winners who do not return to pick up their items will be charged a $30 handling fee as well as shipping costs.
Fundraisers

TOOL IN THE HAT

This raffle bidding style is quirky and fun, as unusual items will find their way to New Orleans.

1. Donated items are placed on tables, each with a corresponding container.

2. You can browse the items on the tables and if interested, place tickets in the container for a chance to win a specific item.

3. At the end of the event, a ticket will be drawn for each item and the winners will be announced.

TOOL IN THE HAT DONATION & REGISTRATION

• Donations may be dropped off in the Vendor Room, Napoleon C/D (donation forms will be available during this time).

• Tickets will be sold onsite
  • $5 for 6 Tickets
  • $10 for 13 Tickets
  • $20 for 25 Tickets

• Tickets must be purchased by credit cards only
• Sorry, no cash or checks.

TOOL IN THE HAT ITEM PICKUP

• Winning bidders must pick up and pay for their items on Friday, May 26th, 11:00 am - 1:00pm at the Silent Auction table located in Vendor Room.

• If you are unable to pick up your items at these times, alternate arrangements must be made with the Tool in the Hat Coordinators, Dianne deBeixedon and Jane Ritchie.

• Winners who do not return to pick up their items will be charged a $30 handling fee as well as shipping costs
Fundraisers

SNAG LINKS

The SNAG Links Project was originally conceived of and coordinated by Linda Kaye-Moses from 1996-2001. In this project, Linda invited 12 artists to create a link (a pendant-like adornment) utilizing their unique skill-sets. Victoria Lansford revived the project in 2015, with the links displayed at the 2015 and 2016 SNAG conferences as part of the silent auction. In keeping with Linda’s concept, each year Victoria has invited 12 artists to create links. Each link is for sale individually at the conference.

Don’t miss all three volumes of the metalsmithing books, Linking Our Lineage, with chapters from each of the link artists, available in print (vol 1) and in the Apple iBookStore.

A special Thank You to Victoria Lansford for her dedication for running this project for the last 3 years.

CRAWFISH BOIL

Crawfish boils are a local cultural phenomenon. At boils, the crawfish are placed on tables in piles, an overabundant display. Conference attendees will be able to join together to enjoy great company while seeing new work from four art jewelers. The boil food will be served between 8:30 and 10:00 pm. It will include crawfish, potatoes, and a number of vegetables in a special boil seasoning. Two beers are also included with your ticket purchase. Please note if you are a vegetarian: boiled vegetables with the boil seasoning will be served to you. The event will take place on Thursday evening during SNAG’s gallery crawl. We hope to see you there!

A special Thank You to Lauren Tickle-Tietje and Urban South Brewery for organizing and hosting this event.

*Tickets must have been purchased during online registration for the conference. Tickets will not be sold on site at the hotel or the event.
**Fundraisers**

**EDUCATION ENDOWMENT RAFFLE**

Support SNAG’s Educational Endowment Fund by purchasing raffle tickets. SNAG’s Education Endowment awards student scholarships annually. There are a limited number of raffle tickets and many fantastic prizes, purchase tickets early before they run out! Sorry, no cash. Major credit cards accepted.

**RAFFLE TICKETS: $20 each or 6 for $100**

Winners will be announced at Closing Remarks on Saturday, May 27th at 2:30 pm

**Prizes Donated By:**

- RIO GRANDE
- POTTER CRAFTSMANSHIP USA
- OttoFrei
- PETERS VALLEY SCHOOL OF CRAFT WORKSHOPS
- BRASSPAINT
- ARROWMONT school of arts and crafts
- POCOSIN ARTS
- METALWERX
Fundraisers

VIP TRUNK SHOW
Don’t miss this exclusive opportunity to beat the crowds and preview this year’s amazing collection of one-of-a-kind works by regional, national and international jewelry and metal artists. Take your time talking to the artists and move through the show at your own pace.

For $50.00, you gain early and exclusive access to this fabulous and hugely popular event! Stay ahead of the crowds and look at the work in a quiet atmosphere, sip a glass of bubbly while shopping, and avoid long lines in the private check-out area open to you throughout the entire event.

