



SNAG In Conversation

Educators' Chat Transcript Synopsis – 3/16/20

- Not all online teaching systems are ADA compatible, putting student scholarships and grants at risk.
- Each school has set up its own portal for student and teacher use that is easily accessible for the students and is designed to use a minimal amount of cell phone data. Teachers request access to the VPN. Some portals may need to be auditable. Different service carriers may be waiving data limits and internet service charges for students.
- Cranium café so students in the same time zone can chat.
- Set students up with a kit with materials that their lab fees purchased and any tools that can be checked out.
- Professors film themselves performing demos for the students.
 - Corkie Bolton on Instagram offers many beginner tutorials.
 - Camtasia to record lectures and demos.
- Stretches for the students and their dexterity, can be found in the back of Tim McCreight's book.
- Ideas for non-studio based work:
 - Ethical/sustainable practices for research and upcycling materials.
 - Focus more on the design process and model making:
 - Manila folders
 - Watercolor paper
 - Polymer clay
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 - Creativity exercises
 - Have students film the available materials they have and share it with each other and teachers to get an idea of what they can work with
 - Make it about broader ideas:
 - Color
 - Shape
 - Texture
 - Trash to treasure
 - Replicating a historical piece with objects they consume every day
 - Students design product line and source out all making processes and price out the manufacture.
 - Instead of asking companies to price out work maybe just have them research what is out there and submit that with their designs
 - Guided meditation for inspiring ideas.
 - Invite students to pitch their own ideas and projects.
- Thesis project ideas:
 - Moving shows to online platforms
 - Work on their biographies, artist statements, CVs, photographing their work, formats for portfolios, etc.
 - Take the work they have and have them animate it.
 - A European model for advanced classes.
- Readings for students:
 - Metalsmith and Metalsmith Tech from the last year are available in the google drive.
 - Rio Grande papers from symposiums are free to access online.
 - "Draw it with your eyes closed"

For more information on SNAG's In Conversation sessions, and more resources, visit

<https://www.snagmetalsmith.org/resources-opportunities/>