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Visit us at SNAG Booth #305
Welcome to MADE

Welcome to the 2018 Portland conference. We have lots of things planned for you including some fun entertainment options and a jammed-packed speaker series. Special thanks to all the conference coordinators, volunteers, committee members, vendors, sponsors, SNAG’s Board of Directors, staff, and all of you for coming out and celebrating with us.

This year’s lecture lineup promises to inspire and motivate countless conversations on the directions and opportunities in our field today. The speakers merge sculpture, design, craft, function, architecture, mixed materials, performance, and technology, entirely fitting for the Portland MADE culture. The national and international artists presenting will demonstrate great diversity in how they approach their work, the materials they choose, and the format that it ultimately takes. In this diversity, we find the opportunity to see making through new lenses.

“Keep Portland Weird!” A Portland slogan you commonly see on bumper stickers. Everyone loves this city, or at least is curious about it and its reputation of being an alternative city of environmentalists, walkers, bicyclists, and epicureans. Known as “Bridgetown,” Portland sits on the Willamette and Columbia Rivers, in the shadow of snow-capped Mount Hood. It’s vibrant dining scene, which includes farm-to-table restaurants, food carts, microbreweries, and coffeehouses, is one of the most robust in North America. Known for its eccentric but laid-back vibe, the city’s art, theater, and music communities are thriving.

Portland has a powerful entrepreneurial spirit that encourages everyone to engage across all disciplines. From art and design to food and beer, Portland’s MADE community is unique. MADE: Makers Across Disciplines Engage focuses on materials, art, design, and interdisciplinary collaboration. While celebrating traditional and innovative techniques, we seek to engage makers and other creative individuals who push the boundaries of our field with a cross-media sensibility. Portland is a city that has a strong sense of community and is home to entrepreneurs and craftspeople. In response to this, we invite makers who work across disciplines to explore the unforeseen directions, innovation, and ingenuity within the metalsmithing field.

In SNAG,

Christine Clark, Alaina Clarke, Luiza deCamargo, Courtney Kemp, Galatea Kontos, and Gwynne Rukenbrod Smith
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Sharon Church
2018 Lifetime Achievement Award Recipient
Dedicated on Thursday, May 24 | 8:30 – 9:00 am
Ballroom Level, Salons E, F

“Attuned to the power of adornment and its rituals, Sharon Church creates technically masterful jewels that address endurance and vulnerability. In her work, fragments of the natural world are rendered to address the beauty and impermanence within our own lives. A tireless champion of the potential and value of making, Church has enriched the contemporary practice of metalsmithing by welcoming and mentoring generations of makers to take risks and forge new connections through an ancient practice.”

– 2018 Lifetime Achievement Award Committee

Sharon Church received a B.S. in 1970 at Skidmore College and an M.F.A. in 1973 at the School for American Craftsmen, Rochester Institute of Technology. She is known for her exquisite carved jewelry, which incorporates materials such as bone and wood. Her work has been included in over 70 exhibitions, represented by over 20 galleries across the United States, and is found in many private and public collections.

She is now retired from teaching, having received the prestigious James Renwick Alliance Distinguished Educator Award. Between 1979 and 2014, she taught at Philadelphia’s University of the Arts, formerly the Philadelphia College of Art. She has also been an instructor at Skidmore College, Arrowmont, Penland, and Haystack.

Church served on the SNAG Board of Directors from 1983–1987. From 1986-1987 she was the production coordinator for Metalsmith magazine. In addition, she spent several years on the Editorial Advisory Committee for Metalsmith and has also been a contributing writer to Metalsmith and other magazines. Along with her service to SNAG, Sharon has been a member of the American Craft Council and Art Jewelry Forum.

“Sharon Church is a consummate jeweler whose work is admired for its poignant and evocative beauty. She describes herself as a carver, as subtractive methods are integral to her practice. Virtuosity is evident in Sharon’s beautifully carved jewelry made of exotic woods, especially boxwood, because it so closely grained, and antler, which carves like ivory. Both are ultimately accented with diamonds and silver. Perfectly articulated by a silver structure based in movement and her college studies of sculpture, the work comes alive on the body.”

— Myra Mimlitsch-Gray

More detailed information can be found at www.snagmetalsmith.org
Sponsor Thanks

The 2018 Conference is generously sponsored by:

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• Arrowmont School of Arts and Crafts
• Canadian Gemmological Association
• Haystack Mountain School of Crafts
• Meetings a la Carte (MALC)
• MJSA
• Portland Jewelry Symposium

Pewter

Iron

• Ball State University
• Convey - LaunchVector Identity LLC
• Gemological Institute of America (GIA)
• Tender Loving Empire
• Pocosin Arts
• United Precious Metal Refining, Inc

• Aaron Faber Gallery
• Creative Side Jewelry Academy
• Jewelry Creations Workshop
• Mendocino Arts Center
• Northwest Designer Craftsmen
• Metalwerx
• Oregon College of Art and Craft
• Peters Valley School of Craft
• Stuller
Conference Student Scholarship Thank You

Sponsored By:

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- Michael Bennett
- Elaine Bennett
- Dominique Bereiter
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- Natascha Bybee
- Jessica Calderwood
- Karen Cantine
- Bifei Cao
- Sarabeth Carnat
- Joe Churchman
- Jeff Clancy
- Christine Clark
- Liz Clark
- Emily Cobb
- Andy Cooperman
- Helen Cowart
- Dianne deBeixedon
- Luiza deCamargo
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- Lori Elken
- Yvonne Escalante
- Brittany Foster
- Teresa Frye
- Aran Galligan
- David Hamilton
- Randi Harper
- Kim Harrell
- George & Beverly Hritz
- Nicole Jacquard
- Johnny Clay
- Johnson
- Anne Jones
- Vera Kaminski
- Galatea Kontos
- Lexi Lee
- Maria Lendsey
- Nicki Licking
- Amanda Linn
- Micki Lippe
- Sarah Loch-Test
- Randy Long
- Betty Longhi
- Theresa Lovering-Brown
- Deborah Lozier
- Florence MacDonald
- Jan Maddox
- Carole Maione
- Brooke Marks-Swanson
- Thomas Markusen
- Sharon Massey
- Hilda Melchior
- Nancy Morales
- Margery Moran
- Dawn Nakanishi
- Richard Neal
- Kathleen Nowak Tucci
- Krista Patterson
- Suzanne Pugh
- Kerianne Quick
- Andy Remeis
- Shawn Roberts
- Carli Schultz
- Beverly Seley
- Caitlin Skelcey
- Matt Smith & Gwynne Rukenbrod Smith
- Anika Smulovitz
- Terry Sullivan
- Jessica Todd
- Katja Toporski
- Barbara Walter
- David Wendelken
- Gwen Williams
- Stephen Yusko

*List appears as of publication.

Conference Work Exchange Thank You

- Julessa Barnes
- Kristin Beeler
- Michael Bennett
- Elaine Bennett
- Dominique Bereiter
- Natascha Bybee
- Melissa Cameron
- Karen Cantine
- Joe Churchman
- Christine Clark
- Liz Clark
- Dianne deBeixedon
- Luiza deCamargo
- Cynthia Eid
- Brittany Foster
- Teresa Frye
- Lauryl Gaumer
- Anne Havel
- Nicole Jacquard
- Mica Johnson
- Charles Lewton-Brain
- Micki Lippe
- Randy Long
- Theresa Lovering-Brown
- Dawn Nakanishi
- Maurie O’Dea
- Krista Patterson
- Mary Raivel
- Matt Smith & Gwynne Rukenbrod Smith
- Jan Smith
- Anika Smulovitz
- Emily Wareham
- David Wendelken
- Lenae Zirnheld

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JIS Miami October 19-22
Booth #1528
### MADE: Makers Across Disciplines Engage

MADE: Makers Across Disciplines Engage focuses on materials, art, design, and interdisciplinary collaboration. While celebrating traditional and innovative techniques, we seek to engage