*Event is limited to 50 Tickets. Check in at Registration to see if there are any more available

7TH ANNUAL TRUNK SHOW
Free and open to the public
Purchase work directly from SNAG members at the 7th Annual Trunk Show Sale. Approximately 70 artists will be on hand to show and sell their best work. You’ll have the chance to view one-of-a-kind jewelry and small sculpture and talk to the artists about their work. This is a great opportunity to purchase a handmade gift or treat for yourself. You’re sure to find something unique, fun and even funky at the Trunk Show.

Conference goers and the public alike are welcome and encouraged to attend the Trunk Show – it’s a fun event with a lively atmosphere. 25% of all sales will be donated to SNAG.

*Major credit cards accepted. Please no cash or checks.
EXHIBITION IN MOTION

It’s a classic occurrence on the runway. The model walks to one end and does something as simple as taking a layer off, such as a jacket, or as complicated as untying a few holds and showing something completely new and unexpected. For the 17th year of the Exhibition in Motion, makers will be highlighting large-scale wearable pieces that incorporate an element of transformation on the runway.

The event will be extended to include a cocktail reception, heavy hors d’oeuvres, and music, followed by a dance party. After the runway presentation, there will be an opportunity for the audience to interact with the work on the models and meet the artists who created the pieces.

*Tickets will be sold for $25 during the conference UNTIL Saturday, May 27th at 1:30 pm, after that they will increase to $40 and they must be purchased at the door of the event.

Only a limited number of tickets will be sold — don’t miss out!
PORTFOLIO REVIEWS

The Portfolio Review is for emerging artists, students or anyone in need of critical feedback. Gallery representatives, curators, artists, professors, entrepreneurs, and other professionals in the field will be available by appointment to review portfolios and provide professional advice and guidance.

Participants must be registered before the conference to participate – no walk-ins.

Reviewers:

**Ivan Barnett** is the gallery director at Patina Gallery in Santa Fe, NM. A graduate of the Philadelphia College of Art, Barnett rose to prominence in Lancaster County, PA, with his contemporary interpretation of American folk art. Barnett's works reside in the Museum of International Folk Art in Santa Fe.

**Erica Bello** received her BFA in Metals/Jewelry Design at RIT's School for American Crafts. In 2014, Bello won the Halstead Grant for emerging jewelers and pursued a career as a full-time studio artist working out of her studio located in Baltimore’s Station North Arts district.

**Andy Cooperman** is a working metalsmith, educator and writer living in Seattle, WA where he builds jewelry and objects from metal, wood, glass, quills and ping pong balls. His work has appeared in numerous publications, private and public collections and exhibitions.

**Cappy Counard** has been dedicated to building community and sharing knowledge as a Professor of Jewelry and Metals at Edinboro University of Pennsylvania since 1999. She holds an MFA from Southern Illinois University at Carbondale and a BS in Art from the University of Wisconsin–Madison.
PORTFOLIO REVIEWS

Don Friedlich is a former SNAG President and has lectured at conferences and universities all over the world and has been an artist-in-residence at the Corning Museum of Glass, Australian National University, and California College of Art. His jewelry is in the permanent collections of the Victoria and Albert Museum, the Smithsonian American Art Museum, the Museum of Fine Arts Boston and many others.

Motoko Furuhashi was born in Tokyo and received her MFA from the University of Illinois at Urbana-Champaign. She is an Assistant Professor at New Mexico State University. Her work has been exhibited nationally and internationally including at the Museum of Contemporary Art Chicago, Velvet da Vinci, and Nobana Art Works.

Julia Harrison is an artist, anthropologist and Jewelry/Metals Studio Manager at Seattle’s Pratt Fine Arts Center. Wood is her preferred material and carving is her favorite technique. As a researcher she focuses on sweet foods, and yes, she would like to hear about your favorite sno-ball flavor.

Carissa Hussong has served as the Executive Director of the Metal Museum since 2008. Under her leadership, the Museum has increased revenue generation, doubled exhibition space, expanded the blacksmithing and casting apprenticeship programs and increased regional and national awareness of the Museum’s exhibition and educational programming.

Galatea Kontos is an artist and educator living in the Chicagoland area. She is interested in traditional women’s crafts and their incorporation into contemporary jewelry pieces. Galatea received her MFA in Metalsmithing and Jewelry Design from Indiana University in Bloomington, and her BA in Art History from Boston University.