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<table>
<thead>
<tr>
<th><strong>Wednesday, May 23</strong></th>
<th><strong>Schedule</strong></th>
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</thead>
<tbody>
<tr>
<td>9:00 am – 3:00 pm</td>
<td>Pre-con Workshops</td>
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<tr>
<td>3:00 – 6:00 pm</td>
<td>Registration</td>
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<tr>
<td></td>
<td>SNAG Swag Sales</td>
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<tr>
<td></td>
<td>Tool in the Hat/Silent Auction</td>
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<td></td>
<td>Drop Off/Bidder Registration</td>
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<tr>
<td></td>
<td>Vendor Room Open/Resource Hall</td>
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<td></td>
<td>Voting Open</td>
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<tr>
<td>3:00 – 6:30 pm</td>
<td>Raffle Ticket Sales</td>
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<tr>
<td>4:00 – 5:00 pm</td>
<td>Portfolio Reviews</td>
</tr>
<tr>
<td>6:00 – 8:00 pm</td>
<td>Close Everything - Dinner on your own</td>
</tr>
<tr>
<td>8:00 – 9:30 pm</td>
<td>Pin Swap &amp; Shop</td>
</tr>
<tr>
<td>9:30 – 11:30 pm</td>
<td>After Party</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Thursday, May 24</strong></th>
<th><strong>Schedule</strong></th>
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<tbody>
<tr>
<td>8:00 am – 4:30 pm</td>
<td>Registration</td>
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<tr>
<td>8:30 – 9:00 am</td>
<td>SNAG Swag Sales</td>
</tr>
<tr>
<td>9:00 – 10:00 am</td>
<td>Opening Remarks/LAA</td>
</tr>
<tr>
<td>9:00 – 11:00 am</td>
<td>Vivian Beer</td>
</tr>
<tr>
<td>10:00 – 10:15 am</td>
<td>Raffle Ticket Sales</td>
</tr>
<tr>
<td>10:00 – 10:15 am</td>
<td>Student Slideshow #1</td>
</tr>
<tr>
<td>10:00 – 11:30 am</td>
<td>Voting</td>
</tr>
<tr>
<td>10:00 am – 4:30 pm</td>
<td>Tool in the Hat/Silent Auction/Bidder Registration</td>
</tr>
<tr>
<td>10:00 am – 6:00 pm</td>
<td>Vendor Room Open/Resource Hall</td>
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<td></td>
<td>Adorned Spaces</td>
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<tr>
<td></td>
<td>Student Exhibition</td>
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<tr>
<td>10:15 – 10:30 am</td>
<td>Break</td>
</tr>
<tr>
<td>10:30 – 11:30 am</td>
<td>Ron Ho Tribute by Julia Lowther, David Monette, Brenda Mallory</td>
</tr>
<tr>
<td>11:30 am – 12:30 am</td>
<td>Nicolas Estrada</td>
</tr>
<tr>
<td>12:00 – 2:30 pm</td>
<td>Raffle Ticket Sales</td>
</tr>
<tr>
<td>12:30 – 2:00 pm</td>
<td>Lunch</td>
</tr>
<tr>
<td>12:30 – 5:00 pm</td>
<td>Vendor Room Shopping</td>
</tr>
<tr>
<td>12:45 – 1:15 pm</td>
<td>Voting Open</td>
</tr>
<tr>
<td>1:30 – 2:00 pm</td>
<td>King’s Ransom Demo</td>
</tr>
<tr>
<td>12:45 – 1:45 pm</td>
<td>Momokoya Demo</td>
</tr>
<tr>
<td>2:00 – 3:00 pm</td>
<td>Lunchtime Talk J. Fred Woell Documentary</td>
</tr>
<tr>
<td></td>
<td>Jessica Calderwood, Matt Lambert &amp; Edward Cabral, Bifei Cao</td>
</tr>
<tr>
<td>3:00 – 3:15 pm</td>
<td>Student Slideshow #1</td>
</tr>
<tr>
<td>3:15 – 4:15 pm</td>
<td>Teresa Frye</td>
</tr>
<tr>
<td>4:00 – 6:00 pm</td>
<td>Raffle Ticket Sales</td>
</tr>
<tr>
<td>4:30 – 5:00 pm</td>
<td>Rio Grande Demo</td>
</tr>
<tr>
<td>4:30 – 6:00 pm</td>
<td>Vendor Room Shopping</td>
</tr>
<tr>
<td>5:00 – 8:00 pm</td>
<td>Gallery Crawl (off-site)</td>
</tr>
<tr>
<td>8:00 – 10:00 pm</td>
<td>Party on the Hill at OCAC (off-site, ticketed event)</td>
</tr>
</tbody>
</table>
makers and other creative individuals who push the boundaries of our field with a cross-media sensibility. Portland is a city that has a strong sense of community and is home to entrepreneurs and craftspeople. In response to this, we invite makers who work across disciplines to explore the unforeseen directions, innovation, and ingenuity within the metalsmithing field.

**Friday, May 25**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am – 4:30 pm</td>
<td>Registration</td>
<td>Ballroom Foyer</td>
</tr>
<tr>
<td>8:00 am – 4:30 pm</td>
<td>SNAG Swag Sales</td>
<td>Ballroom Foyer</td>
</tr>
<tr>
<td>9:00 – 10:00 am</td>
<td>Jack da Silva</td>
<td>Salons E, F</td>
</tr>
<tr>
<td>9:00 – 11:00 am</td>
<td>Raffle Ticket Sales</td>
<td>Ballroom Foyer</td>
</tr>
<tr>
<td>10:00 – 10:15 am</td>
<td>Student Slideshow #2</td>
<td>Salons E, F</td>
</tr>
<tr>
<td>10:00 am – 1:00 pm</td>
<td>Tool in the Hat/Silent Auction Pickup</td>
<td>Exhibition Hall</td>
</tr>
<tr>
<td>10:00 am – 2:00 pm</td>
<td>Voting Open</td>
<td>Ballroom Foyer</td>
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<tr>
<td>10:00 am – 6:00 pm</td>
<td>Vendor Room/Resource Hall</td>
<td>Exhibition Hall</td>
</tr>
<tr>
<td>10:15 – 10:30 am</td>
<td>Raffle Ticket Sales</td>
<td>Salons E, F</td>
</tr>
<tr>
<td>10:30 – 11:30 am</td>
<td>Nick Dong</td>
<td>Salons E, F</td>
</tr>
<tr>
<td>11:30 am – 12:30 pm</td>
<td>Peter Antor, Thomas Campbell, Yvonne Escalante, Tania Larsson, Caitlin Skelcey</td>
<td>Salons E, F</td>
</tr>
<tr>
<td>12:00 – 2:30 pm</td>
<td>Raffle Ticket Sales</td>
<td>Ballroom Foyer</td>
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<tr>
<td>12:30 – 2:00 pm</td>
<td>Vendor Room Shopping</td>
<td>Exhibition Hall</td>
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<tr>
<td></td>
<td>Lunch</td>
<td>On Your Own</td>
</tr>
<tr>
<td></td>
<td>Education Resource Room</td>
<td>Mt. Hood</td>
</tr>
<tr>
<td>12:45 – 1:15 pm</td>
<td>Otto Frei Demo</td>
<td>Exhibition Hall</td>
</tr>
<tr>
<td>1:30 – 2:00 pm</td>
<td>Otto Frei Demo</td>
<td>Exhibition Hall</td>
</tr>
<tr>
<td>12:45 – 1:45 pm</td>
<td>Lunchtime Talk CERF + with Carrie Cleveland</td>
<td>Salons E, F</td>
</tr>
<tr>
<td>2:00 – 3:00 pm</td>
<td>Randy Long and Katja Toporski</td>
<td>Salons E, F</td>
</tr>
<tr>
<td>3:00 – 3:15 pm</td>
<td>Student Slideshow #2</td>
<td>Salons E, F</td>
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<tr>
<td>3:15 – 4:30 pm</td>
<td>Membership Meeting</td>
<td>Salons E, F</td>
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<tr>
<td>4:00 – 6:00 pm</td>
<td>Raffle Ticket Sales</td>
<td>Ballroom Foyer</td>
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<tr>
<td>4:30 – 5:00 pm</td>
<td>Film Showing - Ron Ho: Becoming Chinese, A Jeweler’s Tale</td>
<td>Portland Room</td>
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<tr>
<td>4:30 – 6:00 pm</td>
<td>Education Dialogue</td>
<td>Mt. Hood</td>
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<tr>
<td>5:00 – 8:00 pm</td>
<td>Adorned Spaces Closing Reception</td>
<td>Exhibition Hall</td>
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**Saturday, May 26**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>8:00 am – 12:30 pm</td>
<td>Registration</td>
<td>Ballroom Foyer</td>
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<tr>
<td>8:00 am – 12:30 pm</td>
<td>SNAG Swag Sales</td>
<td>Ballroom Foyer</td>
</tr>
<tr>
<td>8:30 – 8:50 am</td>
<td>Student Slideshow Recap (play the entire 30 min)</td>
<td>Salons E, F</td>
</tr>
<tr>
<td>9:00 – 10:00 am</td>
<td>Gary Dawson, Rich Youmans, Kelley Roy</td>
<td>Salons E, F</td>
</tr>
<tr>
<td>9:00 – 11:00 am</td>
<td>Raffle Ticket Sales</td>
<td>Ballroom Foyer</td>
</tr>
<tr>
<td>9:00 am – 3:00 pm</td>
<td>Vendor Room Open/Resource Hall</td>
<td>Exhibition Hall</td>
</tr>
<tr>
<td>10:00 – 11:00 am</td>
<td>Thomas Gentille - ACC Sponsored Speaker</td>
<td>Salons E, F</td>
</tr>
<tr>
<td>11:00 – 11:30 am</td>
<td>Closing Remarks, Raffle Announcement</td>
<td>Salons E, F</td>
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<tr>
<td>12:30 – 2:00 pm</td>
<td>Trunk Show Set Up</td>
<td>Salons G, H, I</td>
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<tr>
<td>2:00 – 3:00 pm</td>
<td>VIP Trunk Show</td>
<td>Salons G, H, I</td>
</tr>
<tr>
<td>3:00 – 6:00 pm</td>
<td>Trunk Show</td>
<td>Salons G, H, I</td>
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<tr>
<td>7:30 – 9:00 pm</td>
<td>Exhibition in Motion</td>
<td>Salons E, F</td>
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<tr>
<td>9:00 pm – 12:00 am</td>
<td>Stumptown Plaid Dance Party</td>
<td>Salons F, G, H, I</td>
</tr>
</tbody>
</table>
Speakers

MADE: Makers Across Disciplines Engage will have the following presentations styles:

Keynote Presentation
Opening 60-minute Keynote presentation, setting the tone for the conference.

Mainstage Presentations
60-minute individual presentation, designed to be an inspiring talk around the theme of the conference.

Mainstage Duo Presentation
A curated pairing of two 25-minute individual presentations back-to-back.

Rapid Fire Presentations
A trio of 15-minute individual presentations back-to-back, designed to be quick, enlightening, and inspiring around a chosen theme.

Early Career Artist Presentation
Five, 10-minute presentations, back-to-back, designed to introduce you to early career artists and their work.

Lunchtime Talks
45-minute individual presentation during lunch located on the mainstage. This presentation is a little bit more informal and conversational than our Mainstage Presentations.
A good tool makes all the difference.
Bowl overlay by James Miller, hand cut with a Knew Concepts Jeweler’s Saw.
WWW.KNEWCONCEPTS.COM
Vivian Beer
Keynote Lecture
Thursday, May 24 | 9:00 – 10:00 am | Ballroom Level, Salons E, F

Bio
Vivian Beer is a furniture designer/maker based in New England. Her sleek, abstracted metal and concrete furniture combines the aesthetic sensibilities of contemporary design, craft, and sculpture to create objects that alter viewers’ expectations of and interface with the domestic landscape. With a strong foundation in contemporary furniture design, her research into the history of American industry, architecture, and transportation adds intellectual rigor and specificity to her work. Her Infrastructure, Streamline and Anchored Candy series are physical manifestations of the cultural and industrial history of her materials even as they serve as intellectual bridges for their users, bringing them to a new way of conceiving the built world through a luxurious deployment of the senses.

Her work is included in the collections of the Renwick Gallery of the Smithsonian American Art Museum, MFA Boston, Brooklyn Museum of Art, Museum of Arts and Design, Currier Museum of Art, Gregg Museum of Art and Design, and public art collections of The University of Maine Orono, Davidson College and the cities of Portland ME, Arlington VA and Cambridge MA. She holds an MFA from Cranbrook Academy and received the 2016 Alumni Achievement Award. Beer has won numerous awards and residencies including the Ellen DeGeneres Design Challenge, John D. Mineck Furniture Fellowship, Penland School of Crafts Residency, multiple Windgate Artist Residencies, Museum of Glass, Pilchuck Glass School, a Research Fellowship at the Smithsonian National Air and Space Museum, and was recently named a 2016 United States Artist Fellow.

Refining Landscapes
For Vivian, the landscape is an inspiration and the setting for her work – the magnificent landscapes of the planet, the cultural landscapes shaped by the Industrial Revolution, the changing landscape for metalworking in the rise of digital design and the domestic landscapes that we create at home. Her furniture is inspired by diverse forces of nature and culture such as desert ecosystems and aeronautics. Her studio process is deeply embedded in cultures of making and industry.

“To me, design in its most INSPIRING sense is not a market, job, skill or even a process. It is the patterns that interconnect things. Whether formed by nature or nurtured by culture, it is these connections that most interest me in making work... And one of the reasons I find myself endlessly fascinated by the subtle and powerful relationship between ourselves, our environment, our culture and the things we make or use within it. We live in a time where our most creative ideas are being born from collaboration. I believe that collaboration starts with each other but extends far past people’s individual relationships and exists within these larger patterns.”

Refining Landscapes is a window into her many sources of inspiration, her wide range of skills and tools, and the ongoing question – what can research, collaboration and the creative “studio” look like?
Thomas Gentille
Saturday, May 26 | 10:00 – 11:00 am | Ballroom Level, Salons E, F

Born in 1936 in Mansfield, Ohio, Thomas Gentille is an eminent studio jeweler with more than half a century of experience in the field. Gentille attended the Cleveland Institute of Art. Known for his precise, elegant forms and technically advanced treatment of non-precious materials, Gentille achieves near flawlessness in his one-of-a-kind works. He has taught and lectured at schools around the country and was the first American to be named Klassiker der Moderne by Schmuck. His work has been collected widely and can be found at museums including the Victoria and Albert in London and the Metropolitan Museum of Art in New York. He was elected to the American Craft Council’s College of Fellows in 2018.

SNAG is pleased to continue our partnership with The American Craft Council by featuring a member of the ACC’s illustrious College of Fellows. Election to the College of Fellows shows a commitment to honor those who have made an outstanding contribution to craft in America.

In Conversation with Thomas Gentille
Join Thomas Gentille and Joyce Lovelace, contributing editor for American Craft Council, as they discuss his career, approach to making, and American and European art jewelry.

Joyce Lovelace
Joyce Lovelace has been working for American Craft magazine since 1983, first as a staff editor and today as contributing editor. During that time she has had the privilege of profiling hundreds of the field’s most creative talents and dedicated advocates. She lives in Los Angeles.
Jessica Calderwood
Rapid Fire
Thursday, May 24 | 2:00 – 3:00 pm | Ballroom Level, Salons E, F

Jessica is an image maker and sculptor that works in craft media, including enamel, metal, felt, and china painting. She uses a combination of traditional and industrial metalworking processes as a means to make statements about contemporary life. Her work has been exhibited extensively and she is currently an Associate Professor of Art at Ball State University.

Material Matters
Jessica is a sculptor and painter that works with esoteric craft media but metal is her primary material from which she understands all others. Her presentation will focus on how moving through various (historically marginalized) craft processes and formats is an important component to understanding the content in her current work.

Peter Antor
Early Career Artist
Friday, May 25 | 11:30 am – 12:30 pm | Ballroom Level, Salons E, F

Peter Antor received his MFA in Metalsmithing and Jewelry from Edinboro University of Pennsylvania in 2016 and his BFA in Jewelry and Metalsmithing from Grand Valley State University in 2011. Peter works with a wide range of materials from precious metals to concrete and wood. His body of work ranges from sculptural jewelry to functional lighting.

Architecture and Materials
Peter will be discussing how architecture influences his work and the impact he sees it making across multiple disciplines. He will also cover how understanding his material has allowed him to take this influence and apply it to jewelry, sculptures, and furniture.

Thomas Campbell
Early Career Artist
Friday, May 25 | 11:30 am – 12:30 pm | Ballroom Level, Salons E, F

Thomas Campbell, a graduate of Hendrix College and a fifth generation steelworker, lives in Penland, NC. Years of employment in industry inspired the pursuit of his own artistic practice. His work can be found in numerous private collections and the permanent collection at The University of Arkansas Little Rock.

Industry to Craft: A Personal Narrative in Steel
Thomas’ artistic practice evolved from his seven-year experience as a steelworker in his family’s 130-year-old steel fabrication business. In this talk, he will present an overview of his work in the industry, his transition to craft, and his time as a Core Fellow at Penland School of Crafts.
**Bifei Cao**  
*Rapid Fire*  
Thursday, May 24 | 2:00 – 3:00 pm | Ballroom Level, Salons E, F

A native of China, Bifei Cao received an MFA degree from the Indiana University of Pennsylvania under Lynda LaRoche and a Ph.D. in research from the ANU School of Art, Australia. He is currently working as an Associate Professor in the School of Art and Design, Guangdong University of Technology, China.

**Building Contemporary Personal Narrative through Interpretation of Traditional Chinese Visual Culture**

This presentation explores how the negotiation of different cultures can be reinterpreted in visual form through jewelry-based object making. It draws on his childhood memories of traditional Chinese visual culture and the exploration of personal identity through a shifting life experience of living in a variety of multicultural environments.

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**Carrie Cleveland**  
*Lunchtime Talk*  
Friday, May 25 | 12:45 – 1:45 pm | Ballroom Level, Salons E, F

Carrie Cleveland is a nonprofit devotee and lifelong jewelry enthusiast. She holds a BA from Marlboro College, and in previous lives has been a butterfly specimen pinner and a tenor saxophone player. Currently the Development and Events Coordinator at CERF+, Carrie is committed to seeing artists thrive.

**SafeKeeping: Recovering From and Preventing Jewelry Theft**

CERF+ has seen a disturbing increase in applications from jewelry artists who have been victims of theft. In this panel discussion, attendees will hear from people who have been through this experience and they will share resources and tips from artists, insurers, and security professionals that you can use to protect yourself.