Marie-Louise Kristensen creates unique jewellery in a humorous and narrative universe. Her jewellery weaves the exclusive and the everyday together, both in design and in materials. Kristensen graduated from the Institute of Precious Metals, Copenhagen in 2004. She works as an educator and coordinating projects within the field of jewellery.
Ana Lopez exhibits nationally and internationally. She authored Metalworking Through History: An Encyclopedia (2009), adjudicated the 2016 Materials Hard & Soft national exhibition and has taught workshops at Arrowmont School of Arts and Crafts among other locations. She is Associate Professor of Metalsmithing & Jewelry at the University of North Texas.

Märta Mattsson was born in Stockholm in 1982. Märta has studied jewellery art at HDK-School of Design and Crafts in Gothenburg, Hiko Mizuno College of Jewellery in Tokyo, Rhode Island School of Design in Providence and received a Masters degree from the Royal College of Art in London.

Tedd McDonah currently teaches part-time at Rowan University in Glassboro, NJ. He is a current member of the SNAG Board of Directors. He has developed and taught special topics classes in blacksmithing, laminated metals (mokume-gane/pattern-welded steel), and enameling.

Jaydan Moore received his undergraduate degree at CCA, and his graduate degree from UW-Madison. He has furthered his career as an artist in residence at HCCC (TX), VCU (VA), and currently is a resident at Penland (NC). Jaydan was awarded the Emerging Voices Award from the American Craft Council in 2014.

Bella Neyman is the director of The Gallery at Reinstein|Ross, a New York-based contemporary jewelry gallery. In 2014, along with Ruta Reifen, Bella founded Platforma, a contemporary jewelry focused initiative with exhibitions in New York, Munich, and Asheville, NC. Bella has written for the New York Times, Modern, Metalsmith, American Craft and The Magazine Antiques amongst others. She is on the Board of Art Jewelry Forum.

Ezra Satok-Wolman is a jewelry artist from Toronto, Canada where he operates his own studio and business. Over the last five years he has traveled extensively to participate in exhibitions, competitions, conferences and present lectures throughout the US, Europe and Asia.
PORTFOLIO REVIEWS

Wayne Werner is a visionary goldsmith with 30 years of experience working for extraordinary collectors. He has participated in over 250 shows and over 100 workshops internationally. Founder of “THE ALCHEMIST PICNIC” a metalsmithing and business empowerment retreat with a bonfire problem. He enjoys helping others profit from their passion.

Mallory Weston is an artist based in Philadelphia. Her work involves a marriage between jewelry techniques and textile techniques and she creates work that allows metal to move with the fluidity of fabric. In addition to her studio practice, she works as a professor of Jewelry at several Philadelphia-area universities.

Renee Zettle-Sterling received her MFA in Sculpture and her MA in Jewelry and Metalsmithing from Edinboro University of Pennsylvania. Zettle-Sterling is a Professor of Art and Design at Grand Valley State University. She has exhibited and lectured on her work and has been featured in many publications. Zettle-Sterling also served as President of the SNAG.
THE EDUCATION DIALOGUE CONVENING
SNAG’S 2017 CRITICAL CONVERSATION CONVENING

The SNAG Convenings are to serve as a platform for dialogue that will address current issues, foster critical conversations, and raise potential solutions to ongoing challenges in the field of jewelry and metalsmithing. These conversations will inform the strategic direction of SNAG.

For 2017 the Education Dialogue Committee has decided to hold our Education Dialogue as the 2017 SNAG Convening. The daylong discussions will include a guest speaker, professional development, experiential learning, and design thinking trainings, along with discussions amongst educators.

Goals and objectives around the day included:

• Provide educators resources to access
• Create conversations across sectors and encourage diverse interaction
• Bring sources and tools to the table to share with each other
• Create opportunities of learning more about education/teaching techniques and philosophies.

*Participants must be registered before the conference to participate.

THE BIG REVEAL: THE STUDENT SLIDESHOW

This presentation represents the talent, creativity, and hard work of students. We are seeking powerful and inspirational images from students pursuing certificates, associates, bachelors and masters degrees.

Organizer:

Laritza Garcia is a jewelry artist and educator living in Austin, Texas. Painting, illustration, and involvement with youth outreach are meaningful influences in the direction of her jewelry designs. She received her BFA from Texas State University and her MFA in Metal Design at East Carolina University. Currently, she teaches at the School of Art and Design at Texas State University.
STUDENT EXHIBITION

Nexus: The 2017 Juried Student Exhibition highlights student work that challenges traditional and non-traditional ways of working using new and old materials, techniques, and ideas by the next generation of makers in the metalsmithing and jewelry field.