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**Jack da Silva**  
*Mainstage Presentation*  
Friday, May 25 | 9:00 – 10:00 am | Ballroom Level, Salons E, F

A native of California, Jack da Silva was born into a family of artisans. Originally a third generation gravestone maker, Jack teaches 3D Design, metalsmithing, anticlastic raising, and enjoys researching ancient metalworking techniques.

Jack’s metal work is represented in publications and collections including the V & A Museum, London; Museum of Modern Art, Seoul, South Korea; Portugal and across the USA.

**Curiosity, Crafts & the Hand: Gateway to Imagination, Knowledge and Invention**

Jack will share some observations regarding how the nature of the human hand, its ability to grasp, accumulate knowledge, and advance our imagination into future potentials that enlighten the present and enhance the future. He will review how this helped accomplish his personal work, the current status of technology, and global society.
Gary Dawson
Rapid Fire
Saturday, May 26  |  9:00 – 10:00 am  |  Ballroom Level, Salons E, F

Gary owns Gary Dawson Designs, an online custom design operation once featured as a “Best of the Best” by Instore Magazine. Dawson has more than 40 years’ experience in creating designs that capture the personalities and stories of his customers. He has delivered seminars and presentations at numerous events and is a frequent contributor to MJSA Journal.

Evolution of an Internship Program
Gary will describe the evolution of an internship program he established with the University of Oregon Metallurgical and Jewelry Program. Dawson was operating a retail establishment at the time and while the shop focused on custom design and manufacturing, repair work flowed through, providing an opportunity for the students and the shop.

Nick Dong
Mainstage Presentation
Friday, May 25  |  10:30 – 11:30 am  |  Ballroom Level, Salons E, F

Nick Dong is a multi-disciplinary hybrid of a conceptual metalsmith, mixed-media sculptor, and socio-commodity engineer who employs an array of techniques and materials with the intention of creating works that ignite an experiential moment and even a spiritual bond with the audience.

Making Moments
Take a journey through the development of Nick’s art practice and eventually come to a realization that the link to connect his diverse bodies of work is the intention to create “experiential moments.” The presentation explores the artist’s approach to the idea: “experience as art.”

Yvonne Escalante
Early Career Artist
Friday, May 25  |  11:30 am – 12:30 pm  |  Ballroom Level, Salons E, F

Yvonne Escalante is an artist living in San José, California where she runs the Jewelry and Small Metals area at San José State University. She utilizes traditional metalsmithing techniques to make multimedia sculptures exploring themes of social and environmental justice. Escalante’s work has been exhibited nationally, including at the deYoung Museum and the Oakland Museum of California.

Sculpture Through the Loupe
How can an arcade claw game that dispenses world aid or a music box that plays glass corn be considered jewelry? Yvonne Escalante’s talk will examine her process of creating multimedia sculpture from concept to finished pieces and how her jeweler’s perspective transforms ordinary materials into precious objects.
Teresa Frye
Mainstage Presentation
Thursday, May 24 | 3:15 – 4:15 pm | Ballroom Level, Salons E, F

Teresa Frye is the owner and President of TechForm Advanced Casting Technology and founder of the Portland Jewelry Symposium. TechForm Advanced Casting Technology provides platinum castings to a broad customer base. As a leading expert on jewelry casting and a prolific researcher, Teresa has published technical papers and articles worldwide.

Casting with 3D printed models: Lessons Gleaned from the Aerospace Industry
Jewelry manufacturers are steadily incorporating 3D printed casting models into their production processes. This presentation will provide the audience with a deeper understanding of the dynamics at work when casting with 3D printed models by presenting the basic theories behind their material behaviors along with solutions to common problems.

Nicolas Estrada
Mainstage Presentation
Thursday, May 24 | 11:30 am – 12:30 pm | Ballroom Level, Salons E, F

Born in Medellín, Columbia Nicolas set out on his path as an artist in Barcelona. His curiosity for jewelry has taken him to a variety of places. Estrada has participated in numerous exhibitions all over the world. He has published four books on jewelry; a fifth book is scheduled for publication this year.

Carving Your Own Way: Creating Beyond Jewelry
The path is never straight or even clear. For the past seventeen years of his life, Nicolas has taken many risks that have ended with both successes and failures. His relentless curiosity has led him to where he is today, defining his own achievements and path.

Tania Larsson
Early Career Artist
Friday, May 25 | 11:30 am – 12:30 pm | Ballroom Level, Salons E, F

Born and raised in France, Tania Larsson is of Gwich’in and Swedish descent. At fifteen, she moved to Canada to reconnect with her culture. She earned her BFA at the Institute of American Indian Arts in 2017. Tania is a founding member of Dene Nahjo, a non-profit organization that focuses on cultural revitalization projects.

Northern Indigenous Adornment
Tania designs contemporary, northern indigenous adornment based on Gwich’in culture, and created with land-based materials. Cultural revitalization is integral to her practice. Her work is driven by the research she does in museum collections and by the mentorship she receives from traditional knowledge holders in her community.
Randy Long

Duo Mainstage Presentation
Friday, May 25 | 2:00 – 3:00 pm | Ballroom Level, Salons E, F

Randy is Distinguished Professor of Metalsmithing and Jewelry at Indiana University, Bloomington. She is the recipient of two NEA Visual Artists Fellowships, two Indiana Arts Commission Master’s Fellowships and an Outstanding Young Faculty Award. She has exhibited work internationally and is represented in many private and public collections.

Making your Dream: Following your Path and Passion
Randy Long will share how she has lived her dream as an artist working with many techniques, a number of media, and across disciplines. A loyal attendee of SNAG Conferences since 1978, Long hopes to share her enthusiasm for finding her tribe and own path.

Matt Lambert and Edward Cabral

Rapid Fire
Thursday, May 24 | 2:00 – 3:00 pm | Ballroom Level, Salons E, F

Edward Cabral is an interdisciplinary sculptor and pastry chef who creates work that is or appears to be impermanent. He graduated from SAIC and works as a freelance artist and preparatory in Chicago.

Matt Lambert is a Detroit-based craft artist/maker as well as having a background in art history and psychology/human sexuality. Lambert is a graduate of Cranbrook Academy of Art.

CAKE
CAKE is a collaboration between Edward Cabral and Matt Lambert that blurs image, object, and performance. CAKE will provide a platform to engage Westernized gender construction with the intent to queer these norms by engaging bodies with large-scale portraits, decorated silicone objects, cookies, and the performance of consuming cake.

A Tribute to Ron Ho by Julia Lowther

Rapid Fire
Thursday, May 24 | 10:30 – 11:30 am | Ballroom Level, Salons E, F

Professional Seattle jewelry artist and teacher Julia Lowther, is active in the vibrant Pacific Northwest metals/arts community, most recently serving as president of Northwest Designer Craftsmen.

Ron Ho Tribute
In this Rapid Fire, Julia Lowther will give a tribute to Ron Ho, internationally respected art jeweler, teacher, traveler, and man of great elegance and charm. He recently died of prostate cancer at his Seattle home in September 2017. He is mourned by family, friends, and the arts community. A dedicated SNAG member, Ron rarely missed a conference; now the conference misses him. Lowther worked closely with Ho during the filming of his Living Treasure’s video.
Brenda Mallory
Rapid Fire
Thursday, May 24 | 10:30 – 11:30 am | Ballroom Level, Salons E, F

Brenda is a longtime resident of Portland, Oregon and is a member of the Cherokee Nation. She has a BFA from Pacific Northwest College of Art. Mallory is primarily known for sculpture and installation, mining natural materials and mimicking organic processes with her installations. Texture and repeated rhythmic forms are instrumental in her abstract compositions.

Across Time and Materials
Brenda will discuss how several artist residencies over the last few years have influenced her work and continue to drive new projects. Having access to new equipment, facilities, technicians, and materials can change the direction of an artist’s work or add a deeper dimension to work that is already being produced.

David Monette
Rapid Fire
Thursday, May 24 | 10:30 – 11:30 am | Ballroom Level, Salons E, F

David Monette has been building state-of-the-art, custom brass instruments for an international clientele for 35 years. His revolutionary instruments and his experience teaching Kundalini yoga, meditation and most recently the Feldenkrais Method allows clients he works with to enjoy more resonance and intimacy in performance.

Decorated Presentation Brass Instruments
Trumpet maker, David Monette started his collaboration with Portland Goldsmith Tami Dean in 1993. State-of-the-art acoustic designs combined with lapidary inlay, precision CNC engraving and Tami’s personalized, immaculate saw-pierced icons make the instruments they craft together soul retrievals for the players for whom they are made.

Kelley Roy
Rapid Fire
Saturday, May 26 | 9:00 – 10:00 am | Ballroom Level, Salons E, F

Kelley Roy is the Founder and Owner of ADX and Founder of Portland Made. She has become a globally recognized leader in the Maker Movement and is helping to put Portland Makers on the international map. Kelley’s passion is helping creatives hone their skills, start their own businesses, and make a living doing what they love.

Making Successful Makerspaces
What is a Makerspace? Have you always wanted to learn how to start your own Makerspace? Is your community in the process of starting a Makerspace? Kelley will share her experience of starting and growing ADX, Portland’s Makerspace, over the past 7 years.
Caitlin Skelcey
Early Career Artist
Friday, May 25 | 11:30 am – 12:30 pm | Ballroom Level, Salons E, F

Caitlin is an artist working and teaching in Grand Rapids, Michigan. She earned her MFA in Metal at The University of Illinois Urbana-Champaign and BFAs from Kendall College of Art and Design. Her work is a fusion of digital and traditional processes and originates from her own augmented physicality.

Fabricated Bodies: Jewelry Prosthetic and Hybrid Making
Adornment goes beyond skin deep. Bodies are not static, but sites of trauma, fragmentation, disassembly, healing, and growth. This talk will discuss Caitlin’s research and practice, where, through digital and traditional fabrication, she explores relationships between human anatomy and the technology we use to enhance, deviate, extend, and create identity.

Katja Toporski
Duo Mainstage Presentation
Friday, May 25 | 2:00 – 3:00 pm | Ballroom Level, Salons E, F

Born in Frankfurt, Germany, Katja Toporski is a jewelry maker, professor, and writer holding a MFA from Towson University. With a background in medicine, her work is informed by philosophical thinking employing archetypal objects and elements to explore the limitations of our understanding of things.

Real Virtuality
Katja’s work explores experiences of the real versus virtual world. Does one have more value than the other? Are we as humans equipped to experience things virtually? Could there be an inherent spirituality associated with it, a similarity that stems from the immaterial nature of both?

Rich Youmans
Rapid Fire
Saturday, May 26 | 9:00 – 10:00 am | Ballroom Level, Salons E, F

Rich Youmans is the Chief Communications Officer of MJSA, the trade alliance dedicated to professional excellence in jewelry making and design. He also is the publisher of the association’s award-winning monthly magazine, MJSA Journal, and serves on the board of trustees of the MJSA Education Foundation.

Connecting the Next Generation of Jewelers with Professional Careers
Launched in 2015, the MJSA Education Foundation’s BEaJEWELER initiative is dedicated to fostering the next generation of professional jewelry makers and designers. This session will present an overview of its efforts to collaborate with schools, and connect aspiring jewelers with the training and connections needed for rewarding careers.
J. Fred Woell Documentary
Lunchtime Northwest Film Debut
Thursday, May 24 | 12:45 – 1:45 pm | Ballroom Level, Salons E, F

Film Synopsis
J. Fred Woell (1934-2015) was told by the galleries of New York to “use gold or forget it.” The artist felt strongly that material should not determine a work’s value, and so he began to create “anti-jewelry.” He explored themes of consumerism and violence in his humorous assemblages of discarded objects.

The film follows J. Fred Woell for six years through his teaching and mentoring at Haystack Mountain School of Crafts in Maine, and places him in a rightfully significant place as one of the first craft artists who opened the door to using found objects to comment on the times. Paul Sacaridiz, Director of Haystack, will be giving a 10-minute introduction before the film premieres.

*Please consider making a donation to the J. Fred Woell Scholarship fund at Haystack Mountain School of Craft. For more information, visit https://www.haystack-mtn.org

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Vendor Demos

King’s Ransom
Thursday, May 24 | 12:45 – 1:15 pm | Bottom Floor | Exhibition Hall

Pearl Potpourri
"Potpourri": Hodgepodge, collection, odds and ends, miscellany. Curious? A personal collection of factoids: assorted pearl tidbits, new culturing techniques, climate and pearls, traditions, history and of course, fashion. This is the Pearl Goddess’ news playtime/playbook.

Momokoya
Thursday, May 24 | 1:30 – 2:00 pm | Bottom Floor | Exhibition Hall

Momokoya Demo
For this year’s SNAG Conference, Momokoya has selected beautiful colored silver leaves to promote their amazing products. They will explain the simple process and application technique. Momokoya showcases master metalsmiths from Japan to create instructional step-by-step videos on this traditional Japanese technique.

Rio Grande
Thursday, May 24 | 4:30 – 5:00 pm | Bottom Floor | Exhibition Hall

A Cut Above: The Process and Benefits of Integrating CNC Milling into Design
Rio Grande will present the Nomad 883 Pro CNC Mill’s ability to carve computer-generated high definition designs in mediums such as wax, wood, plastics, and more. They’ll review the design software, setup, and milling process while you follow the entire process of creating Rio Grande’s SNAG 2018 pin.

Otto Frei
Friday, May 25 | 12:45 – 1:15 pm | Bottom Floor | Exhibition Hall

Innovations in Jewelry Equipment - Products To Improve Efficiency & Safety with Sessin Durgham and Jeff Georgantes

Otto Frei
Friday, May 25 | 1:30 – 2:00 pm | Bottom Floor | Exhibition Hall

Tool Maintenance and Repair with Session Durgham
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Social Events

Get Crafty Pin Swap & Shop
Wednesday, May 23 | 8:00 – 9:30 pm | Bottom Floor, Exhibition Hall

Get crafty for the 2018 annual pin swap! Whether you’re inspired by the bridges, the urban forests, the food carts, or the plaid, tap into your inspiration and show your craft in the city of makers.

Is this your first time attending the pin swap? Plan on bringing about 20 pins (more or less is fine). Even if you don’t make any pins, just come and enjoy the camaraderie. Think of your pins as fast and fun studio exercises in creativity. You will see all different styles, sizes, and materials for pins. Anything goes.

Done swapping pins? Grab your friends, check out the Vendor Room, and get your shopping on!

The After Party
Wednesday, May 23 | 9:30 pm – 11:30 am | 2nd Floor, Bridge Room

When the pin swap & shop ends, move on up a couple floors for the After Party. Keep those conversations going and grab one of Portland’s many craft drinks to kick off the 2018 conference in style!

Membership Meeting/Volunteer Award
Friday, May 25 | 3:15 – 4:30 pm | Ballroom Level, Salons E, F

As a membership organization it is important to attend this annual meeting and get caught up on all things SNAG.

The Membership Meeting has become something that is not only informative but fun. In addition to recognizing the importance of volunteerism, there will be some fantastic give-aways, like a free one-year membership to SNAG and free ad space in Metalsmith Magazine. We will also be presenting the Volunteer Recognition Award!

Do you have questions or suggestions for SNAG? In these times of change, it’s important to know what’s going on. If you care about our organization and our community, participate! We want to hear from you and showing up matters.

Our Executive Director, Gwynne Rukenbrod Smith, will recap the previous year and make some exciting announcements about the future. Our President, Nicole Jacquard, will give her remarks and discuss board affairs. Anne Havel, our Board Treasurer, will give us the latest updates on SNAG’s finances.
Volunteer Recognition Award
Friday, May 25 | 3:15 – 4:30 pm | Ballroom Level, Salons E, F

The SNAG Board of Directors has awarded the 2018 Volunteer Recognition Award to Anne Havel. Anne has served on SNAG’s Board of Directors since 2011. She has been SNAG’s Treasurer during those years. She also currently serves as Treasurer for The Enamelist Society and Pocosin Arts.

Graduating in 1980 from Baruch College, NYC, Anne earned a BBA in Accounting & BS in Computer Methodology and became a CPA in 1981. For nearly 20 years, Anne applied her accounting skills in the business world. Anne has also been an independent studio artist for 17 years, teaching workshops and exhibiting in juried fine craft shows. Her work has been included in numerous exhibitions, public and private collections, and publications. Her enameling and metalsmithing pursuits explore ideas about current brain-dominating subject matter which frequently includes nuclear power, planet degradation, molecular & cellular structures, mathematical pursuits, and all of their inter-connectedness.

“To give real service you must add something which cannot be bought or measured with money, and that is sincerity and integrity.”


“Clearly, when he wrote this, Adams must have thought of Anne Havel. I worked with many people over the years, no one is more sincere, thoughtful, and has more integrity than Anne. An exceptional asset on our board, a selfless, loyal friend and ally. I am immensely grateful for Anne’s impeccable service for many years. She’s the ‘real deal’ and worthy of recognition. Thank you, Anne!”

— Brigitte Martin, SNAG Past President

Anne will be recognized at the Membership Meeting during the SNAG Portland, Oregon conference. Please be sure to congratulate her and attend that event!

Stumptown Plaid Dance Party
Saturday, May 26 | 9:00 pm – 12:00 am | Ballroom Level, Salons F, G, H, I

Get ready to close out the conference with the Stumptown Plaid Party! Come celebrate the conclusion of the conference in iconic Pacific Northwest style. Dig out your plaid shirts, roll up those jean cuffs, bring boots and your burly beards to celebrate with your best SNAG Lumber Jacks and Lumber Jills. It’s time to get out on the dance floor and party with your crew for one last night!