INTRODUCING SNAG STUDENT EXHIBITION AWARDS

Best in Show: $50 in Trunk Show Bucks, a SNAG Swag Bag, and a ¼ page ad in Metalsmith, which will be highlighted throughout the year within SNAG marketing.

2 Honorable Mentions: $25 Trunk Show Bucks and SNAG Swag Bag

Jurors:

Lena Vigna: Currently Curator of Exhibitions at the Racine Art Museum in Racine, Wisconsin, where she curates and oversees the production and implementation of 10-15 exhibitions per year, Lena has a particular interest in the contemporary fields of adornment, sculpture, fiber, and installation. Lena has curated numerous solo and group exhibitions and written several essays that explore issues relevant to contemporary art and society.

Patricia Faber: Patricia Kiley Faber is co-owner of Aaron Faber Gallery and curator of the gallery’s contemporary jewelry exhibitions and permanent collections. She is past president of the American Society of Jewelry Historians, a member of the Women’s Jewelry Association, Fashion Group International and Art Jewelry Forum, and a Graduate Gemologist (G.I.A.)

EDUCATION RESOURCE ROOM

The Education Resource Room connects students with representatives from universities, colleges, schools, art centers and other educational institutions across North America. Each institution sets up a display of promotional materials and a representative (usually a faculty member) is there to talk with YOU! Most of the major jewelry and metalsmithing programs will be represented.

Meet professors and get a feel for the programs you’re considering. You may discover people or programs you would never have known about – this is truly a resource. The Education Resource Room is FREE and open to everyone attending the conference. If you are considering furthering your education through a degree or a workshop be sure to stop by.
Events

SNAG ELECTIONS

Voting season is here! The Nominations and Elections Committee (NEC) would like to remind you to vote in the 2017 election.

Your vote helps in shaping the SNAG organization and is an important form of leadership we share as members. We invite you to view the goals of our organization and contribute your voice with a vote.

The 2017 election will utilize online voting that can be accessed on site during the conference or pre-conference via the SNAG website. You do not have to be present at the conference to submit a vote. This election will determine four (4) new members of the Board of Directors, one (1) new member of the Nominations and Elections Committee.

In addition to online voting there will be an NEC table located in the Napoleon Foyer directly outside of the main ballroom during SNAG Nexus, New Orleans. We will have volunteers ready to assist you in voting using your laptops, tablets and smartphones. We can also arrange to have passwords/login information retrieved. Information about each candidate will also be available to review before placing a vote.

We will again offer a small token of our appreciation for your active membership and a thank you on behalf of the NEC and SNAG.

Nominations and Elections Committee

Dan DiCaprio, chair
Tara Locklear
Jenn Wells

2017 BOARD OF DIRECTORS CANDIDATES – SELECT FOUR

Dianne deBeixedon began teaching at Old Dominion University when the Art Department was young and evolving. She developed the metals program which today offers undergraduate courses in jewelry, metalsmithing, blacksmithing, casting and alternative materials. Recently, the metals program was relocated into a new art building with a shop specifically designed for metals.

Education

♦ MFA University of Georgia
♦ BA Southern Illinois University

Experience

♦ Chief Department Advisor, Graduate Program Director and Department Chair at Old Dominion
♦ Member of Tidewater Blacksmith’s Guild
♦ Board of Directors, Society of North American Goldsmith
♦ Tool in the Hat Coordinator
Events

SNAG ELECTIONS
Anne Fiala is a maker and educator living in Charlotte, North Carolina. She is currently the Assistant Professor in Jewelry/Metals and Computer-aided Craft + Manufacturing at Winthrop University. Her work has been exhibited nationally and internationally including 80x80 at the Mint Museum and has been included in various publications such as Humor in Craft and New Necklaces. Most recently, Anne was selected as a 2017 finalist of the Lydon Emerging Artist Program (LEAP).

Education
- MFA in Metalsmithing and Jewelry Design, Indiana University-Bloomington
- BFA in Industrial Design, University of Illinois at Urbana-Champaign
- BFA in Metalsmithing and Jewelry Design, University of Illinois at Urbana-Champaign

Experience
- Chair of the Fine Arts Strategic Planning Committee
- Chair of SNAG’s Exhibition Planning Committee
- SNAG Volunteer since 2010

Nicole Jacquard is the Area Head and Associate Professor at Indiana University. Nicole has had 6 solo exhibitions and participated in over 80 invitational/juried exhibitions. Her work is in the collection of the International Ceramics Studio in Kecskemet Hungary, and the Riga Porcelain Museum in Riga, Latvia. Nicole has presented over 20 lectures on her work and has had papers accepted to present at conferences. Her work is published in over 30 of books, catalogues, and websites.

Education
- Ph.D. in Fine Arts, RMIT
- MFA, University of Michigan
- MFA, RMIT University in Melbourne
- BA, Indiana University

Experience
- President, Society of North American Goldsmiths, Board of Directors 2015-2017
Becky McDonah is the Head of the Metals Area at Millersville University in Pennsylvania. She has participated in numerous national and international exhibitions, lectured and presented workshops at internationally renowned venues, and has curated various metals and craft exhibitions. Her work can be found in publications including, Humor In Craft, Metalsmith magazine, Mixed Metal Jewelry Workshop, 500 Metal Vessels, and Cast by Jen Townsend and Renee Zettle-Sterling.

Education

- MFA, Arizona State University
- BFA, University of Wisconsin - LaCrosse

Experience

- Secretary, Society of North American Goldsmiths, Board of Directors

Emily Stoehrer is the Rita J. Kaplan and Susan B. Kaplan Curator of Jewelry at the Museum of Fine Arts, Boston. Over the last decade, she has taught fashion courses, and lectured throughout the United States, as well as in Europe and Asia, on a wide variety of jewelry related subjects. Most recently, Emily curated “Past is Present: Revival Jewelry” and was a contributor to On and Off: 30 Essays on Jewelry. Emily is currently writing a book on jewelry and Hollywood.

Education

- PhD in Humanities, Salve Regina University
- MFA, Fashion Institute of Technology
- BA, University of Massachusetts, Amherst

Experience

- Vetting Committee for The European Fine Art Fair (TEFAF).
SNAG ELECTIONS
2017 NOMINATIONS AND ELECTIONS COMMITTEE - SELECT ONE

Andrew Keubeck is currently an Assistant Professor and Area Coordinator of Jewelry and Metalsmithing at the Metropolitan State University of Denver. He works in a variety of formats ranging from functional jewelry to sculptural objects and vessels. He has exhibited regionally & nationally and has had his work appear in numerous publications.

Education
- MFA Indiana University
- BFA Bowling Green State University

Experience
- Co-Coordinator of Conference Trunk Show, 2012-2013
- SNAG Exhibition Planning Committee, 2012-2016
- SNAG Emerging Artist, 2012
- SNAG Member, 2004 - Present

Lawrence Woodford received his college degree in jewelry/metal arts at the École de Joaillerie in Montreal and his MFA from NSCAD University. He has maintained a studio practice for 15 years and taught at several visual arts institutions. During this period he received residencies, awards, and several research grants.

Education
- MFA: NSCAD University
- Jewelry/Metal Arts: École de Joaillerie, Montreal

Experience
- Guest Artist and Lecturer, Sydney College of the Arts
- Instructor, Penland School of Crafts
- Education and Engagement Committee, Vancouver Metal Arts Association
Exhibitions

GALLERY CRAWL

Plan your night for the best possible experience!

We got the party bus! The New Orleans SNAG Crawl is gonna be a rocking good time. Jump on the bus with all your new best friends and explore our five stops. We’re featuring 9 galleries across 3 neighborhoods. With plenty of restaurants and bars along the way, we guarantee this will be a night to remember (or not!).

Below you will find a list of exhibitions and transportation is included in your registration.

Be sure to pick up a copy of your Exhibition Crawl Map at the registration desk before heading out.

Bus Stop #1 - Sheraton Hotel

RHINO Contemporary
The Shops at Canal Place, 333 Canal St, New Orleans, LA 70130

Gallery Hours: Monday - Saturday, 10:00 am - 7:00 pm; Sunday, 12:00 - 6:00 pm

Exhibition Dates: May 24th - May 27th, 2017

Halstead Design Challenge Exhibition: MEMENTO

A picture is worth 1000 words. What does your image reveal? Part of your family history, a treasured memory, or an object you want to immortalize? The 2017 Halstead Design Challenge “Memento” asked 200 metalsmiths to incorporate a photo of their choice into a brooch constructed primarily from materials in the Halstead challenge kit. A juried selection from all entries is exhibited at Gallery Rhino. Expect to see work reflecting on deeply personal stories.