Entrance to the dance party is included in the full conference registration.
Weekend & Weeklong Workshops for Beginner to Advanced Students

2018 Metals & Jewelry Workshops

‘Basic Ring Fabrication’ | Joshua Kosker
‘Keep Your Pants On’ | Nash Quinn
‘The Lost Art of Lost Wax’ | Jim Bové
‘Steel Jewelry’ | Maia Leppo
‘Make It Your Own’ | Heather Nuber
‘From Forge to Bench’ | Dan Neville & Zach Lihatsh
‘From Ephemeral to Eternal’ | Drew LaVercombe
‘Drawing with Enamels’ | Charity Hall

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Purchase your copy today at registration or order it online at: snagspace.org/snagswag
Fundraisers

Silent Auction
Thursday, May 24 | 10:00 am – 4:30 pm | Bottom Floor, Exhibition Hall

SNAG’s traditional Silent Auction features items of a certain value that people look forward to bidding on during every conference, for example art books, jewelry, findings, metals, gemstones, small handmade objects, and brand new tools. Please donate new, never used items only, unless their value is increased by their age, as in the case of antiques.

The Silent Auction is a **ONE DAY ONLY EVENT**, so make sure to register early. Bidder registration will take place at the conference registration table Wednesday from 3:00 to 6:00 p.m. and during bidding hours on Thursday.

Support SNAG’s operations and programming through the Silent Auction! Bid on items such as tools, materials, art objects, gift certificates and more!

Donate & Register
Wednesday, May 23 | 3:00 – 6:00 pm | Bottom Floor, Exhibition Hall

- Donations may be dropped off at the registration table on Ballroom level or the Exhibition Hall on the bottom floor of the hotel (donation forms will also be available during this time)
- You must have a bidder number to bid on items in the Silent Auction
- A credit card is required to get a bidder number
- Tickets must be purchased by credit cards only
- Sorry, no cash or checks

Silent Auction Item Pickup
Friday, May 25 | 10:00 am – 1:00 pm | Bottom Floor, Exhibition Hall

- Winning bidders must pick up and pay for their items at the Silent Auction table located in the Vendor Room.
- If you are unable to pick up your items at these times, alternate arrangements must be made with silent auction coordinator, Motoko Furuhashi or at the registration desk.
- Winners who do not return to pick up their items will be charged a $30 handling fee and shipping costs.
Tool In The Hat
Thursday, May 24 | 10:00 am – 4:30 pm | Bottom Floor, Exhibition Hall

This raffle bidding-style event is quirky and fun, as unusual items will find their way to Portland.

- Donated items are placed on tables, each with a corresponding container.
- You can purchase tickets at the table.
- You can browse the items on the tables and if interested, place tickets in the container for a chance to win a specific item.
- At the end of the event, a ticket will be drawn for each item and the winners will be announced.

Purchase tickets for materials, gently used tools, and other unique items.

Donate & Register
Wednesday, May 23 | 3:00 – 6:00 pm | Bottom Floor, Exhibition Hall

- Donations may be dropped off at the registration table on Ballroom level or in the Exhibition Hall on the bottom floor of the hotel (donation forms will also be available during this time).
- Tickets will be sold onsite
  - $5 for 6 Tickets
  - $10 for 13 Tickets
  - $20 for 25 Tickets
- Tickets must be purchased by credit cards only.
- Sorry, no cash or checks.

Tool in the Hat Item Pickup
Friday, May 25 | 10:00 am – 1:00 pm | Bottom Floor, Exhibition Hall

- Winning bidders must pick up at the Tool in the Hat table located in Vendor Room.
- If you are unable to pick up your items at these times, alternate arrangements must be made with the Tool in the Hat Coordinators, Dianne deBeixedon and Jane Ritchie or at the registration desk.
- Winners who do not return to pick up their items will be charged a $30 handling fee and shipping costs.
Educational Endowment Raffle

Wednesday, May 23 | 3:00 – 6:00 pm | Ballroom Foyer
Thursday, May 24 and Friday, May 25 | 9:00 – 11:00 am, 12:00 – 2:30 pm, 4:00 – 6:00 pm | Ballroom Foyer
Saturday, May 26 | 9:00 – 11:00 am | Ballroom Foyer

RAFFLE TICKETS: $20 each or 6 for $100

Support SNAG’s Educational Endowment Fund by purchasing raffle tickets. SNAG’s Educational Endowment awards 6 total student and emerging artist scholarships annually. There are a limited number of raffle tickets and many fantastic prizes. Purchase tickets early before they run out! Major credit cards accepted.

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Party on the Hill  
Thursday, May 24 | 8:00 – 10:00 pm  
Off-site: Oregon College of Art and Crafts  
8245 SW Barnes Rd, Portland, OR 97225

If you purchased a ticket during online registration, join SNAG as we move to Oregon College of Art and Craft after the Gallery Crawl! There will be a student exhibition in their gallery, tours of the beautiful campus, a DJ, dinner and drinks.

This fundraiser is a ticketed event that includes dinner from a Portland favorite restaurant, drink tickets, and a souvenir cup. It is a great time to support SNAG, visit OCAC’s campus, and have fun with your Metals Family!

**Tickets must have been purchased in advance during online registration**

VIP Trunk Show  
Saturday, May 26 | 2:00 – 3:00 pm | Ballroom Level, Salons G, H, I

Don’t miss this exclusive opportunity to beat the crowds and preview this year’s amazing collection of one-of-a-kind works by regional, national and international jewelry and metal artists. Take your time talking to the artists and move through the show at your own pace.

For $50.00 you gain early and exclusive access to this fabulous and hugely popular event! Stay ahead of the crowds and look at the work in a quiet atmosphere, sip a glass of bubbly while shopping, and avoid long lines in the private check out area open to you throughout the entire event.

*Event is limited to 50 Tickets*

8th Annual Trunk Show Sale  
Saturday, May 26 | 3:00 – 6:00 pm | Ballroom Level, Salons G, H, I

**Free and open to the public**

Purchase work directly from SNAG members at the 8th Annual Trunk Show Sale. Seventy artists will be on hand to show and sell their best work. You’ll have the chance to view one-of-a-kind jewelry and small sculpture and talk to the artists about their work. This is a great opportunity to purchase a handmade gift or treat for yourself. You’re sure to find something unique, fun and even funky at the Trunk Show.

Conference-goers and the public alike are welcome and encouraged to attend the Trunk Show – it’s a fun event with a lively atmosphere and 25% of all sales will be donated to SNAG.

*Major credit cards accepted. Please no cash or checks.*
Exhibition in Motion
Saturday, May 26 | 7:30 – 9:00 pm | Ballroom Level, Salons E, F

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pro-tect prəˈtekt/

Keep safe, keep safe from harm, save, safeguard, defend, shield, cushion, insulate, hedge, shelter, screen, secure, fortify, guard, watch over, look after, take care of.

The Exhibition in Motion (EiM) is a runway-type live exhibition event. The models will showcase wearable and unwearable works that will offer protection, defensively or offensively. You will experience non-traditional works that will push boundaries, including hollowware, blacksmithing, and unwearable objects.

A special tribute to honor the queen of large scale sculpture, Majorie Schick will also be included.

Tickets are $25 if purchased before the event or $40 at the door. The event will be extended to include a cocktail reception, hors-d’oeuvres, and music, followed by a dance party. After the runway presentation, there will be an opportunity for the audience to interact with the work on the models and meet the artists who created the pieces.

Only a limited number of tickets will be sold — don’t miss out!
2018 Jewelry and Metalsmithing Workshops

Nash Quinn • Introduction to Chasing and Repoussé
June 29-July 1, 2018

Susan Skoczen • Dynamic Surfaces: Cast Rings
July 6-8, 2018

Holly Gage • Stone Setting Like a Pro
July 14-15, 2018

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Educational Initiatives

Portfolio Reviews
Wednesday, May 23 | 3:00 – 6:30 pm | Lobby Level, Columbia Room

The Portfolio Review is for emerging artists, students or anyone in need of critical feedback. Gallery representatives, curators, artists, professors, entrepreneurs, and other professionals in the field will be available by appointment to review portfolios and provide professional advice and guidance.

Participants must be registered before the conference to participate - no walk-ins.

Thank You to Our Reviewers:

Haley Bates
Jessica Calderwood
Bifei Cao
Andy Cooperman

Jack da Silva
Luiza deCamargo
Daniel DiCaprio
Nick Dong

Yvonne Escalante
Nicolas Estrada
Motoko Furuhashi
Galatea Kontos

Emily Stoehrer
Katja Toporski
Emily Zilber
Education Dialogue  
Friday, May 25 | 4:00 – 6:30 pm | 2nd Floor, Mt. Hood

The 2018 Education Dialogue aims to introduce methods of collaboration and cross-disciplinary practices to pedagogy and its practical applications. Join us for this 90-minute event that will include speaker presentations by Ho’o Hee, Brian Ferrell, Vincent Pontillo-Verrastro, and Donna M. Sweigart with special guests, Courtney Gray, Manuela Jimenez, and Patricia Madeja.

Goals and Outcomes:

- Explore the benefits and challenges of creating colleagues/peers through collaborative engagement.
- Provide strategies to cultivate and encourage collaborative engagement among students and yourself.
- Offer examples of how creative spaces can be enriched through collaborative engagement in the classroom, studio, and community center.

Space is limited and provided on a first-come, first-serve basis.
Northwest Designer Craftsmen and The Living Treasures Project Present: Ron Ho: Becoming Chinese, A Jeweler’s Tale
Friday, May 25 | 4:30 – 5:30 pm | Ballroom Level, Portland Room

Enjoy this Living Treasures documentary on the life of noted Seattle jewelry artist, Ron Ho. His work is in several permanent collections, including the prestigious Houston Museum of Fine Arts Helen Williams Drutt Jewelry Collection.

Student Exhibition
Thursday, May 24 and Friday, May 25 | 10:00 am – 6:00 pm | Ballroom Level, Salons A, B
Saturday, May 26 | 8:00 am – 12:30 pm | Ballroom Level, Salons A, B

MADE: The 2018 Juried Student Exhibition highlights student work that challenges traditional and non-traditional ways of working using new and old materials, techniques, and ideas by the next generation of makers in the metalsmithing and jewelry field.

**2nd Annual SNAG Student Exhibition Awards**
- Best in Show: $50 in Truck Show Bucks, a SNAG Swag Bag, and a ¼ page ad in Metalsmith, which will be highlighted throughout the year within SNAG marketing.
- 2 Honorable Mentions: $25 Trunk Show Bucks and SNAG Swag Bag.

Jurors:
- Robert Ebendorf received his BFA in 1960 and his MFA in 1962 from the University of Kansas. Following graduation, he received a Fulbright Fellowship to study at the State School of Applied Arts and Crafts in Norway. He has taught at the University of Georgia (1967-1971), State University of New York at New Paltz (1971-1988), and East Carolina University (1996-2016). In 1995, he was awarded the American Craft Council Fellowship for his achievement in the crafts and commitment to the craft movement. Bob is co-founder and past president of the Society of North American Goldsmiths (SNAG) and is represented in many worldwide collections. He currently serves as the Belk Distinguished Professor in the Art at the East Carolina University in Greenville, North Carolina.
- Namita Gupta Wiggers is the Director, MA in Critical and Historical Craft Studies, Warren Wilson College, NC, a new low-residency program set to launch in summer 2018. She is the Director and Co-Founder of Critical Craft Forum, an online and onsite platform for dialogue and exchange about craft (Facebook Group, iTunes, and annual sessions at College Art Association). From 2004-14, Wiggers served as the Director and Chief Curator of the Museum of Contemporary Craft, Portland, OR. She is the Exhibition Reviews Editor for the Journal of Modern Craft, serves on the editorial boards of Garland and Norwegian Crafts, and on the Board of Directors for Haystack Mountain School of Crafts.
**RAW/REFINED: SNAG’s Annual Student Slideshow**  
**Thursday, May 24 and Friday, May 25 | 10:00 – 10:15 am and 3:00 – 3:15 pm | Ballroom Level, Salons E, F**  

This presentation represents the talent, creativity, and hard work of students. These are powerful and inspirational images from students pursuing certificates, associates, bachelors and masters degrees.  

The Student Slideshow will be shown in 2 parts throughout the conference, as noted in the schedule. New this year, we will host a full recap on Saturday morning before programming begins. The slideshow will also be available on SNAG’s YouTube channel in the near future.  

**Organizer**  
**Laritza Garcia** is a jewelry artist and educator living in Austin, Texas. Painting, illustration, and involvement with youth outreach are meaningful influences in the direction of her jewelry designs. She received her BFA from Texas State University and her MFA in Metal Design at East Carolina University. Currently, she teaches at the School of Art and Design at Texas State University.

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**Education Resource Room**  
**Friday, May 25, 2018 | 12:30 – 2:00 pm | 3rd floor, Mt. Hood Room**  

The Education Resource Room connects students with representatives from universities, colleges, schools, art centers, and other educational institutions across North America. Each institution sets up a display of promotional materials and a representative (usually a faculty member) is there to speak with you. Most of the major jewelry and metalsmithing programs will be represented.  

Meet professors and get a feel for the programs you’re considering. You may discover people or programs you would never have known about – this is truly a resource. The Education Resource Room is FREE and open to everyone attending the conference. If you are considering furthering your education through a degree or a workshop, be sure to stop by.
Exhibitions

Adorned Spaces
Thursday, May 24 | 10:00 am – 6:00 pm* | Ballroom Level, Salons C, D, G, H, I

Adorned Spaces is back for a special two-day event. Twenty-one different pop-up galleries will occupy Salons C, D, G, H, and I. This exhibition will offer a fresh look at the field of contemporary metalsmithing through multiple exhibitions and work will be for sale. This juried event will highlight both established and emerging artists to celebrate the innovation of metalsmithing that “Connects Ideas.” 25% of all sales will be donated to SNAG.

*Special Closing Reception on Friday, May 25 from 5:00 – 8:00 pm. Light h’orderves will be served and a cash bar will be available.

Coordinators:

Jaydan Moore is an adjunct faculty at Virginia Commonwealth University and is represented by Ornamentum Gallery. He has received grants through the American Craft Council and North Carolina Arts Fellowship. He has his undergraduate degree from California College of the Arts, and his MFA and MA from University of Wisconsin-Madison.

Chanin Santiago is an artist, designer and mount-maker. She received her BA in Art, with a focus in Jewelry + Metalsmithing and an MA in Arts Management with a concentration in Community Arts + Museum Studies. She is currently building her studio practice and working with small museums and the community of Eugene designing and developing exhibitions. Chanin also currently serves as SNAG’s Fulfillment Coordinator.

The Adorned Spaces coordinators were assisted by the SNAG Exhibitions Planning Committee (EPC) in the final selection process. The EPC serves to create and support exhibitions that engage the membership, increase SNAG’s visibility, and relate to current topics within the field of Metalsmithing and Jewelry Design. Committee members include: Lisa Johnson, Agnes Ma (Chair), Jaydan Moore, Jaime Sawka, Stephen Saracino, and Sandie Zilker.
Gallery Crawl
Thursday, May 24 | 5:00 – 8:00 pm | Offsite

Plan Your Night For the Best Possible Experience!

This year, the SNAG Gallery Crawl will be located in the Pearl District. There will be a lot to take in and we suggest you plan accordingly based on what you’d like to see first. There is much to explore and many hidden gems that you will find throughout your evening. The Pearl offers a lot more than what we have listed here. It is an easy streetcar ride from the Marriott Hotel.

Below is a list of the galleries on the crawl. **Be sure to find your copy of the Gallery Crawl map in your conference tote bag.** The map will also provide public transportation insights. SNAG will provide an electronic version of the map on the conference website, snagmetalsmith.org.

Alchemy
1022 NW Lovejoy Street, Portland, OR 97209

Annie Meyer Gallery
120 NW 9th Ave, Portland, OR 97209

Art Institute of Portland (Pocket Gallery)
1122 NW Davis Street, Portland, OR 97209

Blackfish Gallery
420 NW 9th Ave, Portland, OR 97209

Elizabeth Leach Gallery
417 NW 9th Ave, Portland, OR 97209

Gallery 114
1100 NW Glisan Street, Portland, OR 97209

Nine Gallery
122 NW 8th Ave, Portland, OR 97210

Oregon Jewish Museum and Center for Holocaust Education
724 NW Davis Street, Portland, OR 97209

PDX Contemporary Art
925 NW Flanders Street, Portland, OR 97209

Waterstone Gallery
124 NW 9th Ave, Portland, OR 97209

All Galleries listed under the SNAG Gallery Crawl will have hours from 5:00 pm – 8:00 pm, Thursday, May 24.
EXHIBITIONS

Not to be Missed

There is so much to see and do in Portland that we could not fit it all in the book! Make sure you check out the galleries listed below while you’re here. Visit www.travelportland.com to find an entire website dedicated to visiting Portland, Oregon, along with info on the Japanese Gardens, Rose Garden, hiking trails, and so much more! Check your conference tote bag for a list of amazing restaurants, recommended by our local coordinators!

Oregon College of Art and Craft’s Hoffman Gallery
“Reliant Objects”
8245 SW Barnes Rd, Portland, OR 97225
www.reliantobjects.com
Hours: Mon – Thurs 7:30am – 9:30pm
Fri – 7:30am – 5:00pm
Sat – Sun 8:00am – 5:00pm

Portland Art Museum
“CCNA: Interwoven Radiance”
1219 SW Park Ave, Portland, OR 97205
www.portlandartmuseum.org/
Hours: Mon. Closed
Tues and Wed 10 am – 5 pm
Thurs and Fri 10 am – 8 pm
Sat and Sun 10 am – 5 pm

Upfor Gallery
929 NW Flanders St, Portland, OR 97209
www.upforgallery.com
Hours: Tues – Sat 11:00am – 6:00pm
Wildwood & Company
Hamilton Bldg., 529 SW Third Ave, Portland 97204
www.wildwoodcompany.com and www.shopstockpiler.com
Hours: May 24, 2018 from 4:00 – 9:00pm

Do not forget to check out www.travelportland.com for more things to do, places to visit, and to plan your trip.