Bus Stop #2 - Julia St.

Ariodante
535 Julia St, New Orleans, LA 70130

Gallery Hours: Monday - Saturday, 9:30 am - 4:00 pm; Sunday, 9:30 am - 1:30 pm

Exhibition Dates: May 24th - May 27th, 2017

Curiosity and Reason: Selected Works by Christopher Hentz and Barbara Minor

Curiosity: a strong desire to know or learn something
Reason: to find an answer by considering various possible solutions

Chris and Barbara will be in the gallery during the gallery crawl to, informally, discuss their ideas and processes.
Exhibitions

GALLERY CRAWL

LeMieux Galleries
332 Julia St, New Orleans, LA 70130

Gallery Hours: Monday - Saturday, 10:00 am - 5:30 pm;
Or by Appointment

Exhibition Dates: April 22nd - May 27th, 2017

Assembling Thomas Mann
An exhibition of sculpture, painting and assemblages exploring Thomas Mann’s creative process and the development of his Techno Romantic™ identity.

A Pop Up Gallery
912 Julia Street, New Orleans, LA 70113

Gallery Hours: May 24th, 10:00 am - 6:00 pm;
May 25th, 12:00 - 6:00 pm; May 26th - 29th, 10:00 am - 6:00 pm

Exhibition Dates: May 24th - May 29th, 2017

Nü Iron Age: Nü Iron Age
This exhibition showcases work from contemporary Blacksmiths. The show connects contemporary forged iron work with the wider conservation of metal work, contemporary art and design.

Bus Stop #3 - Urban South Brewery

Urban South Brewery
1645 Tchoupitoulas St, New Orleans, LA 70130

Hours of Operation: Thursday - Monday, 4:00 - 10:00 pm

Exhibition Dates: May 25th - May 28th, 2017

In Hot Water
This event during SNAG Nexus: A Connection of Ideas will include a joint exhibition of two separate collaborations featuring four artists, as well as introducing people to Louisiana’s most loved food: crawfish.

Tickets must have been purchased during online registration for the conference. Tickets will not be sold on site at the hotel or the event.
Exhibitions

GALLERY CRAWL (CONTINUED)

Bus Stop #4 - Gallery I/O

Thomas Mann Gallery I/O
1812 Magazine St, New Orleans, LA 70130
Gallery Hours: Monday - Saturday, 11:00 am - 5:00 pm
Exhibition Dates:

Here…to There: Juxtapositions Inside the Narrative:
a 2-Part Exhibition

EDIT
Second Installment of a group exhibition series created by Annika Pettersson, Matt Lambert, Sofia Björkman, and Adam Grinovich that combines the jewelry object with the body through image, engaging the audience in an immersive narrative constructed by the constellation of the artists combined works.

VOICES: FROM THE BACKWATERS OF THE BAYOU TO TOBACCO ROAD
An exhibition of new work by James Carter that speaks of the influences of different people and experiences in the artist’s life. Freed from the body, the objects stand on their own to tell his stories using his masterful metalsmithing techniques, highlighting his specialty, cloisonné.

Bus Stop #5 - Marion Cage

Marion Cage
3807 Magazine Street, New Orleans, LA 70115
Gallery Hours: Monday - Saturday, 10:00 am - 5:00 pm
Exhibition Dates: May 24th - May 27th, 2017

20/20 - Creative Collaborations Multiplied
Collaborations are a unique form of education; they bring new ideas to our work. Sue Amendolara chose 21 artists to join her in an experiment. Each partner received a sterling silver shape and the directive to finish the piece. The result is a collection of 21 artworks that, not surprisingly, differ greatly in style, shape, and scale.
Exhibitions

GALLERY CRAWL

Bus Stop #6 - The Blue House

The Blue House
1700 S Rampart St, New Orleans, LA 70113

Hours of Operation: Thursday, 5:00 - 10:00 pm; Friday, 5:00 - 9:00 pm; Saturday 12:00 - 6:00 pm

Exhibition Dates:

Duality of Presence - PoP-UP!
Duality of Presence is a curatorial collaboration between American Professors of Jewelry/Metalsmithing Kerianne Quick and Jess Tolbert. The exhibition brings together contemporary jewelers and metalsmiths working in the United States who use specific material and form to tell stories about place, histories, and conveyance.
Adorned Spaces is back for a special 2-day event! Twenty different 100 square feet pop-up galleries will occupy the beautiful Waterbury Ballroom at The Sheraton during the conference. This exhibition will offer a fresh look at the field of contemporary metalsmithing through a multiple-exhibition and some of the work will be for sale. This juried event will highlight both established and emerging artists to celebrate the innovation of metalsmithing that “Connects Ideas.” 10% of all sales will be donated to SNAG.

*Special Closing Reception on Friday, May 26 from 5:00 - 8:00 pm. Light hors d’oeuvres will be served and a cash bar will be available.

Jurors:

**Lindsay Miś** lives in New Bedford, MA and is CraftBoston Director at Society of Arts + Crafts. Miś received her MFA in Jewelry Metals from UMass Dartmouth and her BFA in Craft/Material Studies from VCU. She has worked at art institutions such as Haystack Mountain School of Crafts, Metalwerx, and The Visual Art Center of Richmond, VA. Miś maintains her metalsmithing practice in an old fiber mill in the SouthCoast.

**Kelly Jean Conroy** lives in Boston, MA and currently teaches metalsmithing at Lincoln-Sudbury Regional High School, Metalwerx, and Continuing Ed for Massachusetts College of Art. She has previously taught Metals at the Worcester Center for Crafts. Conroy received her MFA from UMass Dartmouth in Jewelry/Metals, and her BFA from Syracuse University in Art Education.
Save The Date for SNAG’s 47th Annual Conference.

Portland, OR

Call for proposals now open!

Apply NOW

May 23rd - 26th, 2018 | Portland Marriott Downtown Waterfront
Visit www.snagmetalsmith.org for more information.

FORGE, FORM, FABRICATE

CALL FOR ENTRIES

Juried Student Exhibition | Deadline: Sept. 15th, 2017

Southern Illinois Metalsmiths Society

Annual Conference: Oct. 27th-28th, 2017
Visit www.simssiu.com for details!
Not to be Missed

MUSEUMS AND EXHIBITIONS

New Orleans has much to offer its many visitors. During your stay we encourage you to explore the city. Ride the streetcar, take a ferry across the river and back, or rent a bicycle and visit the many places on our Not to be Missed list!

Psst. If you want to experience New Orleans like a local we suggest you take a stroll through Frenchman Street, located about two streets over from the iconic Bourbon Street.

AUDUBON AQUARIUM OF THE AMERICAS
Address: 1 Canal St, New Orleans, LA 70130
Hours: Monday - Sunday, 10 am - 5 pm

AUDUBON INSECTARIUM
Address: 423 Canal St, New Orleans, LA 70130
Hours: Monday - Sunday, 10 am - 5 pm

AUDUBON ZOO
Address: 6500 Magazine St, New Orleans, LA 70118
Hours: Monday - Friday, 10 am - 5 pm
Saturday and Sunday, 10 am - 6 pm

CONTEMPORARY ARTS CENTER (CAC)
Address: 900 Camp St, New Orleans, LA 70130
Hours: Wednesday - Monday, 11 am - 5 pm

FRENCHMAN ART MARKET
Address: 619 Frenchmen St, New Orleans, LA 70116
Hours: Thursday - Saturday and Monday, 7 pm - 1 am
Sunday 6 pm - 12 am

LAFAYETTE CEMETERY NO.1
Address: 1416-1498 Washington Ave, New Orleans, LA 70130
Hours: Monday - Sunday, 7 am - 3 pm

NEW ORLEANS BOTANICAL GARDEN
Address: 5 Victory Ave, New Orleans, LA 70119
Hours: Monday - Sunday, 10 am - 5 pm
MUSEUMS AND EXHIBITIONS

NEW ORLEANS MUSEUM OF ART (NOMA)
Address: 1 Collins Diboll Cir, New Orleans, LA 70124
Hours: Tuesday - Thursday, 10 am - 6 pm
Friday 10 am - 9 pm
Saturday 10 am - 5 pm
Sunday 11 am - 5 pm
Closed Mondays

OGDEN MUSEUM
Address: 925 Camp St, New Orleans, LA 70130
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