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Dr. Joan Temenbaum
Let Your Texture Tell a Story: Surface Metal Texturing

Roger Rimple
Control the Melt: The Fused Surface

Joanna Gollberg
Hidden [or not so hidden] Secrets: Making your Exceptional Jewelry with Decorative Techniques

Victoria Lansford
Russian Filigree

Fred Zweig
Forged Bracelet with Hinge

Marne Ryan
Darts and Pleats: Sewing Techniques for Metal

Coordinators:
Deborah Jemmott

Additional workshops with Deb Jemmott, Jonna Faulkner and Native American Jewelry with Roy Talahaftewa and Richard Tsosie

Use promo code SNAG2018IDY for $25 savings at online registration!
Elections & Voting

SNAG Elections
Wednesday, May 23 | 3:00 – 6:00 pm | Ballroom Foyer
Thursday, May 24 | 10:00 – 11:30 am & 12:30 – 5:00 pm | Ballroom Foyer
Friday, May 25 | 10:00 am – 2:00 pm | Ballroom Foyer

Voting season is here! The Nominations and Elections Committee (NEC) would like to remind you to vote in the 2018 election. Your vote helps shape SNAG and is an important form of leadership we share as members. We invite you to view the goals of our organization and contribute your voice with a vote.

The 2018 election will utilize online voting that can be accessed onsite during the conference or pre-conference via the SNAG website. You do not have to be present at the conference to submit a vote. This election will determine three (3) new members of the Board of Directors, one (1) new member of the Nominations and Elections Committee, and our new President-Elect.

In addition to online voting, there will be an NEC table located on the Ballroom level foyer across from the registration table. We will have volunteers ready to assist you in voting via laptop, tablet, or smartphones. If you forgot your login/password, we will be on standby to help you retrieve those items. Information about each candidate will be available on-site at the conference, to review before placing a vote.

We will offer a small token of our appreciation for your active membership and a thank you on behalf of the NEC and SNAG.

Sincerely, the Nominations and Elections Committee,
Tara Locklear, Chair
Jennifer Wells
Andrew Kuebeck

The SNAG membership elects leaders for the coming years. All SNAG members have the right to vote and should vote. This process is an important part of how you can make your voice heard, and help determine the future of the organization.

2018 Election Candidates

President-Elect - one (1) open seat
Brian Ferrell

Board of Directors – three (3) open seats
Dominique Bereiter
Kat Cole
Jack da Silva
Chris Ramsay
April Wood

Nominations & Elections Committee – one (1) open seat
Sue Amendolara
Sharon Massey

Stop by the voting table during the conference to cast your ballot and read up on the candidates. Information is also available at www.snagmetalsmith.org on each of the nominees.
Resource Hall

Wednesday, May 23 | 3:00 – 6:00 pm | Bottom Floor, Exhibition Hall
Thursday, May 24 and Friday, May 25 | 10:00 am – 6:00 pm | Bottom Floor, Exhibition Hall
Saturday, May 26 | 9:00 am – 3:00 pm | Bottom Floor, Exhibition Hall

The Resource Hall showcases nonprofit organizations and highlights those that are doing good in the field. Learn more about their wonderful missions and initiatives at their tables located inside the Vendor Room.

- Arrowmont School of Arts and Crafts
- CERF
- Halstead
- Mendocino Art Center
- MJSA
- TechForm - Advanced Casting Technology/Portland Jewelry Symposium
- United Precious Metal Refining, Inc.

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-Barbara Heinrich, President, American Jewelry Design Council

Ring in 18 karat gold and tourmaline by Timo Krapf, 2017 graduate of the Jewellery Arts program.

Ring in 18 karat gold, blue sapphires and beach pebbles by Isabel Gertler, 2018 graduate of the Jewellery Arts program.

For more information contact Paul McClure at pmclure@georgebrown.ca
Vendor Room

Everything to outfit your studio is in the Vendor Room! It is the place to purchase tools, supplies, gemstones, alternative materials and books directly from top vendors.

The Vendors
*Denotes Conference Sponsor

**Vendor Details**

- **Vendor Room**
- **Wednesday, May 23**: 3:00 – 6:00 pm and Swap & Shop 8:00 – 9:30 pm | Bottom Floor, Exhibition Hall
- **Thursday, May 24**: 10:00 am – 6:00 pm | Bottom Floor, Exhibition Hall
- **Friday, May 25**: 10:00 am – 6:00 pm | Bottom Floor, Exhibition Hall
- **Saturday, May 26**: 9:00 am – 3:00 pm | Bottom Floor, Exhibition Hall

**Vendor Listings**

- **Garg Gems**
  - Contact: sales@gargsgems.com / www.gargsgems.com
  - Products: Loose fancy diamonds and gems

- **GRS Tools/Glendo LLC**
  - Contact: Molly Licea / 620-343-1084 / Fax: 620-343-9640
  - Email: mlicea@glendo.com / www.grs.com
  - Products: Demonstrate engraving equipment

- **Bill Gangi Multisensory Arts**
  - Contact: gangi@flash.net / www.gangigems.com
  - Products: Loose designer cut gemstones

- **Charon Kransen Arts**
  - Contact: charon@charonkransenarts.com / www.charonkransenarts.com
  - Products: Books, catalogs and some jewelry

- **Custom Faceting**
  - Contact: customfaceting@comcast.net
  - Products: Colored stones, faceted and cabochon

- **King’s Ransom**
  - Contact: bettysue@pearlgoddess.com / www.pearlgoddess.com
  - Products: Pearls, loose and strands and diamond crystals

- **Allcraft**
  - Contact: allcrafttools@yahoo.com / www.allcraftusa.com
  - Products: Jewelry tools, metalsmithing, and enamel tools

- **Downeast Trading Co., Inc**
  - Contact: downeast@sover.net / www.downeasttrading.com
  - Products: Jewelry chains in platinum, palladium, 18k & 14k gold and sterling silver, pearls and semiprecious beads
Momokoya
Okadamomoko.art@gmail.com / www.momokoya.com
Products: Specialized traditional Japanese metalsmithing tools and materials imported and handcrafted from Japan, instructional videos

Otto Frei*
wyyatt@ottofrei.com / www.ottofrei.com
Products: Tools and supplies for metalsmiths

Reactive Metals Studio
info@reactivemetals.com / www.reactivemetals.com
Products: Niobium, Titanium, Mokume-gane, Miniature Nuts & Bolts, Findings, Precision Measuring Tools, Patinas, Findings, Cast Impressions, Masking Systems, Chain

Rio Grande*
mgarrett@riogrande.com / www.riogrande.com
Products: Jewelry making tools, equipment, and supplies with technical staff to answer questions

Rock Deco
Rock Deco
rockdeco@yahoo.com / www.rockdeco.com
Products: Natural rough diamonds and cabochons

Schiffer Publishing, LTD
Jamiee@schiﬄerbooks.com / www.schiﬄerbooks.com
Products: Books

Stuller Inc*
Tammy_kidder@stuller.com / www.stuller.com
Products: Tools, fabricated metals and findings

Tim Roark Inc
info@trimportsatl.com
Products: Loose colored gemstones
Hotel Layout

Ballroom Level
Second Floor

Exhibition Hall
Thank You

2018 Conference Coordinating Committee
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Conference Planning Intern
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Tote Bag Coordinators
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Paul McClure, Pam Robinson

Sales Coordinators
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SNAG Staff
Alaina Clarke, John Garbett, Tara Jecklin, Jeff Muir, Gwynne Rukenbrod Smith, Emily Zilber

Special Events and Logistics Committee
Christine Clark, Courtney Kemp
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Anne Havel, Treasurer

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April Wood
The Road 2 Success: Avenues of Entrepreneurship program will foster job creation and retention, develop workplace skills, build business ownership, and improve work/life balance in the craft community. Simple yet innovative, these four avenues offer a multi-faceted approach that will contribute to the lasting health of our field. Avenues of Education include:

- Live Q&A’s with subject matter experts
- Craft Lab Webinars
- Downloadable Resources
- Forging a Foundation business development class

Forging a Foundation is an 8-week business development course to help new and emerging artists create comprehensive business plans in order to start-up, expand, or enhance their businesses. More info at snagmetalsmith.org

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Stop by Rio Grande’s booth to watch Jewelry Tech Team member Scott Bradford create a pin using the Nomad 883 Pro CNC Mill.

Other expert demonstrations include:

- Tim Sheriff—Swanstrom tools
- Brooke Barlow—Bonny Doon hydraulic presses
- Jason Stinchfield—coin ring tools
- John Sartin—Fretz® hammers & stakes

Great things happen when the most dedicated students of jewelry making meet industry leaders, which is why Rio Grande is a proud sponsor of the SNAG conference each year.

Rio Grande Jewelry Tech Team member Scott Bradford is an expert in casting, rapid-prototyping and CAD design, watchmaking and gemology as well as general bench, fabrication and repair practices.